クレイモア

Claymore™



10

SHONEN JUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 10
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Leyla Aker

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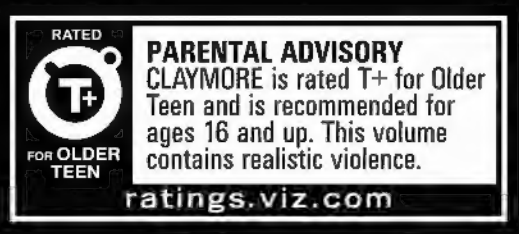
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Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5
First printing, October 2007
Fifth printing, September 2011




RATED
T+
FOR OLDER TEEN
PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.
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SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore™



Vol. 10
The Battle of the North

Story and Art by Norihiro Yagi



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called

es after the immense
ords that they carried.

d her fellow Claymores
en sent to fight an
Awakened Beings and
the southern advance
the Silver King of the
a town covered with
d ice, an unbelievable
egins.

クレイモア

Claymore™

Vol. 10

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Scene 52: The Battle of the North, Part 3

BOKO

BOKO BOKO

GRAAAH!!

WHA ...!?

!

!!

!

THEY GOT THE JUMP ON US!

DAMN!

KA

Scene 52: The Battle of the North, Part 3

BAM

READ THIS WAY

HYUUU

DA

DA

DA GA GAK

GAK

OKAY!

I'M OFF.

WHAT THE HELL?

WHA-

BA

AM

HE NEVER LISTENS.

THERE HE GOES...

GA RA RA RA

...NOISE?

WHAT'S THAT...

GARARA

DAGAAAAK

MO-

MON-STER.

...PEOPLE OF PIETA!

HOW DO YOU DO ...

HUH ...!?

!

DOBABABA

GOODBYE.

AND NOW ...

READ THIS WAY

A MONSTER!

AAAGH!!

KA

SHAP

A BITE TO EAT, FOR START-ERS.

YES ...

KRAK

KYAAH!!

DA

GAT

GASHAK

!

DAGA

DAGAGA

GA

THOK

GASHA

!?

!

WHSH

HM ...

YOU MOVE WELL, GIRLIE.

ZUSHAA

!!

EVERYONE!

GET IN BATTLE FOR-MATION!

KA

THP

GA SHAK

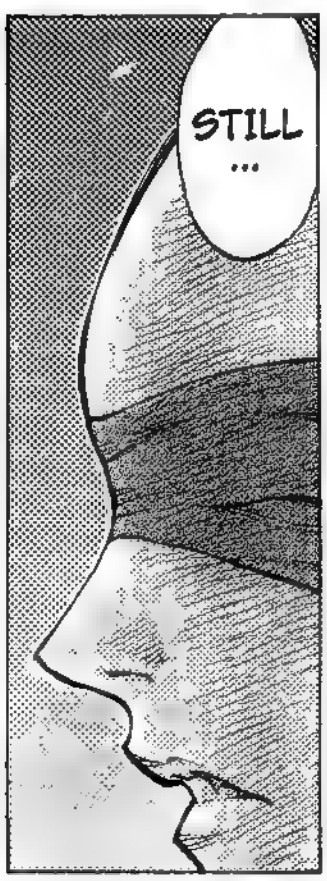
GA SHAK

GA SHAK

GASHANK


GA
TAK
BACK UP THE OTHER TEAMS AS NEEDED!
UNDINE AND VERON-ICA— STAND BY!
TEAM FLORA, TAKE THE ONE ON THE RIGHT ROOFTOP. TEAM JEAN, TAKE THE ONE ON THE LEFT TOWER!
TEAM MIRIA WILL HOLD DOWN THE ENEMY IN FRONT OF US!
IT'S NOT OFTEN I'M SUR-ROUNDED BY WOMEN.
MY, MY... WHAT A SPEC-TACLE.


WELL, WELL.


STILL ...


SHE'S A GOOD LEADER.
SHE MUST HAVE EXPERI-ENCED MANY BATTLES.


I WAS HOPING TO THROW THEM INTO CONFUSION, BUT THE SECRET IS OUT.
CONSIDERING IT WAS A SURPRISE ATTACK, THEY'RE PRETTY CALM.

READ THIS WAY

HUFF
HUFF
shiver
shiver
shiver
shiver

...THAT NOT ALL OF THEM ARE USED TO FACING US AWAKENED ONES.

BIKI

I CAN SEE ...

LET'S GO!

WE HAVE TWENTY-FOUR WARRIORS IN FIVE TEAMS.

WE SHOULD BE ABLE TO BEAT THEM.

THERE ARE THREE AWAK-ENED ONES.

JUST FIGHT LIKE WE ALWAYS DO.

STAND BY?

TCH

SO STAY CALM.


BO BA A A A
BA
BA
BAT
CHAK
GA
GA
GA
GAK
BA
BA
BA
GRAAH!!

!!

GAHUK

GASHUK

GASHUK

GAAA

GAGAGA

GAH!

BABA

READ THIS WAY

YOU—

BA-BAT

GRIP

DAMN.

SHUP

HUFF

HUFF

HUFF

YOU JUST KEEP HOPPING AROUND.

BA

BA

BAM

DA DA DA DA

DASH

SHUP

THEY'RE FAST.

!

BA BAM BAM BAM

BUT I CAN PROBABLY ONLY USE DOWN TO NUMBER 30.

I CAN'T RELY ON 39 AND 47 FOR BATTLE.

IN MY TEAM, I'VE GOT NUMBERS 8, 18, 30, 39 AND 47.

READ THIS WAY

BA

BA

BAT

... BEFORE HE CHANGES FORM.

I'VE GOT TO STRIKE ...

HYAAAA

!!!

DOGA

GAGAGA

THIS GUY ...

HE'S SHIFT-ING THE PATH OF MY SWORD ...?

THAT'S ...

FWU

UP

!

CLANG

HUH!?

AAGH!!

AH!

WH

AM

!!

JUST LIKE GALATEA ...

HE SYNCHRO-NIZES WITH HIS OPPONENTS' ENERGIES AND MANIPULATES THEM.

THIS ONE IS CONTROL-LING YOMA ENERGY.

!!

MY ...

MY BODY ... IT'S ...

SHIVER SHIVER

SHIVER

AH ...

GA SHAK

HEH

BA

M

HE'S FAR STRONGER THAN GALATEA ...

I CAN'T BELIEVE HE CAN DROP US ALL...

IT'S ... LIKE ...

...MY WHOLE BODY IS IN A VICE GRIP.

MY ...

BODY...

GAGA

P...PLEASE...

GE... GET AWAY ...

SHIVER

E... EVERY-BODY ...

SHIVER

GA SHAN

GA SHAN

!!

GA SHAN

!?

HURRY...

BIKI

BIKI

GET ... AWAY ...

BIKI

CAN'T ... STOP ...

BIKI

BIKI

...MY BODY ...

WON'T... OBEY ME...

GA SHAN

!

ILENA!!

HELP ME...

CARLA!

DO GA GA GA

DO GA A

!!

!!

!

READ THIS WAY

HER RIGHT ARM IS MOVING ON ITS OWN!

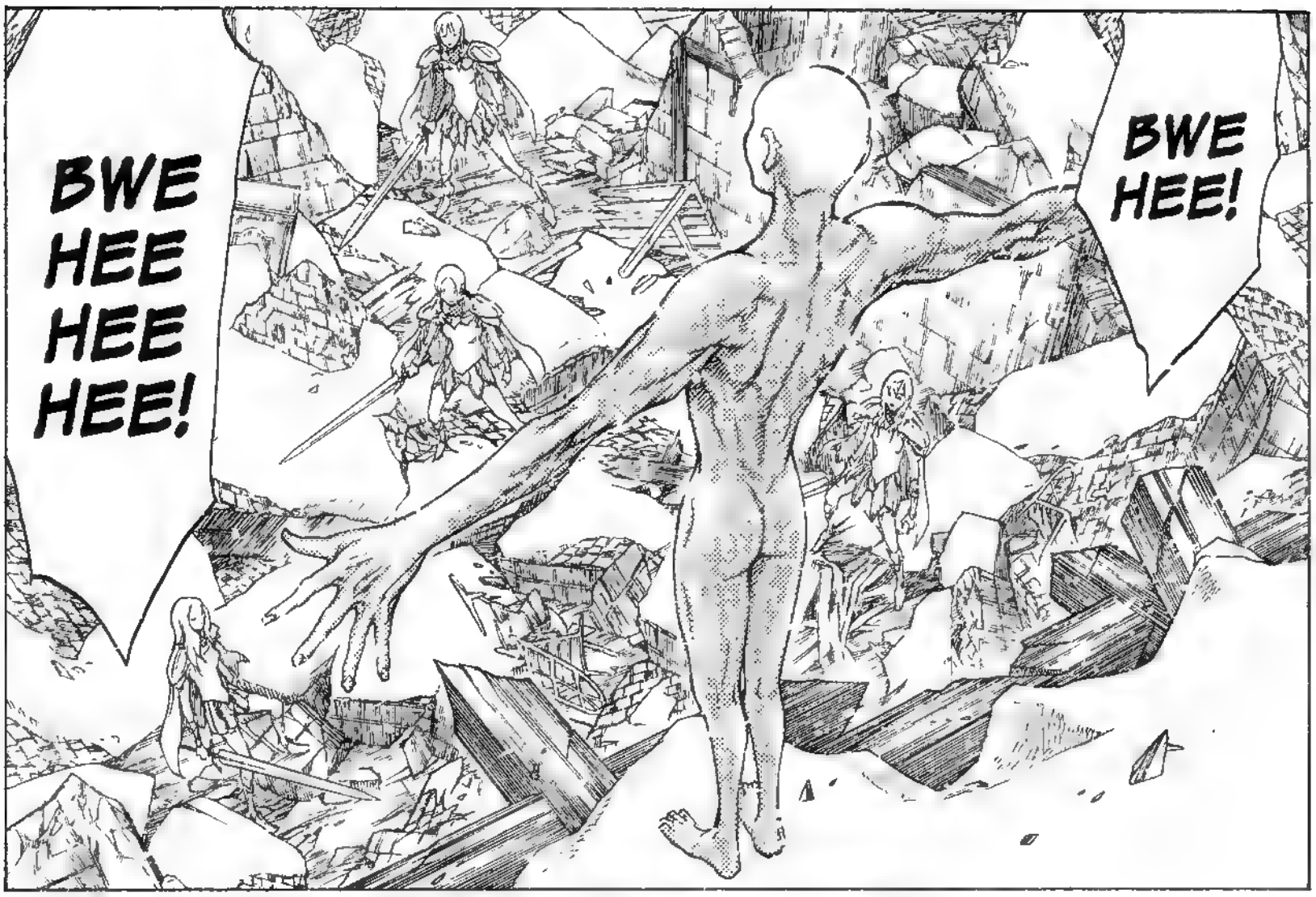
WHAT'S THIS?

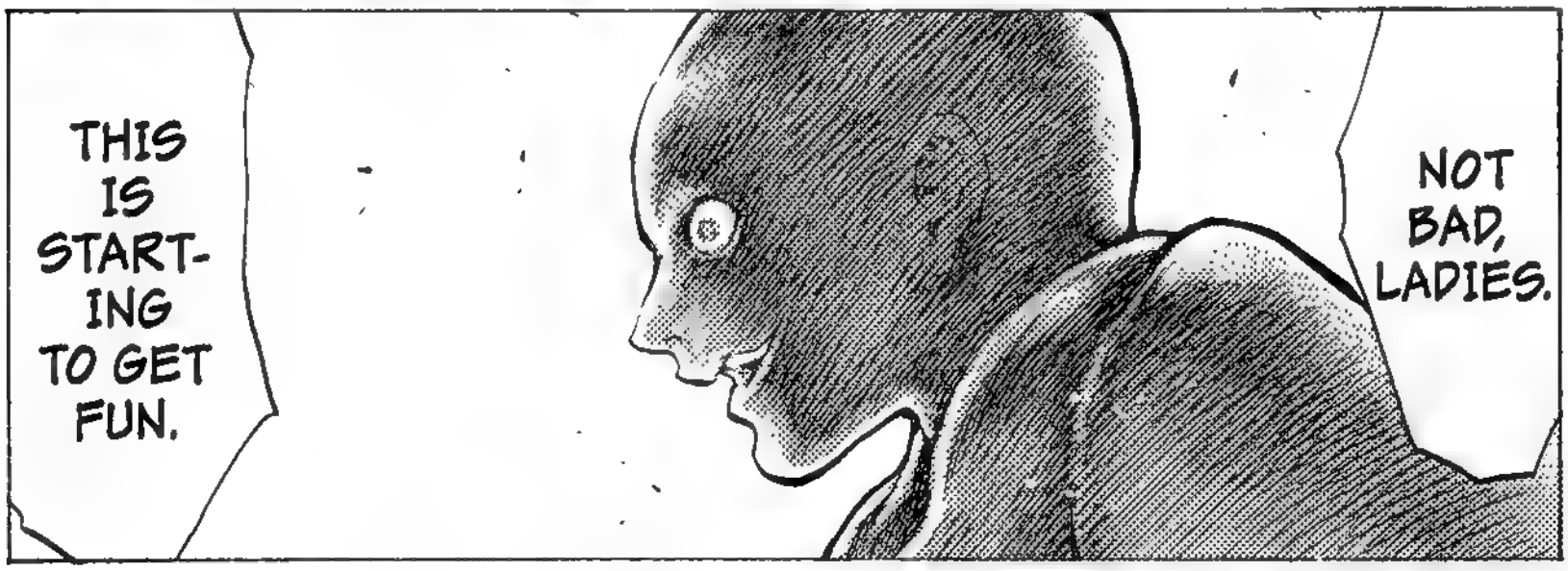
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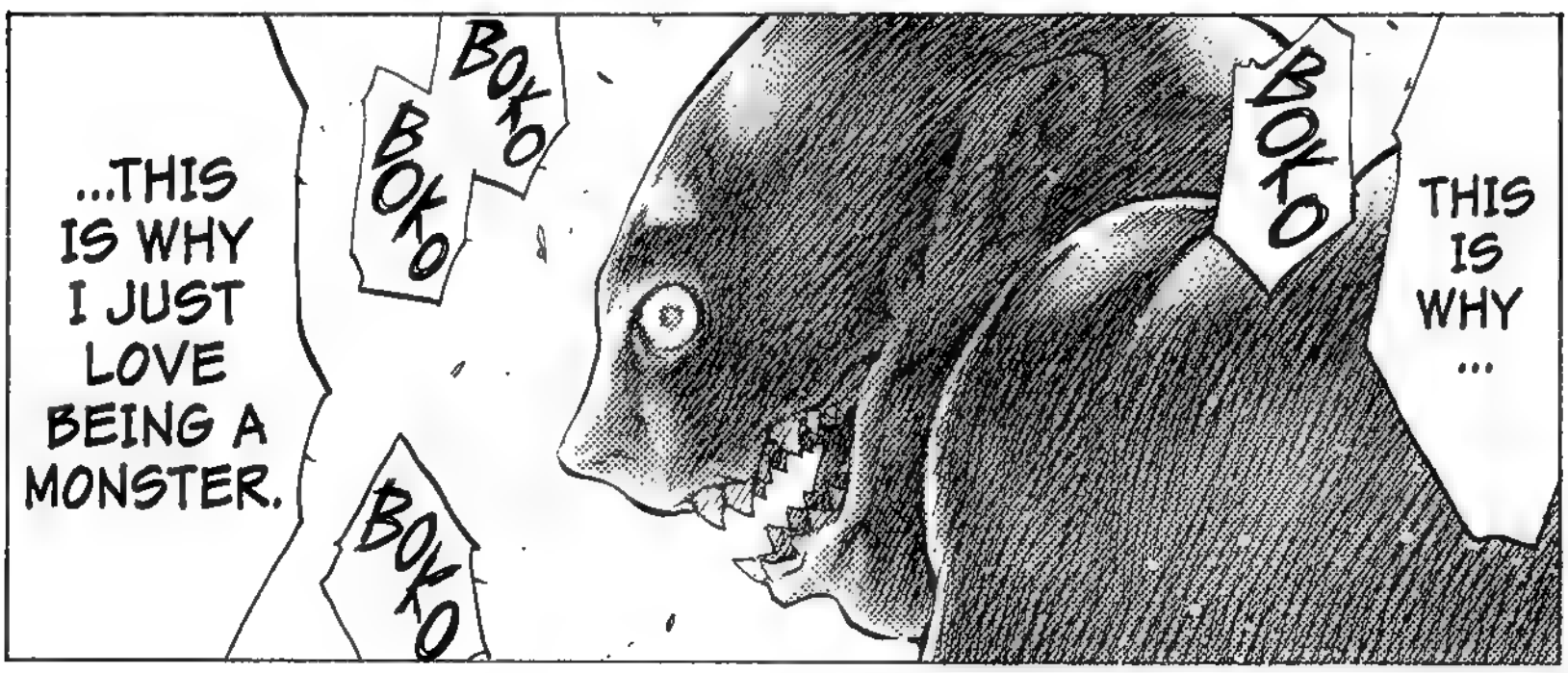
DO GA GA

TCH!

ZUBABA

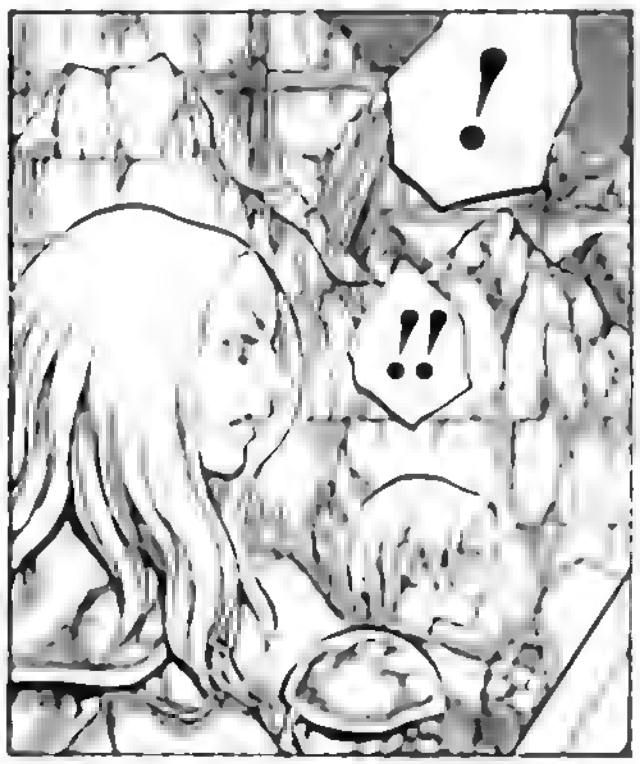

BWE HEE HEE HEE!
BWE HEE!


THIS IS START-ING TO GET FUN.
NOT BAD, LADIES.

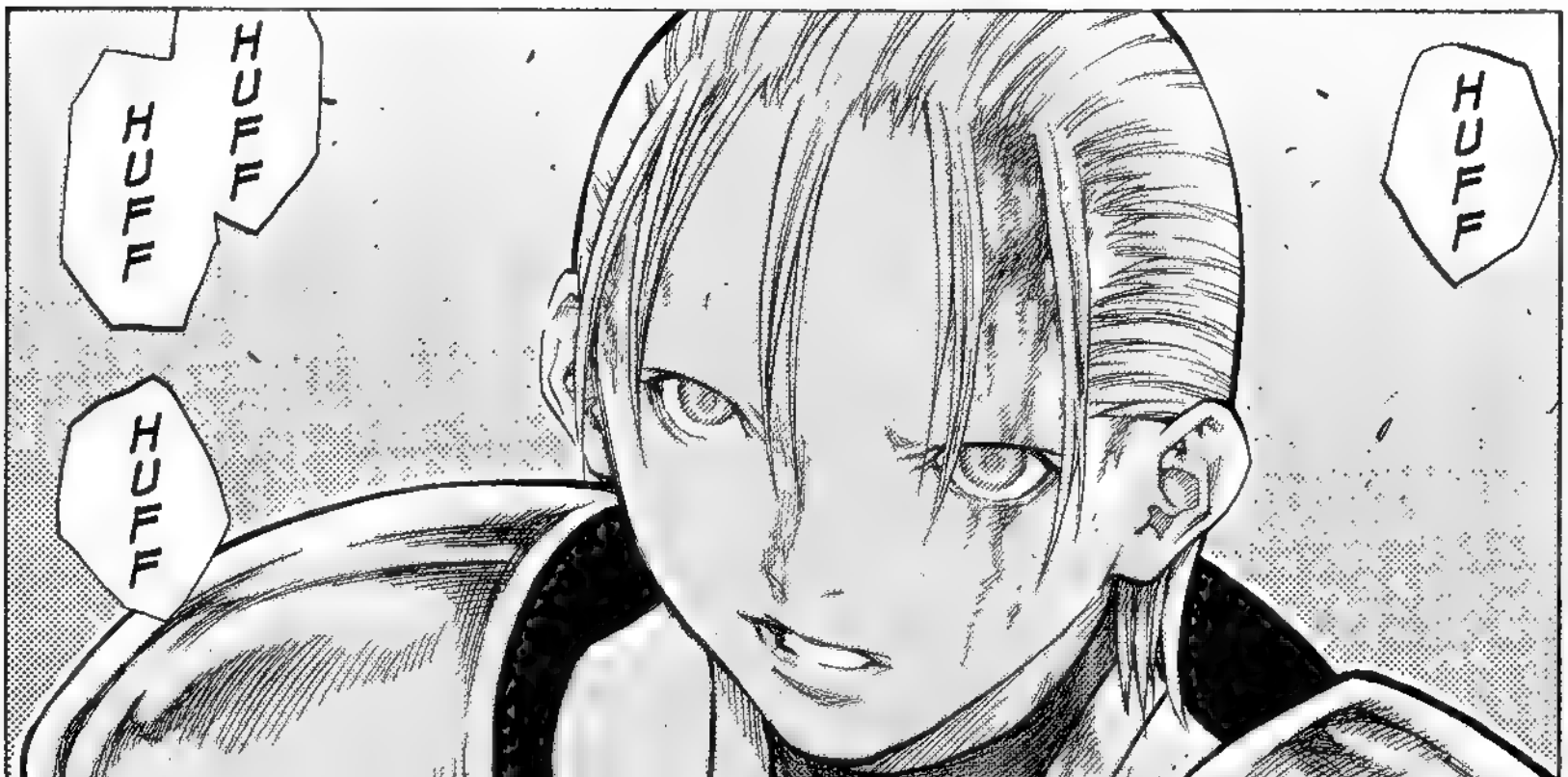

...THIS IS WHY I JUST LOVE BEING A MONSTER.
BOKO
BOKO
BOKO
BOKO
THIS IS WHY ...

DOGA AAT






GA
SHA
AK


HUFF
HUFF
HUFF
HUFF

READ THIS WAY

YOU AREN'T FIT TO BE A LEADER.

YOU ...

BUT INSTEAD OF GETTING RID OF THEM, YOU COVERED FOR THEM UNTIL THE END, AND THAT SLOWED YOU DOWN.

YOU SHOULD HAVE KNOWN FROM THE START THEY WERE USELESS.

NOW LOOK WHERE IT GOT YOU.

...YOU SHOULD APOLO-GIZE TO THEM.

WHEN YOU GET TO HELL ...

HUFF

HUFF

HUFF

!!

HYUT

BAM

DOGAT

WHAM

!!

GAK

GAK

GAK

GAK

HYU

T

!

READ THIS WAY

HELEN!

WE CAME TO HELP.

DOESN'T LOOK LIKE YOU'RE TOO GOOD AT THIS.

ZA!

ZAT

PUT AN END TO THIS!

ALL RIGHT, YOU LOT!

DENEVE!

WE BROUGHT SOME BACK-UP.

HE LOOKS PRETTY TOUGH.

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Scene 53: The Battle of the North, part 4





Scene 53: The Battle of the North, Part 4

WHP

UH!

HYU

AGH!

YOU'RE IN THE WAY!

EVERYONE WHO DIDN'T DODGE THAT JUST NOW, TURN BACK!

UH ...

!

!

BA BAT

LET'S KEEP GOING.

NO.

THINK WE'RE UNDER-MANNED, FLORA?

!

TWO TEAMS... SIX OUT OF TEN MEM-BERS...

DO GA GA GA

FWSH

FWSH

DO BAT

THWOK

THWOK

TCH!

DON'T LET HIM GET AWAY!

BAM

BAK

READ THIS WAY

!!!

BIKI

YOU SIMPLE-MINDED FOOL.

YEH!

GOING AFTER HIM SINGLE-HANDED ...

IT'S NO GOOD!

GA

SHAK

!!

!

HUH!!?

...SLASH YOUR OWN THROAT!

AND NOW...

SLAASH

!

HEE HEE HEE!

UNDINE!

READ THIS WAY

IS THAT THE BEST YOU'VE GOT?

EH?

...THAT'S A PRETTY DUMB TECH-NIQUE.

IF YOUR AIM WAS TO CUT MY FACE...

YOU CHANGED THE PATH OF THE SWORD BY SHEER MUSCLE!?

NO... NO...

!!

WHAM

!

DIE, YOU BAS-TARD!

WHOOSH

WHUP

!

SIT AWHILE.

YOU MUSCLE-BOUND...

!

HE DID IT AGAIN!

READ THIS WAY

!!

NO ...

HOW DID ...?

WHO'S TELL-ING ME TO SIT?

BIKI

SIT?

BIKI BIKI

CLANK

DOGA GA

WHOOSH

EVERY-ONE ATTACK!

NOW!

GA GA GA

GA!

GRAH!

GRAH!

GA

IT'S A TRAP.

DON'T MOVE.

FWAP !

WH-WHAT THE...

UGH ...

WHAT IS THIS?

DO GA GA GA

DO GA GA GA

READ THIS WAY

BA-KAK

BO

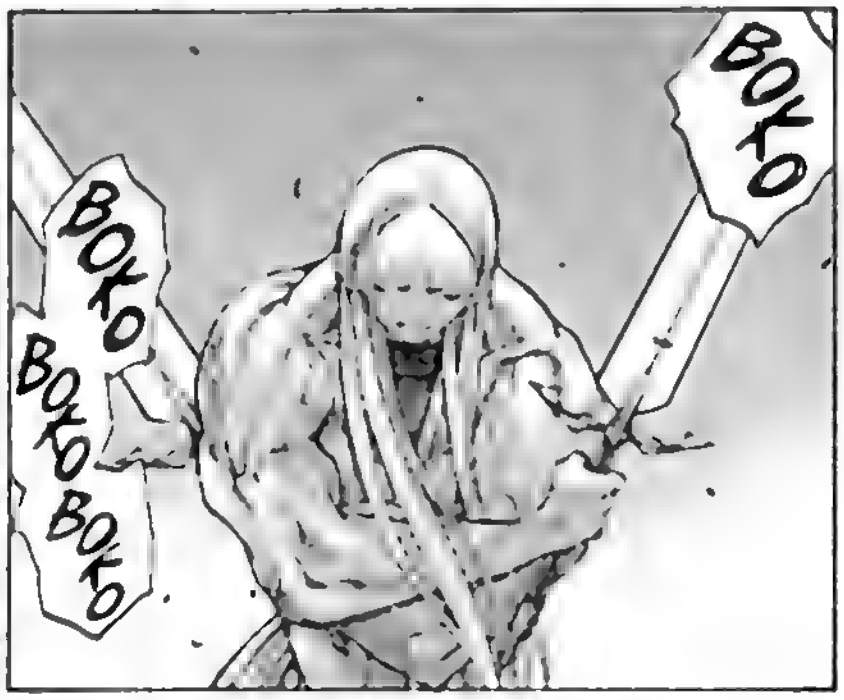
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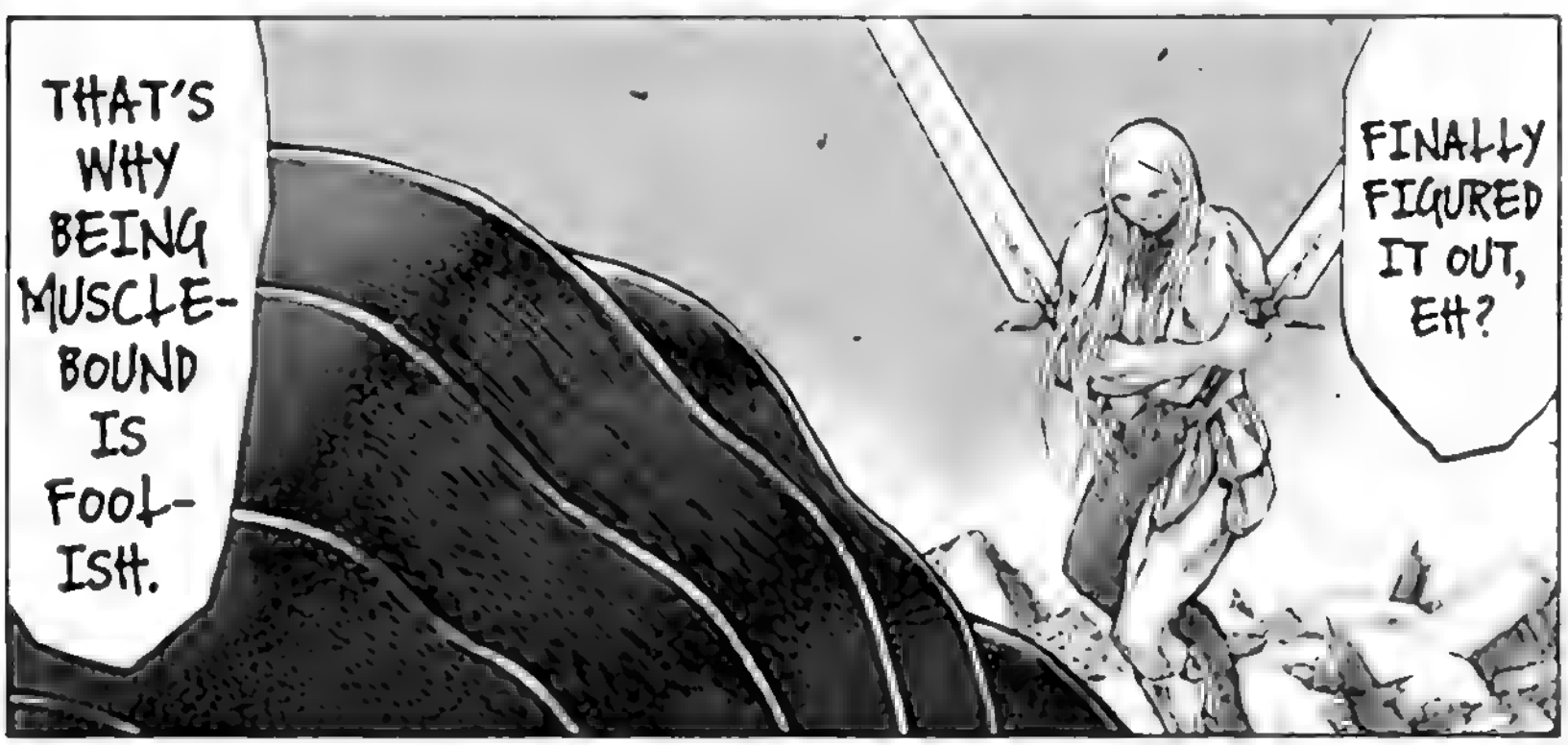
!

!!?


UGH!
GA ...
GA ...


YOU ...
YOU DAMN ...


BOKO
BOKO
BOKO
BOKO
BOKO


THAT'S WHY BEING MUSCLE-BOUND IS FOOL-ISH.
FINALLY FIGURED IT OUT, EH?

READ THIS WAY

AND IT'S EVEN EASIER TO MAKE A HOTHEAD LIKE YOU PUSH PAST HER LIMITS.

IF I CAN MANIPULATE YOUR YOMA ENERGY, THEN I CAN ALSO MAKE IT SURGE.

YOU FILTHY ...

BOKO BOKO BOKO

CRAP!

BOKO

STAY BACK!

YOU'LL JUST GET CAUGHT UP IN IT!

BABAT

!

BAM BAM

I HAVE TO KICK YOU.

SORRY, CAPTAIN.

FWOO SH

!

DO

AAA

CLARE!

!

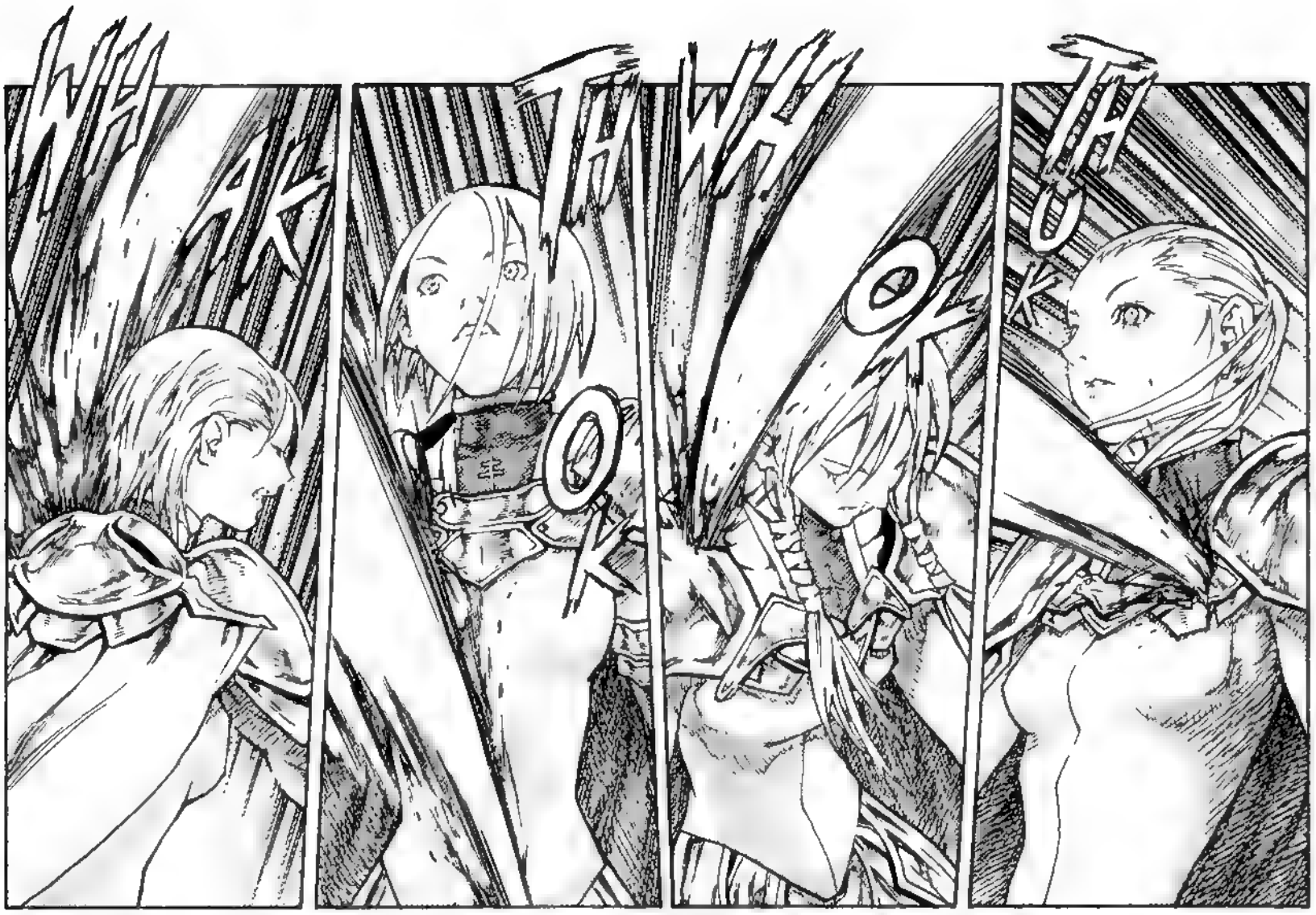
CRASH

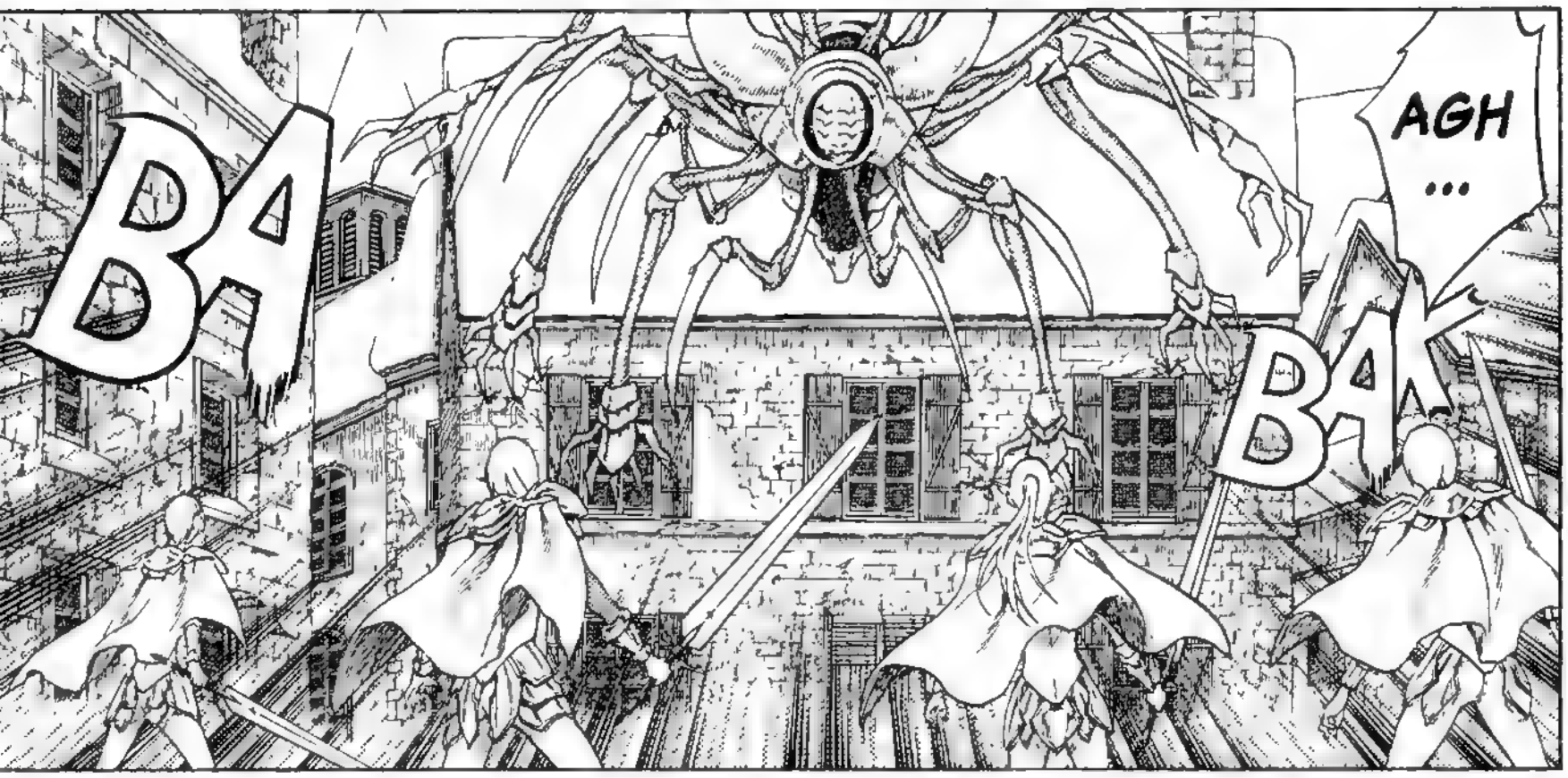
AGH!

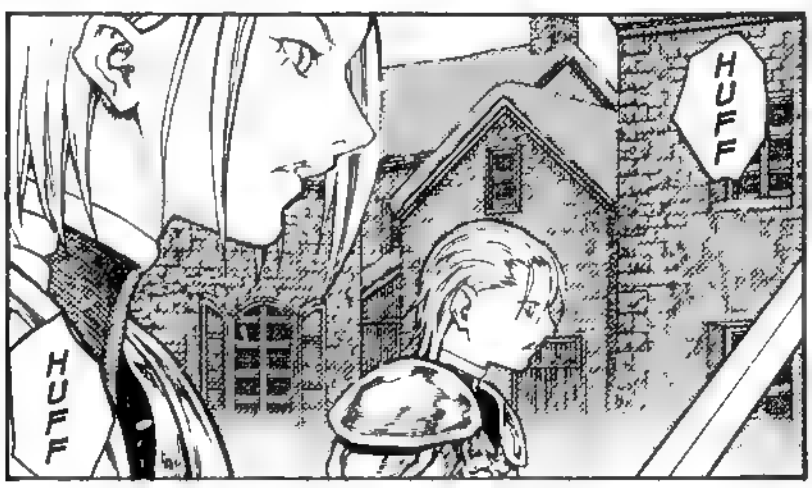

BA
M

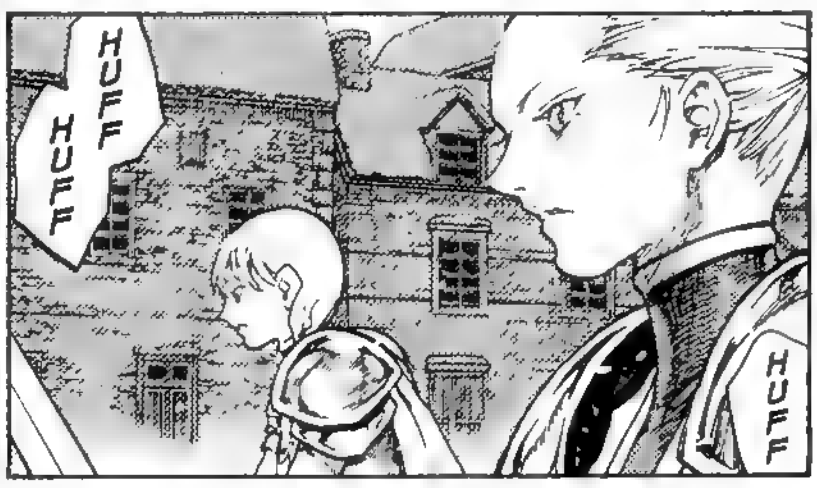

FIRST...
...I'll MAKE YOU TWO JOIN US.

GA GA GA


WHAK
THWHOK
THWHOK


BA
AGH
...
BAK


HUFF
HUFF


HUFF
HUFF
HUFF

ALL FOUR OF YOU ARE WOUNDED.

THERE, NOW.

TEN OF YOU, AND YOU DIDN'T EVEN WOUND ME ONCE.

BUT YOU CREA-TURES ARE SO WEAK.

!

BUT I'M GLAD YOU'RE HERE.

SORRY.

HUFF

HUFF

HUFF

YOU'RE NOT GOOD ENOUGH TO JOIN THE RANKS OF THE AWAK-ENED.

IT'S BETTER IF YOU ALL DIE.

READ THIS WAY

I GOT IT.
HUFF HUFF HUFF
YEAH.
HUFF
I'LL GO HIGH, AND YOU GO LOW, OKAY?
HUFF HUFF
ALL RIGHT NOW ...
HUFF
YES, VERONICA.
HUFF
DON'T FAIL ME, CYNTHIA!
HUFF
WE'VE GOT ONE CHANCE.
HUFF
HM ...
THE SAME THING AS BEFORE ...
BA BA
DO GA
RIGHT, THEN!
LET'S GO!
WHOOSH

BA

BAT

ZU

GA

GA

GA

GA

GA

!!

THW

OK

AGH
...

READ THIS WAY

AGAIN

YOU GIRLS ARE WORTH-LESS!

HEH!

!!

...WAS NO SMALL FEAT.

WINDING UP MY ARM DURING BATTLE WITHOUT YOU NOTIC-ING...

HUH !?

!!!

GA

SHAP

...IS FOR ME TO HIT YOU WITH THIS WHILE YOU'RE DISTRAC-TED.

AND THEN THE REST OF THE PLAN...

READ THIS WAY

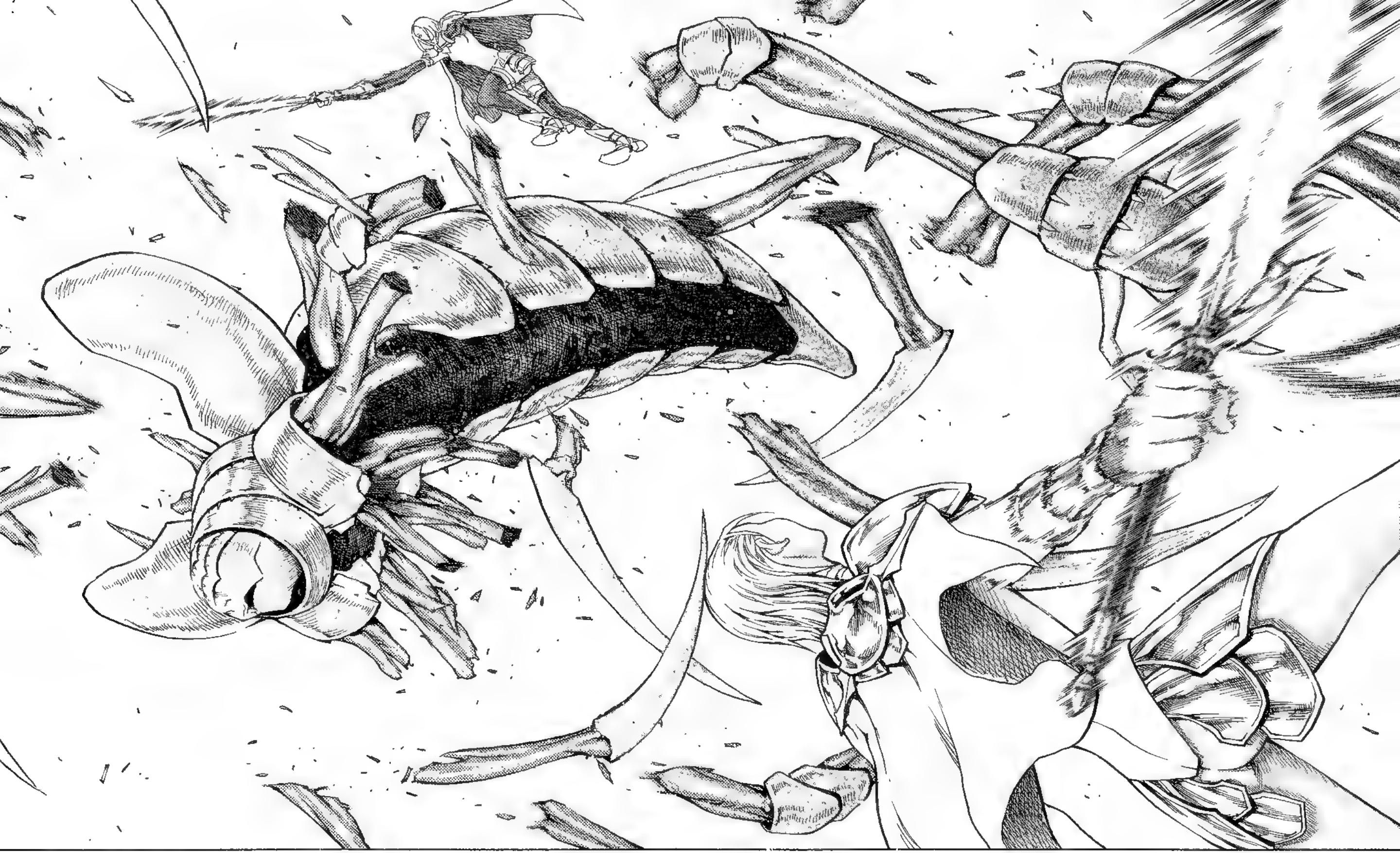
YOU DAMN ...

YOU ...

ZWAAA

ZU

HYOOO



READ THIS WAY

GAH!

AGH ...

!!!

WE'RE SATISFIED JUST TO SEE YOU KNOCKED DOWN.

BOTH OF US ARE DEFENSIVE WARRIORS, SO IT DOESN'T MATTER.

...TO DRAW THE ENEMY'S ATTENTION, EVEN IF WE TOOK HEAVY DAMAGE.

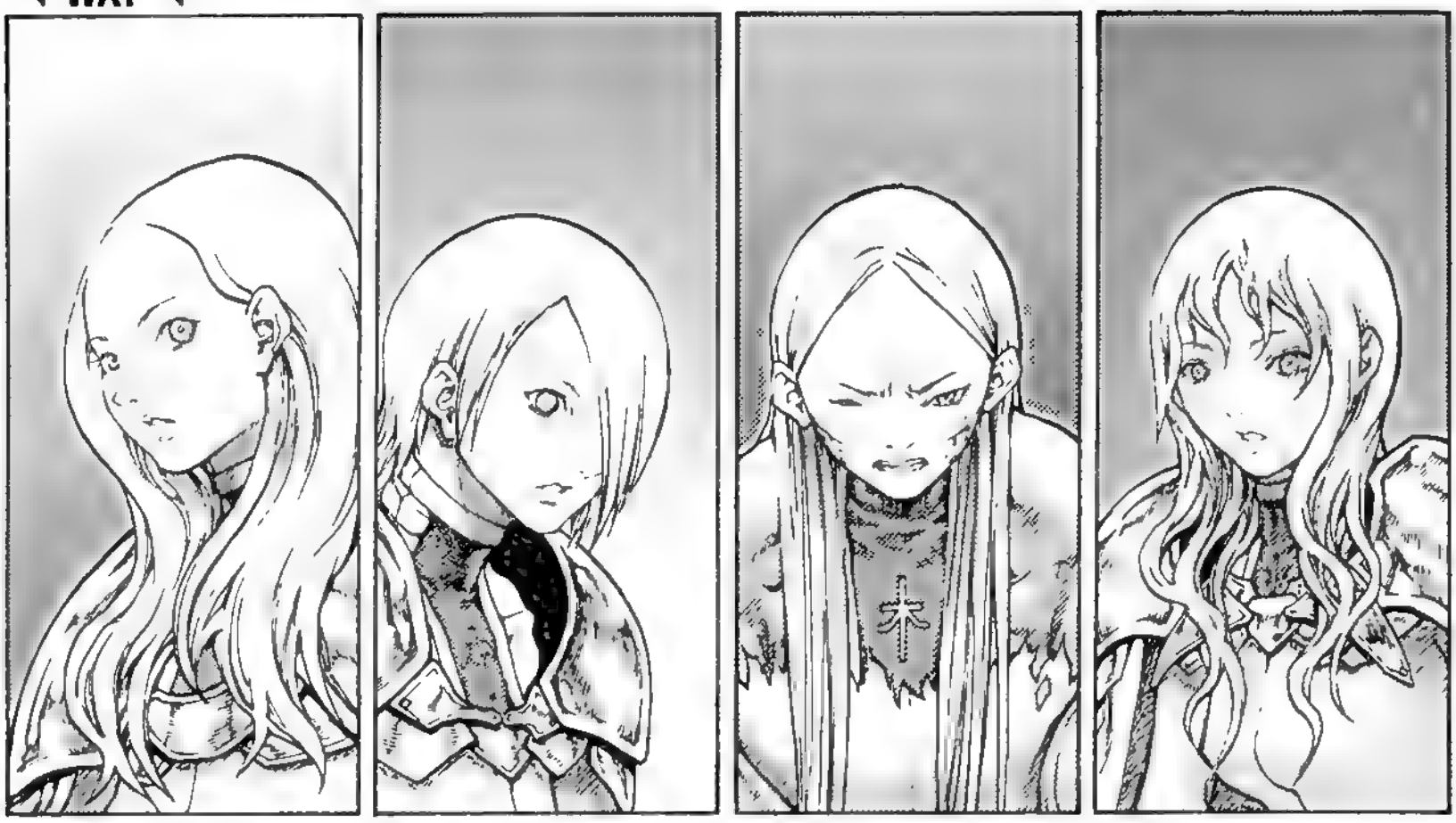
WE WERE SACRIFICES. WE OFFERED OURSELVES ...

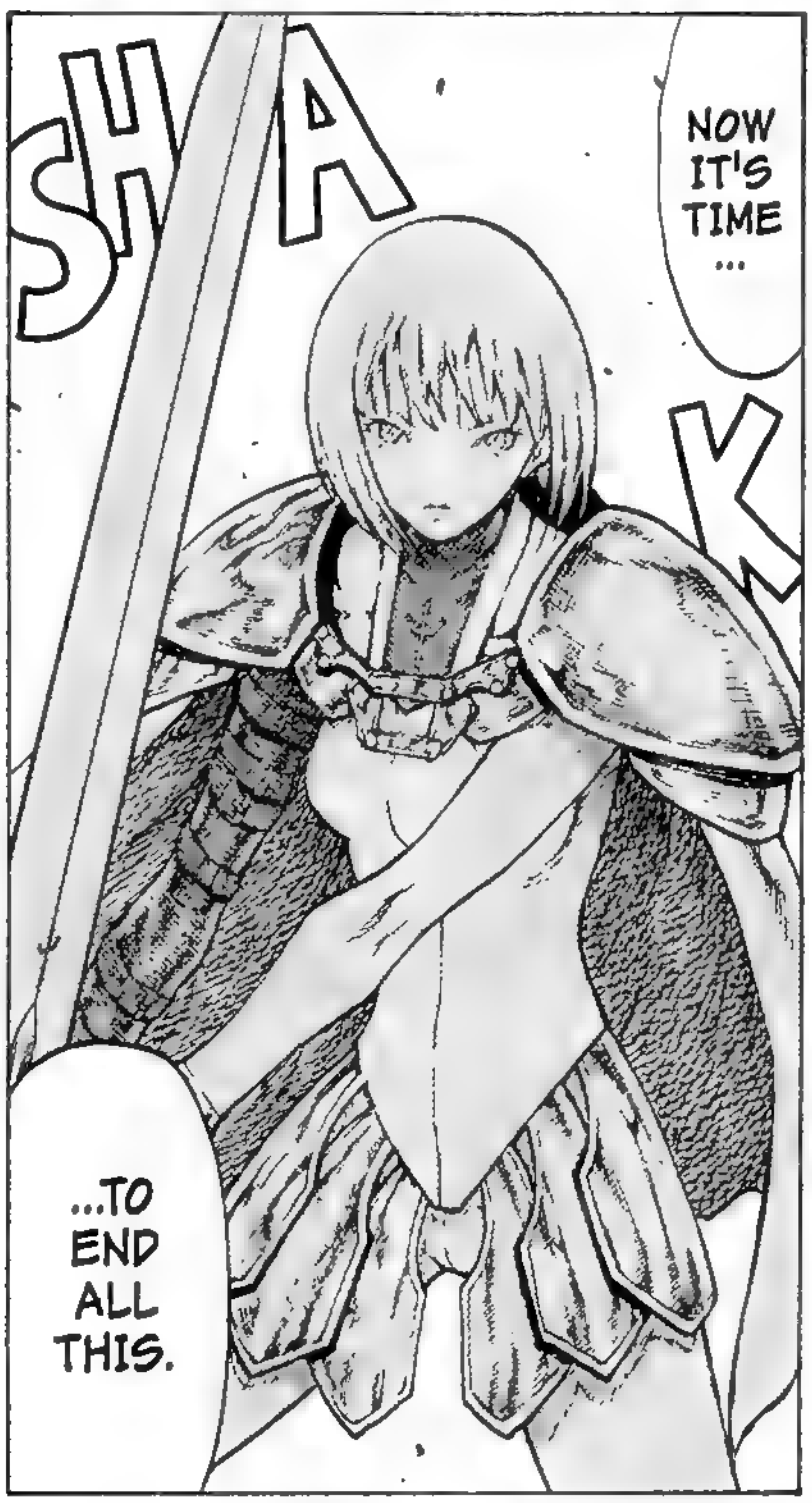

ZU
BA
A
T
WAI
...
WAIT...
TH
UK


HUH !?




SO HOW ...?
YOU SHOULD HAVE ALREADY CROSSED YOUR LIMITS.
IT CAN'T BE...YOU TWO...



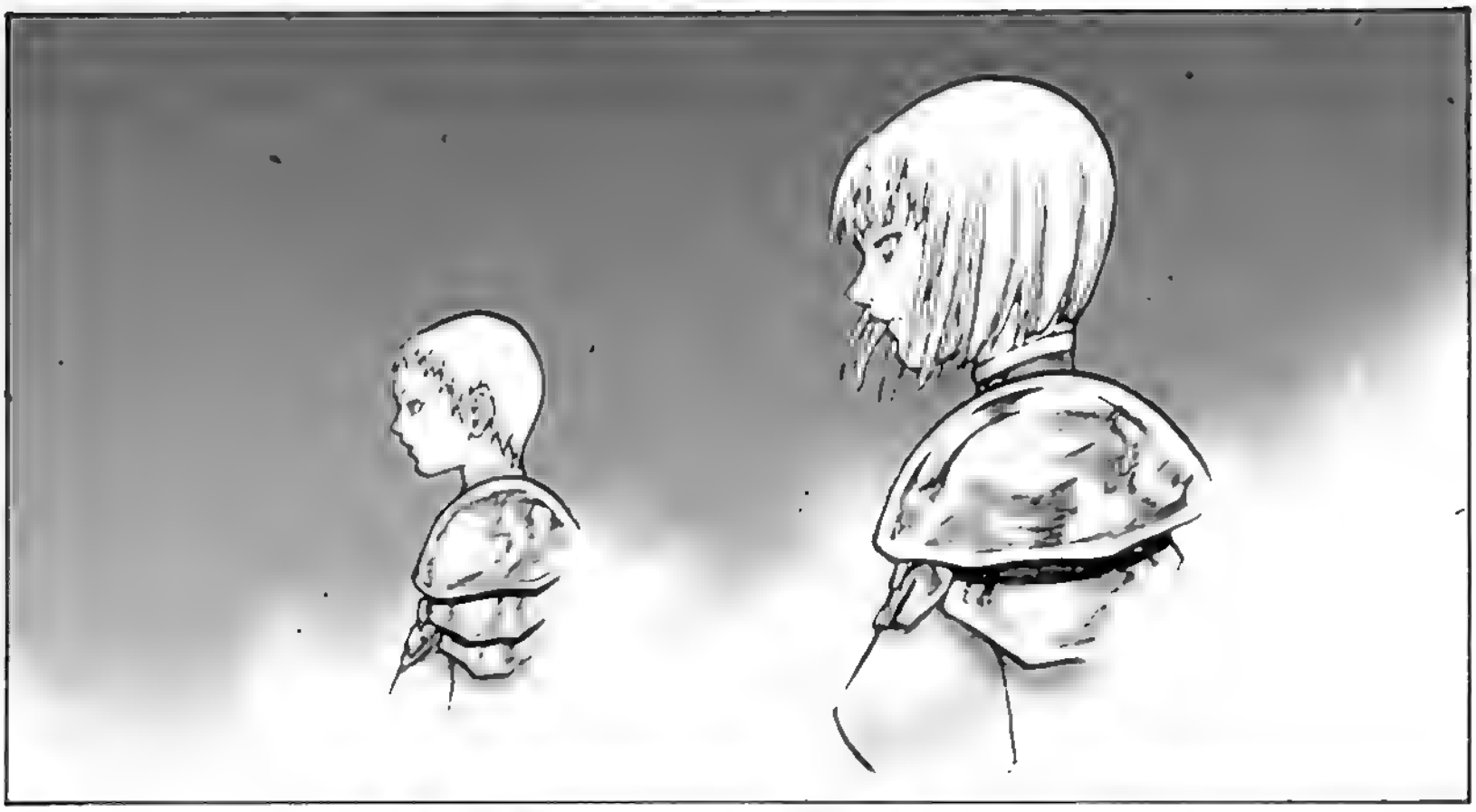

SHA
K
NOW IT'S TIME ...
...TO END ALL THIS.

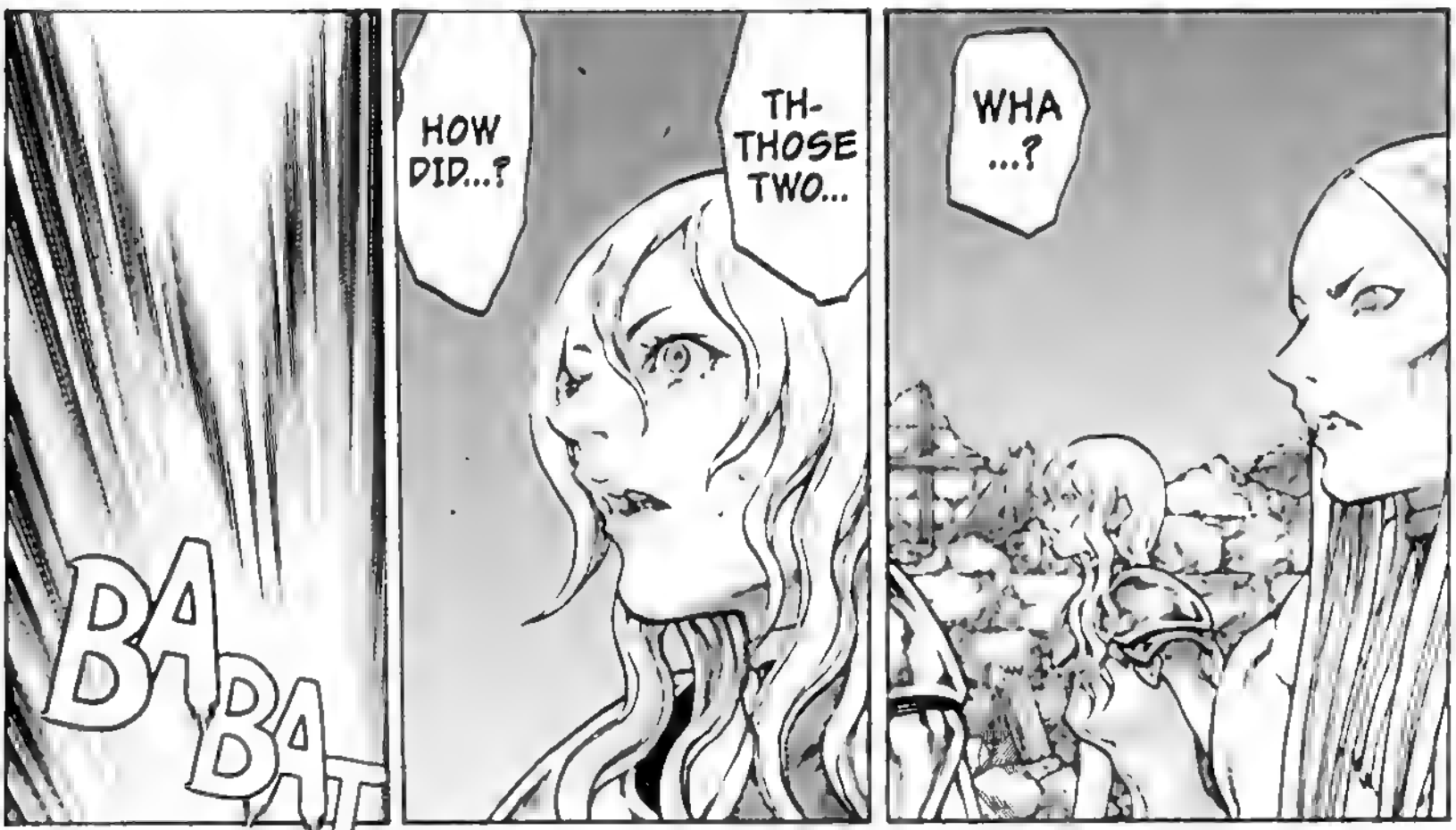

GA
SHA
K
PERHAPS YOU'RE MIS-TAKEN.
YOU MUST BE SEEING THINGS.

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Scene 54: The Battle of the North, Part 5









Scene 54: The Battle of the North, Part 5

READ THIS WAY

YOU TWO ...

CHAK

DAMN!

DOGA

QUICKISWORD!

HYUAA

BA

STOP!

YOU BITCHES!

M

DO

GAH!

GA

AAGH!!

GA

DO

GA

GA

GA

GA

BIKI

SHE'S LETTING HER ARM RUN WILD! WITHOUT A FOCUSED AIM, HE CAN'T MANIPULATE HER ENERGY!

!

DO

GA

YOU GOT CAR-RIED AWAY!

FOOL!

!!

DENEVE!

ZU BA T

IF YOU WANT TO STOP ME...

...YOU BETTER AIM FOR MY HEAD.

!

HYUA

KA

WHOK

BIKI BIKI BIKI BIKI

UH ...

AGH ...

UGH ...

GISHI

I WANTED TO TAKE HIS HEAD OFF THE MOMENT HIS MOVEMENT STOPPED ...

...BUT I GUESS ONE BLOW ISN'T ENOUGH.

ARE YOU TOO DAMAGED TO CUT ALL THE WAY THROUGH?

OR WERE YOU JUST TOO WEAK TO START WITH?

SHAA!

I'M NOT JUST A BIG LUMP OF MUSCLE LIKE *SOME* PEOPLE. I PREFER FINESSE.

HMPH

BIKI

BIKI

BIKI

NO...

STOP...

KA-WHOK

K

GA...

GA...

YES!

READ THIS WAY

NOT SO FAST ...

NOT ...

LOOK OUT! GET AWAY!

THAT THING CAN STILL CONTROL OUR YOMA POWER!

!

!

BIKI BIKI BIKI

GA- GAH ...

GA ... KA ...

BIKI

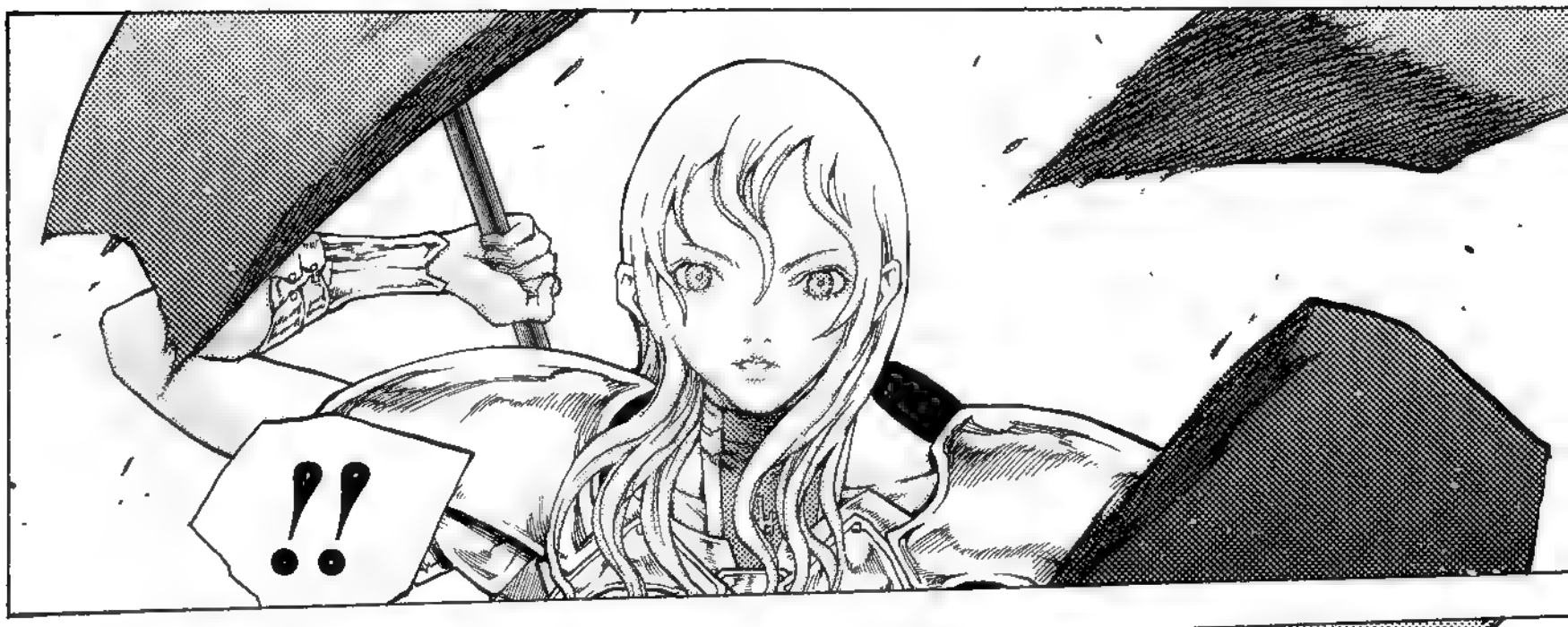
AT LEAST I'LL TAKE THESE TWO BRATS ...

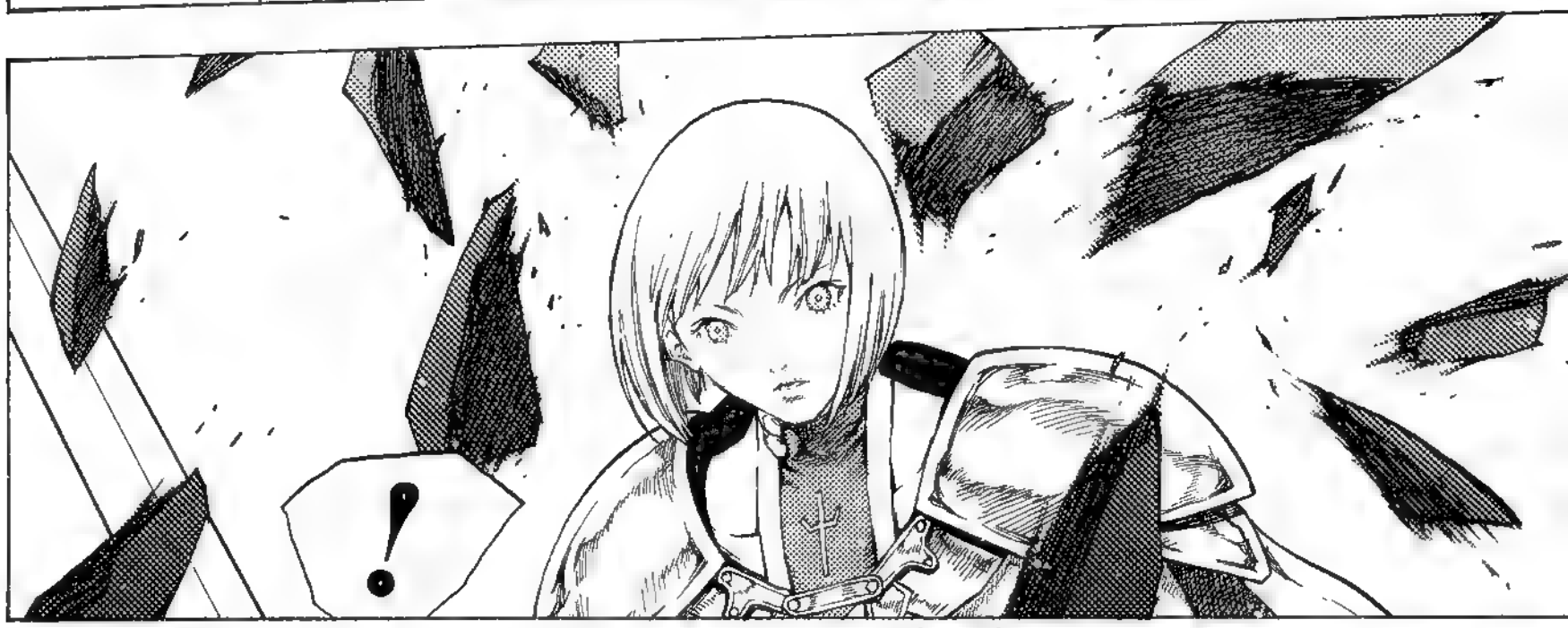
...WITH ME ON THE ROAD TO HELL!

WHAM

!!!

ZUBAAT
HYUT
HYUA
!


!!


!

GASHAK

SHAK

SPLAT

READ THIS WAY

GA SHAK

HER TECHNIQUE'S AS GOOD AS FLORA'S WIND-CUTTER...

NO... HERS HAS A FINER CUT...

INCRED-IBLE! WHAT IS SHE!?

THOSE ARE TWO... THEY OKAY?

TCH!

THAT'S WHY I DON'T LIKE HAVING SMALL FRY GET IN THE WAY.

DAMN.

...

IT STOPPED BEFORE THEY CROSSED OVER THEIR LIMITS.

BUT IT WAS DANGER-OUS THERE FOR A MOMENT.

DON'T WORRY.

YOU DONE OVER HERE, TOO?

!

HEY.

ZA'T

BUT IT LOOKS LIKE WE'RE NOT NEEDED.

KA SHAK

WE WRAPPED IT UP QUICKLY AND CAME OVER TO HELP.

KLA NK

HEH HEH

YOU LOOK A LITTLE BANGED UP.

KA SHA

AND YOU?

READ THIS WAY

THAT MEANS MIRIA'S TEAM IS FIGHT-ING ALONE!

BA BA T

MIRIA!

!

!

DO YOU REALIZE WHO IT IS YOU'RE WORRY-ING ABOUT?

COME, NOW...

!?

WHAT ARE YOU TALKING ABOUT?

ZA KOT

BAM

NAR

READ THIS WAY

YOU LITTLE ...

YOU ...

DOSHAAAA

UH ...

AH ...

BABAT

!!

YEAH ...

MIRIA DOESN'T HAVE A SCRATCH ON HER!

WHOA... INCRED-IBLE!

...ARE HARDER THAN WE CAN EVEN IMAGINE.

THE THINGS MIRIA HAS GONE THROUGH ...

...

BUT MIRIA HAS GONE EVEN FURTHER THAN THAT.

YOU TOO. IT LOOKS LIKE EXPERIENCE HAS MADE YOU A GOOD BIT STRONGER.

!

READ THIS WAY

GLAD TO SEE EVERYONE'S ALL RIGHT.

KASHAK

IT LOOKS LIKE YOU'RE ALL DONE.

NO.

I'LL BET YOUR WHOLE TEAM IS UNHURT.

YOU'RE INCREDI-BLE, MIRIA.

HUFF

HUFF

HUFF

ZAT

REPORT TO ME ABOUT ANY MEMBERS OF THE OTHER TEAMS WHO ARE OUT OF COMMISSION.

BASED ON THAT, I MIGHT NEED TO REFORM THE TEAMS.

UMA LOST HER LEFT ARM.

SHE'S A DEFENSIVE-TYPE, SO SHE SHOULD BE ABLE TO REGENERATE IT.

BUT SHE WON'T BE ABLE TO FIGHT FOR A WHILE.

TO YOU, WE'RE NOTHING MORE THAN A BUNCH OF CHESS PIECES.

WHAT'S THE POINT OF THIS WHOLE TEAM THING?

I DON'T LIKE THIS.

!

READ THIS WAY

OF COURSE THEY CAN'T MOVE WELL. THEY JUST GET IN THE WAY.

A BUNCH OF LITTLE ONES WHO'VE NEVER FACED AN AWAKENED ONE, SUDDENLY THROWN TOGETHER ON THE SAME BATTLE-FIELD...

'CAUSE I DON'T FEEL LIKE FOLLOW-ING YOU.

YOU BETTER HAVE AN *ANSWER.*

WOULDN'T IT BE BETTER TO DESIGNATE THE ONES WE CAN'T USE AS SUPPORT TROOPS RIGHT FROM THE START?

AND AS A RESULT, THERE'S A LOT OF UN-NECESSARY BLOOD SPILT.

QUITE A FEW HAVE SERIOUS WOUNDS, BUT NOBODY IS DEAD.

SOMEHOW WE ALL SURVIVED.

UH... WELL ...

...KNOW HOW MANY DEAD THERE ARE?

DOES ANY-ONE ...

!

...NOW HAVE EXPERI-ENCE FACING AWAKENED ONES, THEN.

SO THAT MEANS ALL OF US...

!

AND IF THE TEAM HAS LOW-LEVEL MEMBERS, THEN NATURALLY THE STRONG ONES HAVE TO FIGHT ALL THE HARDER.

WHICH PLACES A GREATER BURDEN ON THEM.

...AND ACTUALLY FACING AN AWAKENED ONE WITH YOUR SWORD IN HAND MEAN COM-PLETELY DIFFERENT THINGS.

HANGING BEHIND THE MAIN FIGHTING FORCE AS SUPPORT TROOPS...

READ THIS WAY

IN OTHER WORDS, IT'S TO RAISE THE LEVEL OF ALL 24 OF US.

ISN'T THAT IT?

THE REAL PURPOSE OF MIRIA DIVIDING THE TEAMS LIKE THIS IS FOR EVERYONE TO GAIN EXPERIENCE FIGHTING AWAKENED ONES AND FOR HIGH NUMBERS TO GET TOUGHER.

MIRIA SHOULD HAVE JUST STOOD HER GROUND AS THE LEADER.

IF SHE HAS TO START EXPLAINING HERSELF...

HUH? WHAT'S WRONG?

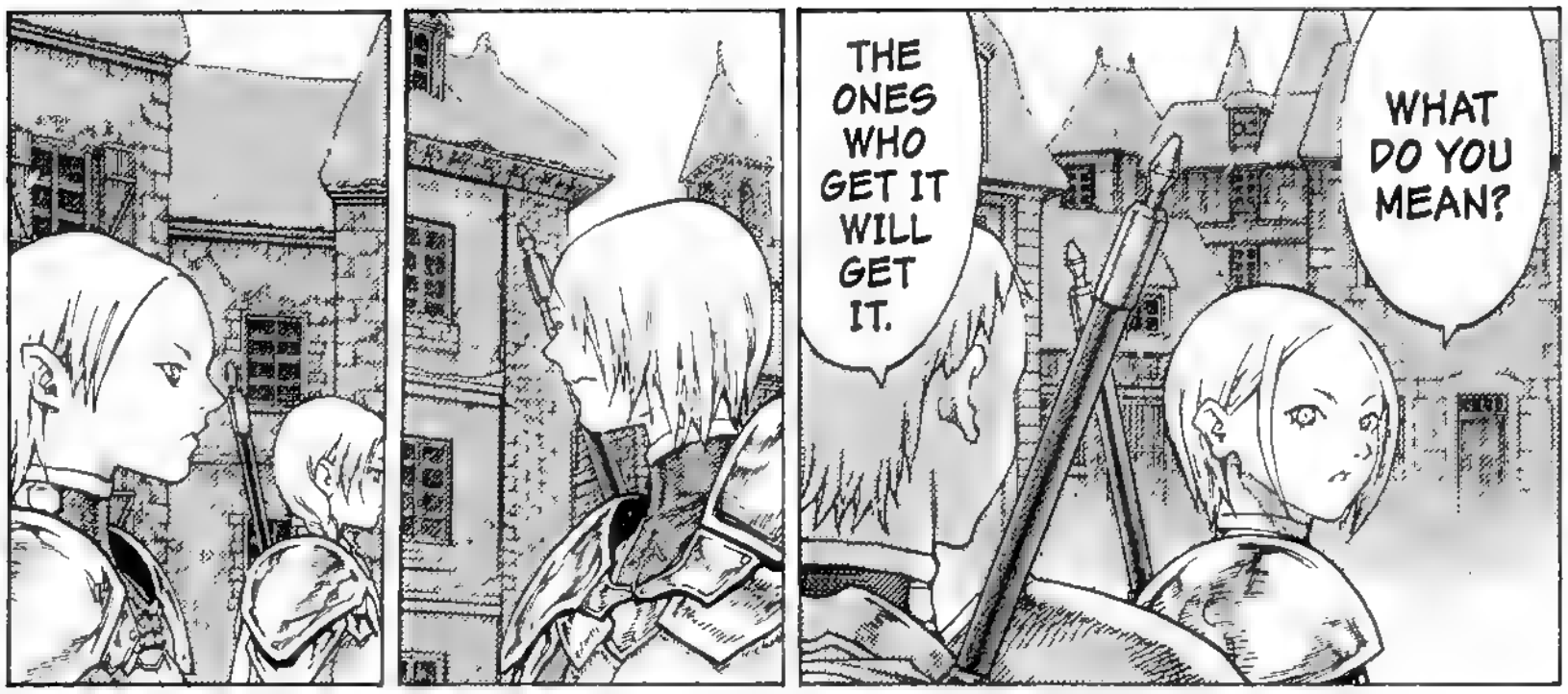
HMPH. HOW STUPID.

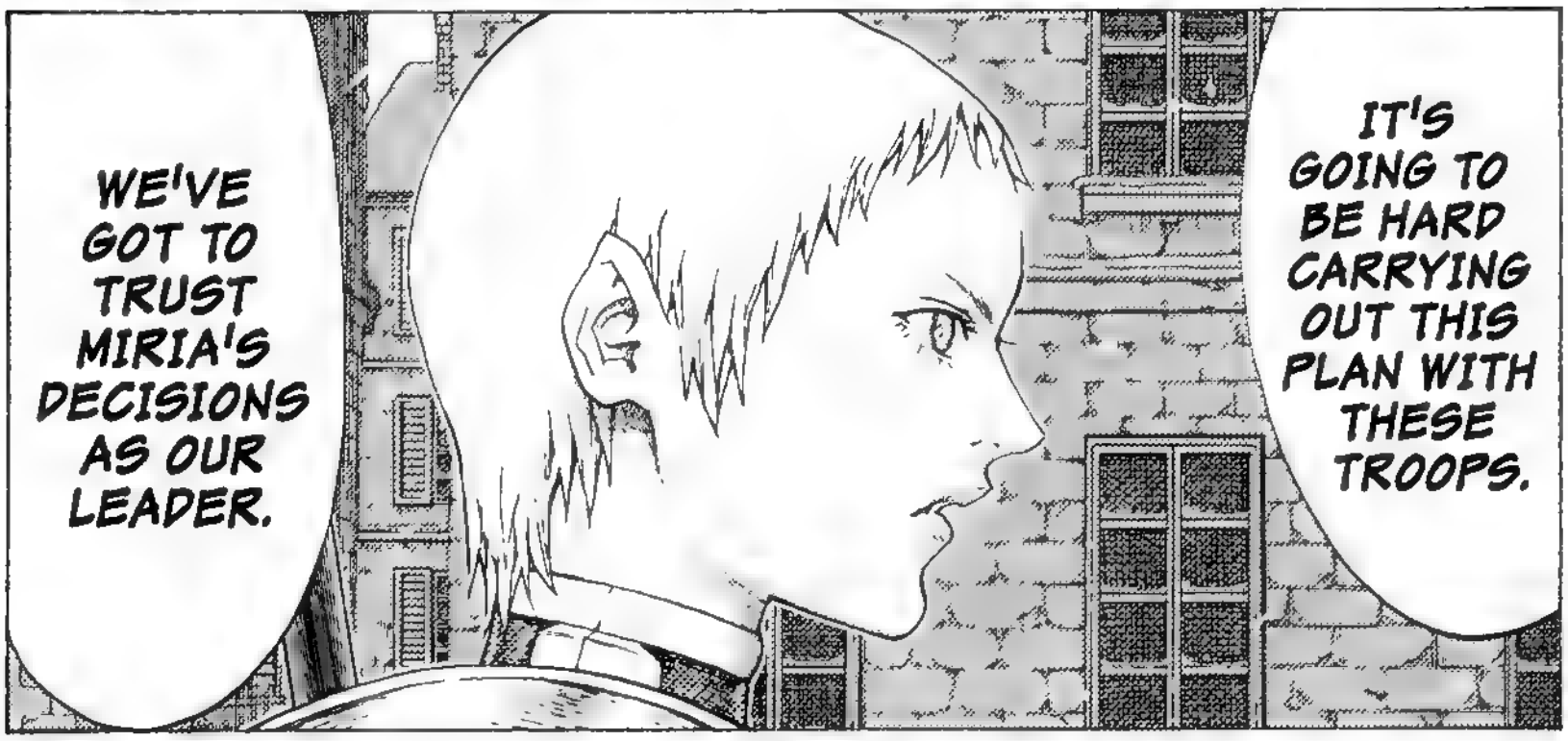
THAT'S SOME DEEP THINKING.

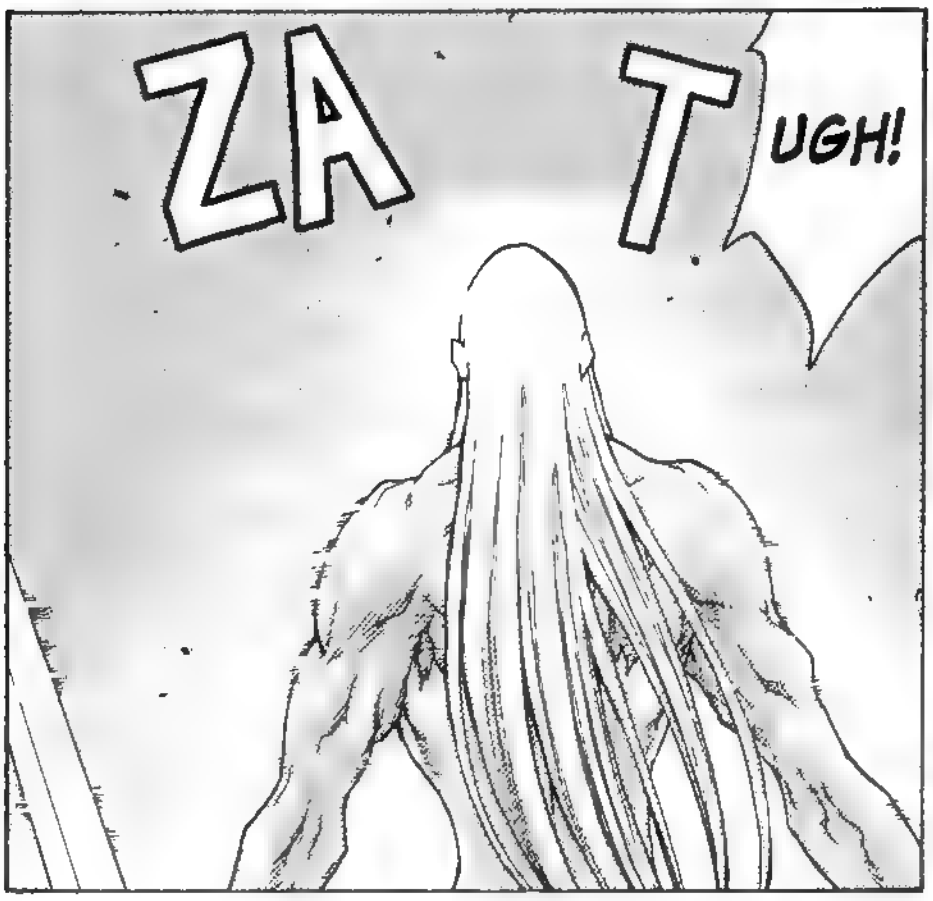
THAT'S GOOD.

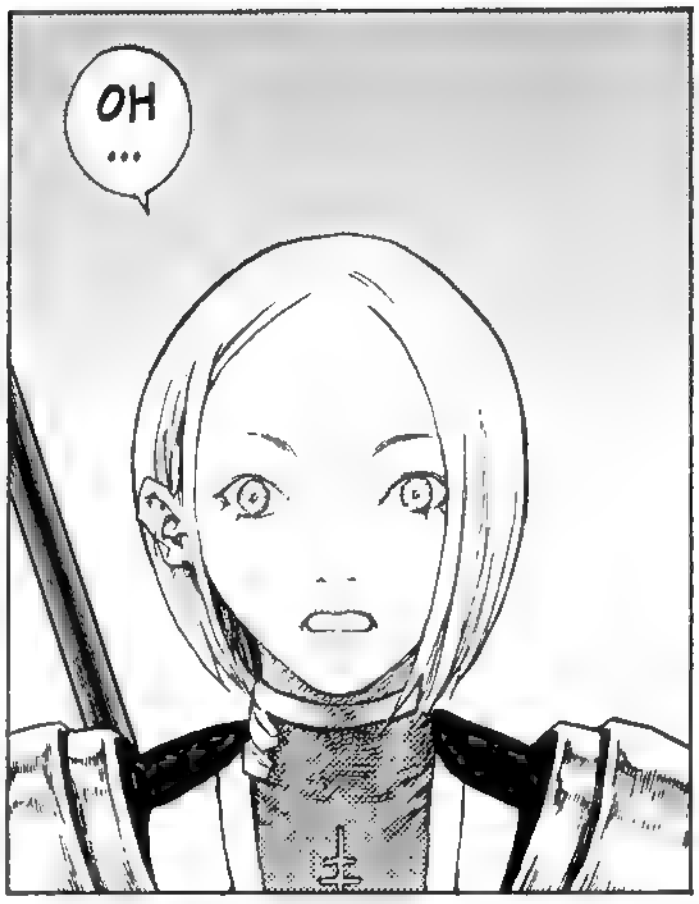
WOW ...

Good job.


WHAT DO YOU MEAN?
THE ONES WHO GET IT WILL GET IT.


WE'VE GOT TO TRUST MIRIA'S DECISIONS AS OUR LEADER.
IT'S GOING TO BE HARD CARRYING OUT THIS PLAN WITH THESE TROOPS.


ZA
T
UGH!


OH ...

READ THIS WAY

NO TOUGH LEADER-SHIP IS GONNA CHANGE THAT!

ZAT ZAT

EITHER WAY, SOME OF 'EM ARE GONNA DIE IN THIS BATTLE!

UH... IT'S ALL STORED IN THE SHED BEHIND THE EASTERN INN.

THE HANDLERS PREPARED IT, DIDN'T THEY!?

WHERE DID OUR BACK-UP GEAR GET PUT!?

HEY!

NO MATTER WHAT WE DO, WE'VE BURNED OUR BRIDGES.

BUT THERE'S NO WAY WE CAN ESCAPE NOW.

SEVERAL OF THEM HAVE PROBABLY FIGURED IT OUT.

YEAH.

DID SHE FIGURE IT OUT?

THEN TRY TO FIGHT OUR WAY TO SURVIVAL WITH ALL WE'VE GOT.

THAT'S THE ONLY OPTION WE HAVE LEFT.

WE MUST BECOME STRONG AND PREPARE FOR DEATH.

CRUNCH

CRUNCH

CRUNCH

READ THIS WAY

IS THIS IT?

CREAK

!

WHO'S THERE!?

IT DOESN'T LOOK LIKE THERE'S ANY LACK OF SUPPLIES.

GOOD ...

COME BACK LATER!

I'M CHANG-ING MY OWN.

I BROKE SOME OF MY ARMOR.

I NEED TO CHANGE IT.

IT'S ME, CAP-TAIN.

!

THAT'S A STRANGE THING TO SAY TO A COMRADE.

I TOOK IT FROM ONE OF THE FALLEN!

YOU HAVE A PROB-LEM WITH THAT!?

SHUT UP!

WHY A SECOND SWORD? THE MARK IS DIFFER-ENT.

THERE'S SOME-THING I WANTED TO ASK YOU, CAPTAIN.

GASHAK

READ THIS WAY

IT'S JUST THE SWORD OF SOME NO-NAME LOW-RANKER!

THE DEAD DON'T NEED IT!

THERE'S NO WAY YOU COULDN'T KNOW THAT.

WHEN WE DIE, OUR SWORDS ARE STUCK IN OUR GRAVES.

GASHAK

HUH?

YOU GOT SOME-THING YOU WANNA SAY?

EVEN WHEN I KICKED YOU AWAY, THIS LOW-RANKER'S SWORD WAS THE ONE YOU HELD ON TO SO FIERCELY.

...WHY DO YOU HOLD IT SO TIGHTLY?

IF THAT'S SO...

CLANK

CREAK

ARE YOU DISOBEY-ING AN ORDER FROM YOUR COM-MANDER?

DON'T COME IN!

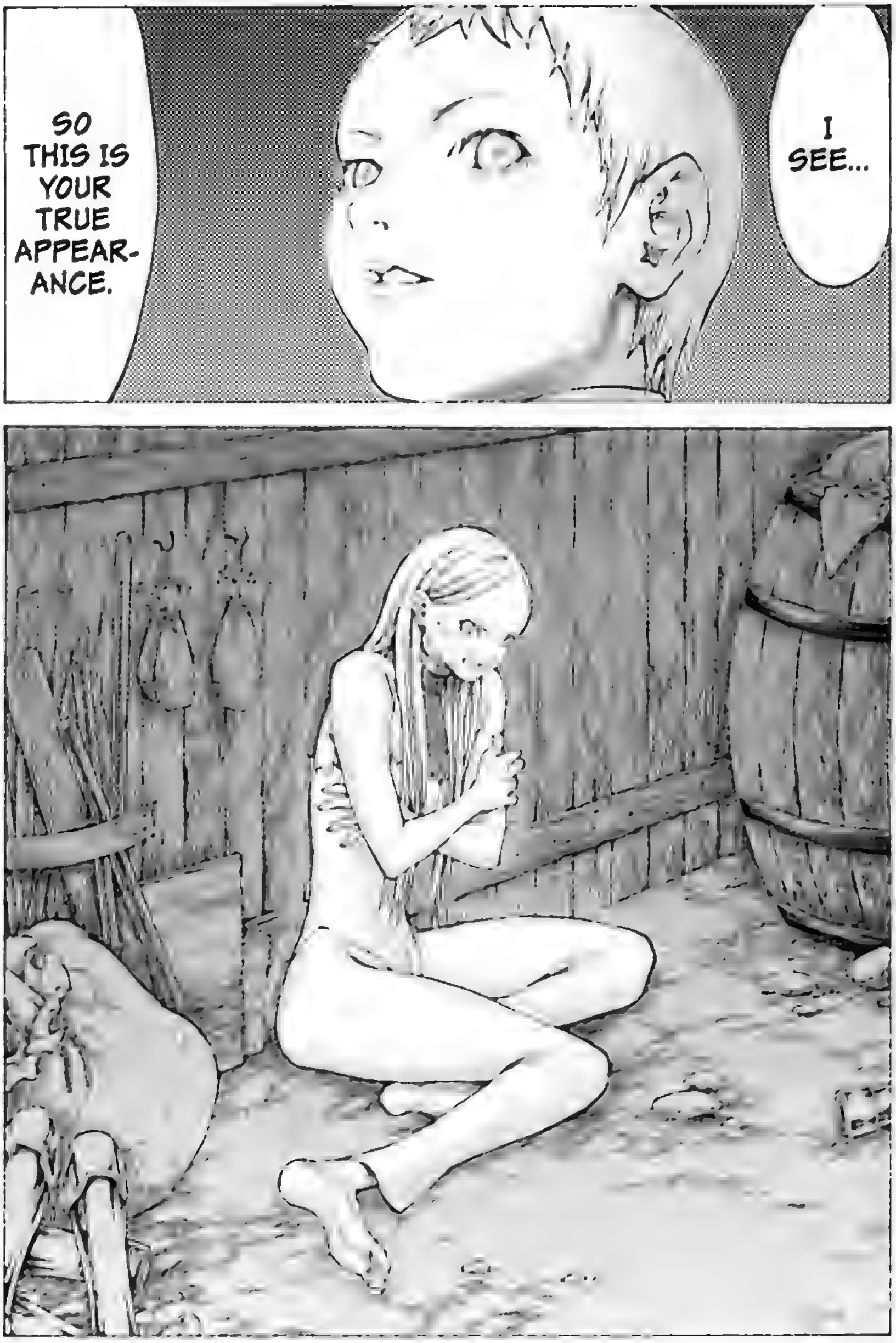
BUT WHEN I LOOK CLOSER, IT SEEMS LIKE EVERYTHING YOU DO IS FOR THE SAKE OF YOUR COMRADES ...

TMP

AT FIRST GLANCE, YOU SEEM LIKE A REALLY TOUGH WARRIOR.

TMP

TMP


SO THIS IS YOUR TRUE APPEAR-ANCE.
I SEE...

READ THIS WAY

WOOOO

WHY DID YOU BRING ME OUT HERE?

SO ...

CAP-TAIN FLORA ...

...WITH ALL OUR STRENGTH.

LET'S DO IT...

BUT I NEED TO CROSS SWORDS WITH YOU.

I'M SORRY ABOUT THIS.

FLAP

クレイモア

Claymore™



Scene 55: The Battle of the North, Part 6

DO

OH

HUFF

HUFF

HUFF

HUFF

WHY ...

...ARE YOU HOLDING BACK?

!

READ THIS WAY

DO YOU NOT TAKE ME SERI-OUSLY AS AN OPPO-NENT?

THIS ISN'T ANYTHING LIKE THE POWER YOU SHOWED WHEN WE FOUGHT THAT AWAKENED ONE.

...BUT THIS *IS* MY TRUE STRENGTH.

I'M SORRY TO DISAP-POINT YOU...

WHAT I WANT TO SEE NOW IS YOUR TOTAL COMBINED STRENGTH.

THAT'S GOT NOTHING TO DO WITH IT.

THE STRENGTH I HAD WHEN FIGHTING THE AWAKENED ONE IS NOTHING MORE THAN BORROWED STRENGTH.

MAYBE YOU'VE ALREADY NOTICED... THIS RIGHT ARM ISN'T MINE.

HUFF

HUFF

THE INSTAN-TANEOUS SPEED, AND THE LIMITLESS STRIKES THAT ARE BORN FROM THEM...

OUR STYLES ARE ALMOST THE SAME.

YOUR HIGH-SPEED SWORD AND MY WIND-CUTTER ...

...YOUR STYLE AND MINE...

WHICH ONE IS SUPER-IOR?

WHAT I WANT TO KNOW IS...

TO ME, THE STRENGTH AND RANK OF A WARRIOR ...

...AND WHOSE TECHNIQUE IS SUPER-IOR... THAT'S ALL MEANING-LESS.

!

THIS IS FOOL-ISH.

READ THIS WAY

THAT'S THE ONLY THING THAT'S IMPOR-TANT TO ME.

ALL THAT MATTERS IS SLAYING THE AWAKENED ONES.

KA CHN

!

...YOU UNDER-STAND.

I DON'T THINK ...

SWWH

...WHETHER THEY LIKE IT OR NOT, THE STRONG ONES TAKE COMMAND OVER THOSE BELOW THEM.

THAT'S THE DUTY ASSIGNED TO THE STRONG ONES.

IT DETER-MINES HOW WE FORM OUR BATTLE GROUPS.

IN A GROUP HUNT, ASCER-TAINING THE STRENGTH OF EACH MEMBER IS IMPORTANT.

AND SO...

DEPENDING ON HOW THIS GOES, I PLAN TO RECOMMEND TO MIRIA THAT WE CHANGE CAPTAINS.

TAKE YOUR STANCE. I'M ATTACKING WITH MY WIND-CUTTER.

READ THIS WAY

KA

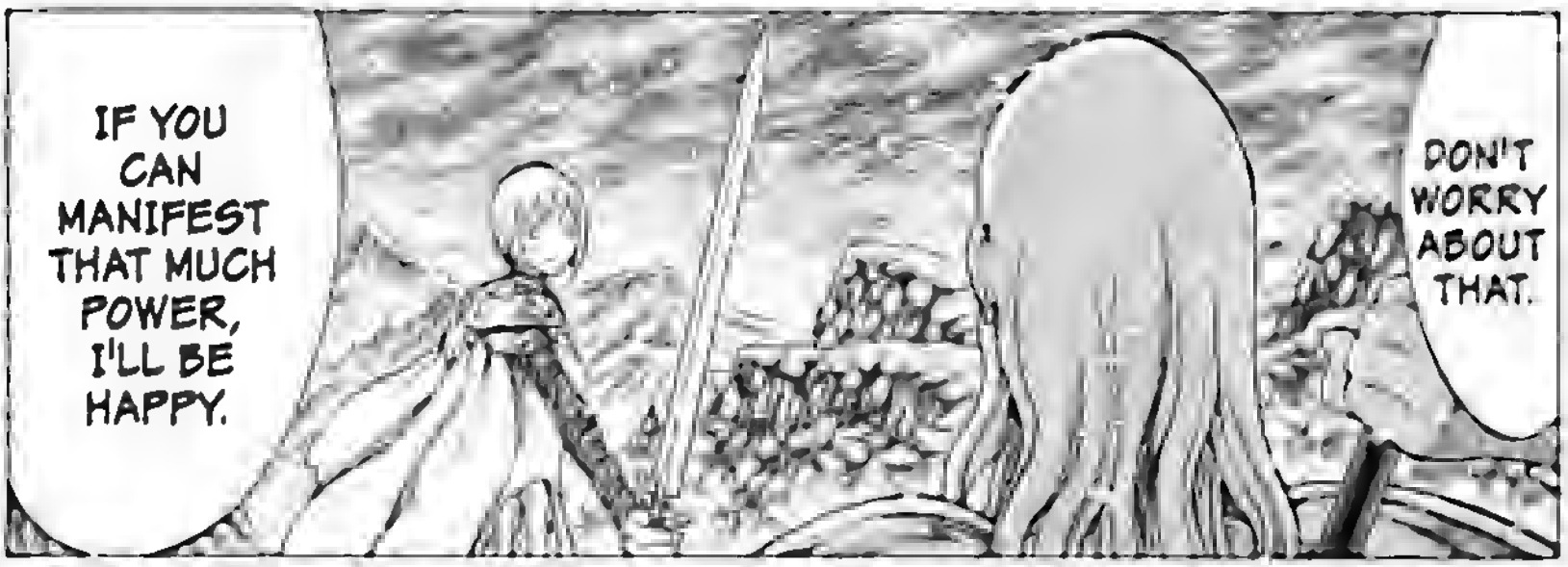
SHAA

QUICK-SWORD ...

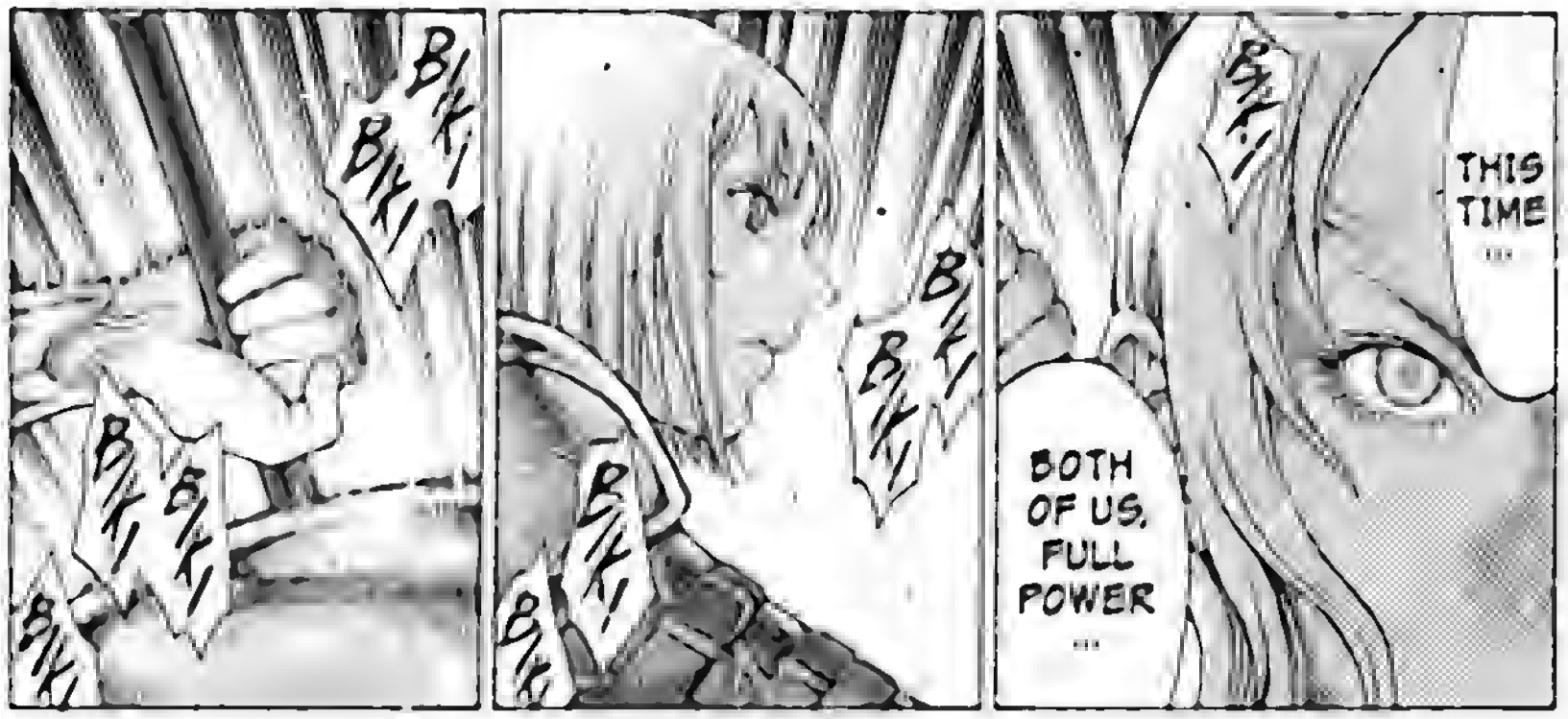
...IS THE NAME OF THE TECHNIQUE I'M ABOUT TO USE.

I CAN'T TAKE RESPONSIBILITY FOR IT IF YOU GET KILLED.

UNFORTUNATELY, I CAN'T CONTROL IT PRECISELY.


IF YOU CAN MANIFEST THAT MUCH POWER, I'LL BE HAPPY.
DON'T WORRY ABOUT THAT.

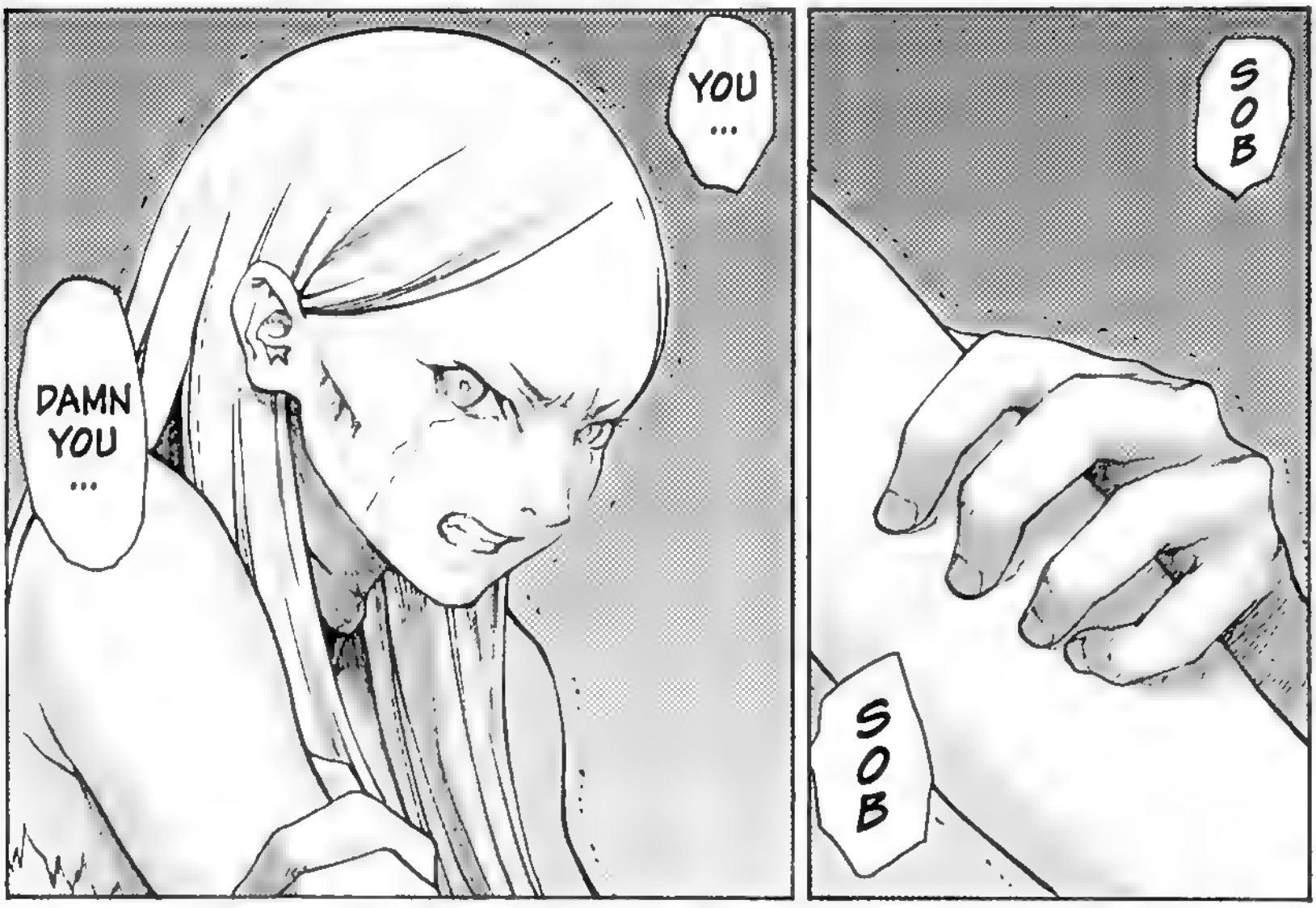

AT ANY GIVEN TIME, I ONLY USE AS MUCH POWER AS IS NEEDED TO WIN.
DON'T ASSUME YOU'VE SEEN ALL THERE IS.
BUT DON'T LOOK DOWN ON MY WIND-CUTTER, EITHER.

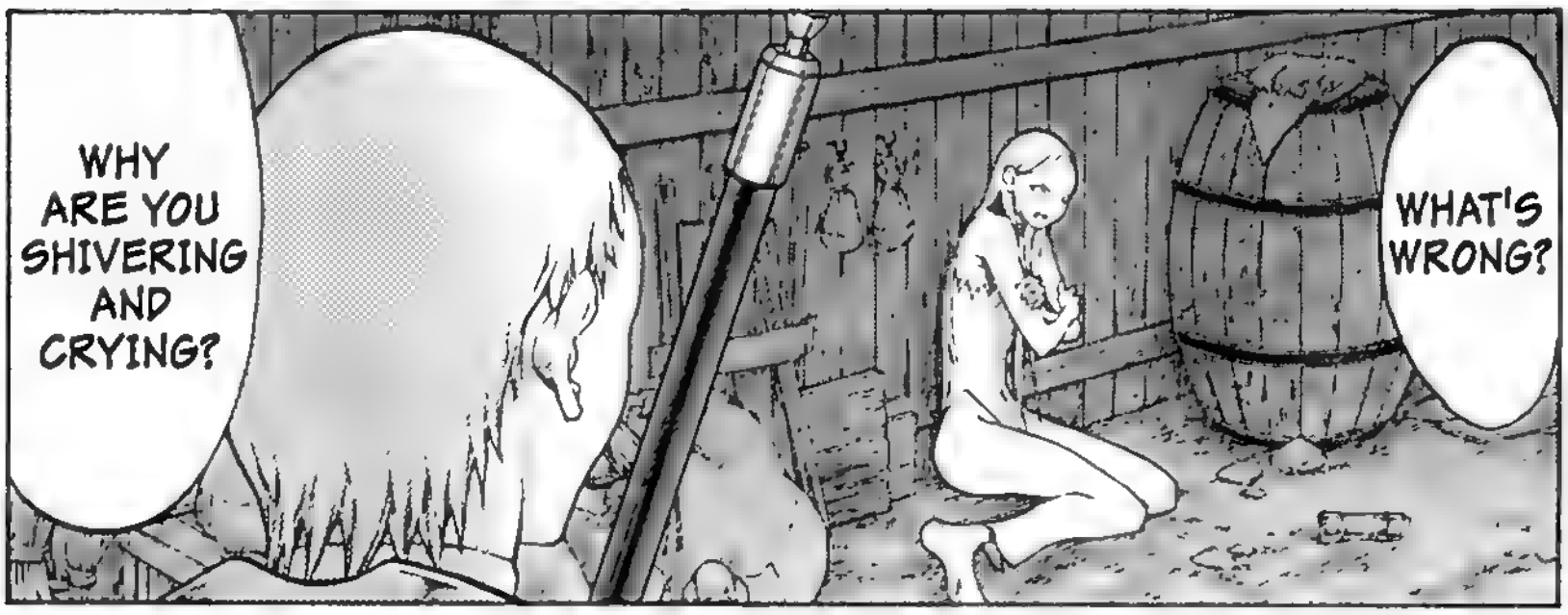

BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
THIS TIME ...
BOTH OF US, FULL POWER ...

READ THIS WAY






YOU ...
DAMN YOU ...
SOB
SOB


WHY ARE YOU SHIVERING AND CRYING?
WHAT'S WRONG?

READ THIS WAY

ARE YOU SCARED BECAUSE YOU'VE PUSHED PAST YOUR LIMIT?

IS IT SO BAD?

!!

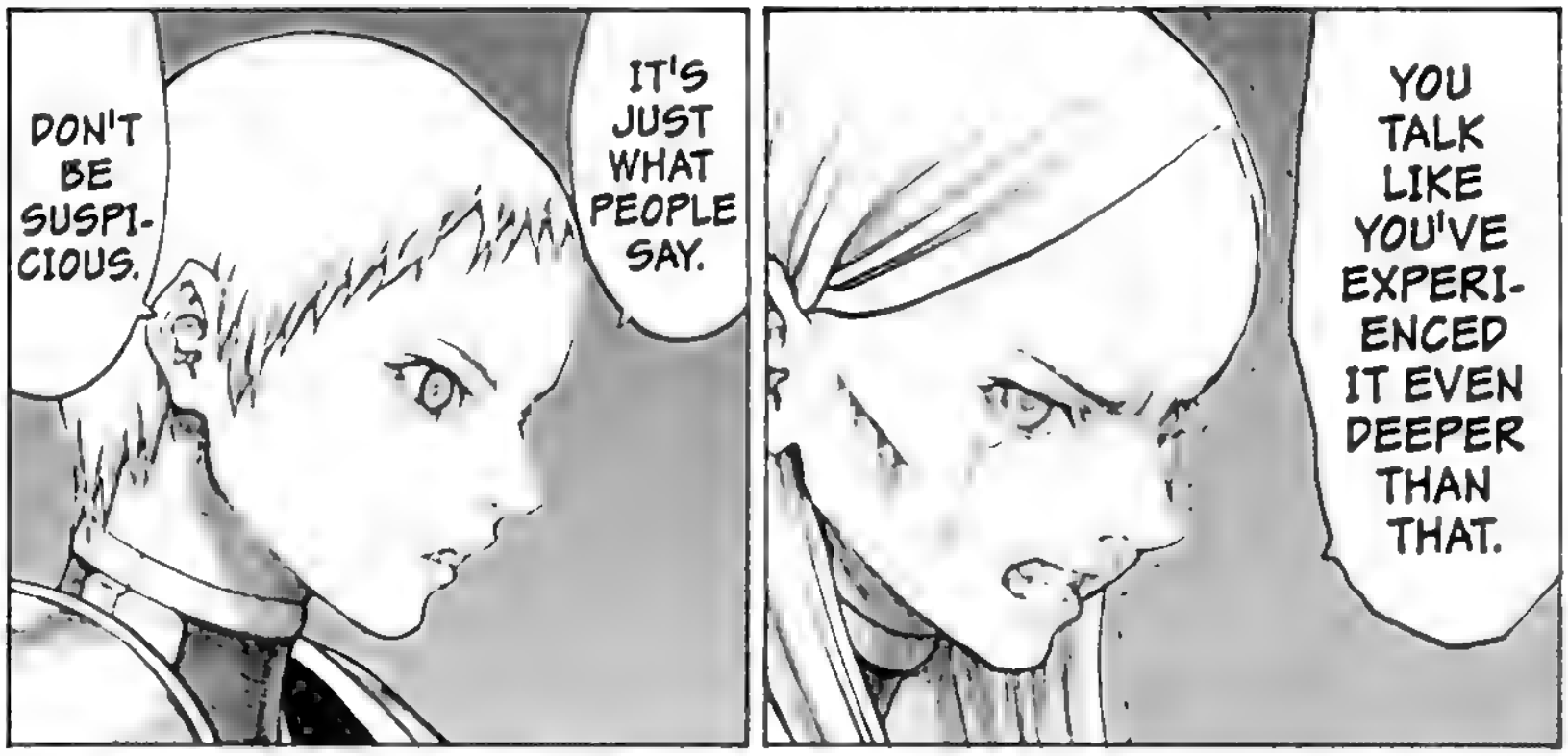
THAT'S THE MOMENT YOU ACTU-ALLY FEEL IT.

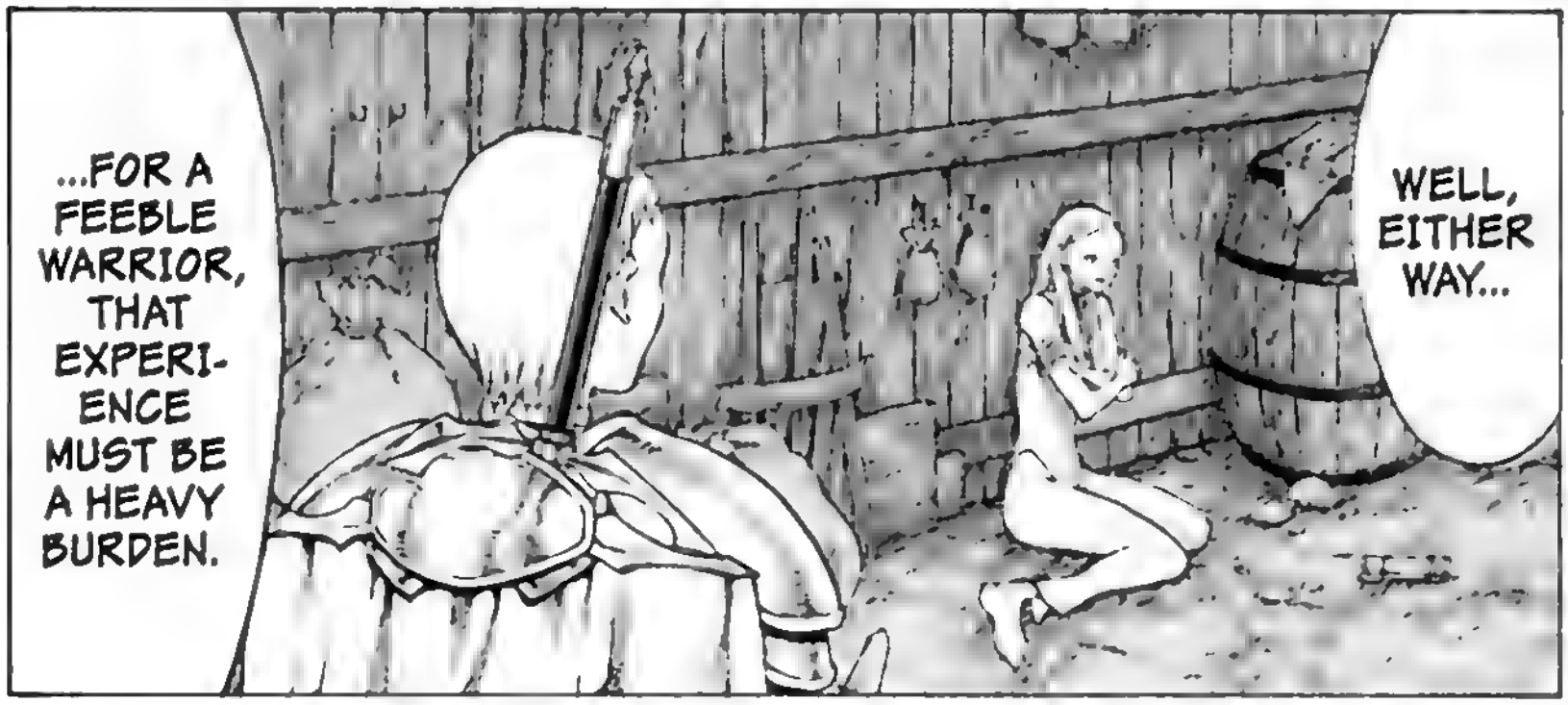
THAT BLACK SPIRIT OF UGLINESS THAT IS HIDING WITHIN YOU...

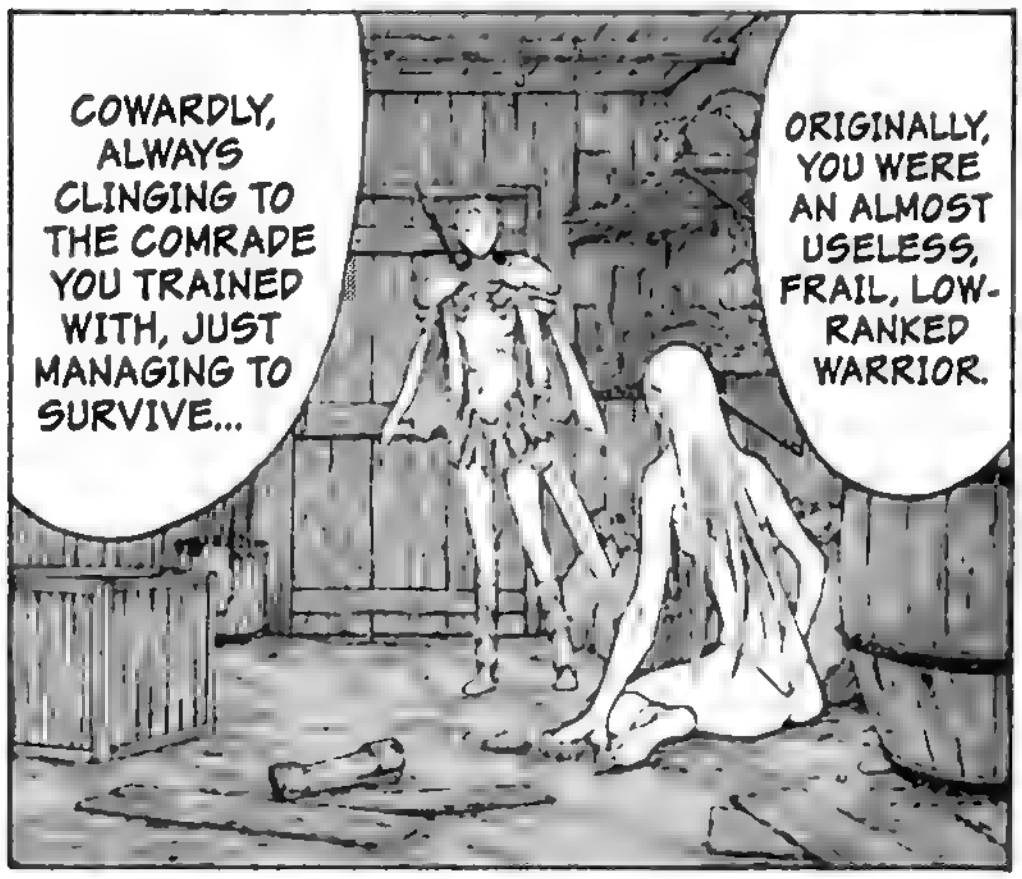
THE CRAVING FOR POWER AND THE LUST FOR BLOOD ...

...AND THE HUNGER FOR FLESH THAT WELLS UP INSIDE YOUR BODY.

THERE'S NOTHING AS FRIGHT-ENING AS THE INSECURITY OF FEELING THAT YOU'RE REACHING YOUR LIMIT.


DON'T BE SUSPI-CIOUS.
IT'S JUST WHAT PEOPLE SAY.
YOU TALK LIKE YOU'VE EXPERI-ENCED IT EVEN DEEPER THAN THAT.


...FOR A FEEBLE WARRIOR, THAT EXPERI-ENCE MUST BE A HEAVY BURDEN.
WELL, EITHER WAY...


COWARDLY, ALWAYS CLINGING TO THE COMRADE YOU TRAINED WITH, JUST MANAGING TO SURVIVE...
ORIGINALLY, YOU WERE AN ALMOST USELESS, FRAIL, LOW-RANKED WARRIOR.


HUH!?
WHAT DID YOU JUST SAY!?

AND IT WAS ALL BECAUSE OF HOW WEAK YOU WERE YOURSELF.

LEFT ALIVE IN THIS WORLD, YOU GRIPPED HER SWORD AND MADE A DECISION.

BUT THEN THAT CLOSE FRIEND WAS FELLED IN BATTLE.

MOREOVER, SO THAT YOU'D NEVER FEEL SUCH PAIN, YOU'D NEVER MAKE FRIENDS LIKE THAT AGAIN.

YOU WOULD BECOME STRONGER THAN ANYONE ELSE.

YOU... YOU...

HOW ... HOW DID YOU ...?

IT WAS ALL TO GET THE ORGANI-ZATION TO ALLOW YOUR TWO-SWORD STYLE...

YOU CONSTANTLY RELEASED YOUR ENERGY, BUILT UP THOSE BRAWNY MUSCLES...YOU WORKED TO MAKE A NAME FOR YOURSELF AS THE STRONGEST WARRIOR OF ALL...

IN OUR WORLD ...

...IT'S NOT THAT UNUSUAL A STORY.

I DIDN'T ACTU-ALLY KNOW.

GASHA!

I JUST IMAG-INED THAT WAS PROB-ABLY THE CASE.

HRGH!

BUT IT'S NOT THE ONLY ONE.

THERE'S ANOTHER COMMON STORY, ISN'T THERE?

!

ONE WARRIOR A LONG TIME AGO HAD AN OLDER SISTER.

THEY FOUGHT SOME-TIMES, BUT THEY WERE CLOSE.

READ THIS WAY

SHE SHOVED BOTH HANDS OVER HER MOUTH SO SHE WOULDN'T SCREAM, BUT STILL SHE WATCHED.

FROM UNDER THE BED, SHE WATCHED THE YOMA TEAR HER SISTER LIMB FROM LIMB.

THE CORPSES OF THEIR PARENTS WERE ON TOP OF THE BED.

AND SO THE YOMA COULDN'T SMELL HER OUT.

WHEN THEIR FAMILY WAS ATTACKED BY A YOMA, STRAIGHTAWAY THE SISTER STUFFED HER UNDER THE BED.

!

...IN HER HEART, SHE WAS ALWAYS AFRAID OF DYING.

NO MATTER HOW MUCH SHE DESIRED IN HER HEAD TO KILL HER SISTER'S ENEMY...

REGARD-LESS OF THE FACT THAT SHE YEARNED TO TAKE DOWN THOSE WHO MURDERED HER SISTER...

SHE BECAME A DEFENSIVE-STYLE WARRIOR.

EVENTUALLY, SHE LOST HER WHOLE FAMILY. SHE WAS SENT TO THE EAST AND BECAME A HALF-YOMA WARRIOR.

SHE GOT ANNOYED AND TRIED TO BRUSH THE TOPIC ASIDE, BUT HER COMRADE JUST SPOKE TO HER CALMLY, SAYING...

SHE WAS PARTNERED WITH ANOTHER COMRADE, WHO WAS ANGERED BY HER MISERABLE WAY OF FIGHTING.

SHE LOST FAITH IN HER-SELF.

WE'RE ONLY HUMAN, AFTER ALL!

C'MON. IT'S PERFECTLY NATURAL TO ALWAYS WANT TO STAY ALIVE.

BUT THANKS TO THOSE WORDS, SHE'S MANAGED TO STAY ALIVE UP UNTIL NOW.

THOSE WORDS COULDN'T ERASE ALL HER FEARS.

!

IT'S A DIFFER-ENT COMMON STORY.

BUT THAT'S GOT NOTHING TO DO WITH YOU.

YOU HAVE COM-RADES HERE. WE'LL GIVE YOU THE STRENGTH TO DO WHAT YOU CAN'T DO BY YOUR-SELF.

DON'T PUSH YOUR-SELF TOO HARD.

GASHAK

CAPTAIN UNDINE.

WE'RE A TEAM.

HWOOOO

DO BA AT

GU GUT

GRIP

KA SHAN

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

I'VE GOT THE POWER AND ACCURACY.
YOU'VE GOT THE SPEED.
THAT MEANS WE'RE ABOUT EQUAL IN STRENGTH.

IF WE'RE EQUAL IN STRENGTH ...
...I THINK THE ONE WITH MORE ACCURACY SHOULD BE THE SUPERIOR.
HEH!

IN THE BATTLE, FOR A MOMENT IT LOOKED LIKE YOU CROSSED ...

THERE'S ONE MORE THING I WANTED TO ASK YOU.

I'M JUST A LITTLE DISAP-POINTED ...

THAT I CAN NO LONGER CLAIM TO BE THE FASTEST OF THE WARRIORS.

WELL, ALL RIGHT THEN.

SHAK

WITH EVERY-THING HAPPENING NOW, IT'S A TRIVIAL MATTER.

!

NO, FORGET ABOUT IT.

SHH

READ THIS WAY

...LET'S BOTH MAKE IT OUT *ALIVE.*

IN THE COMING BATTLE ...

GOOOO

HUFF

TMP

HUFF

TMP

TMP

HUFF

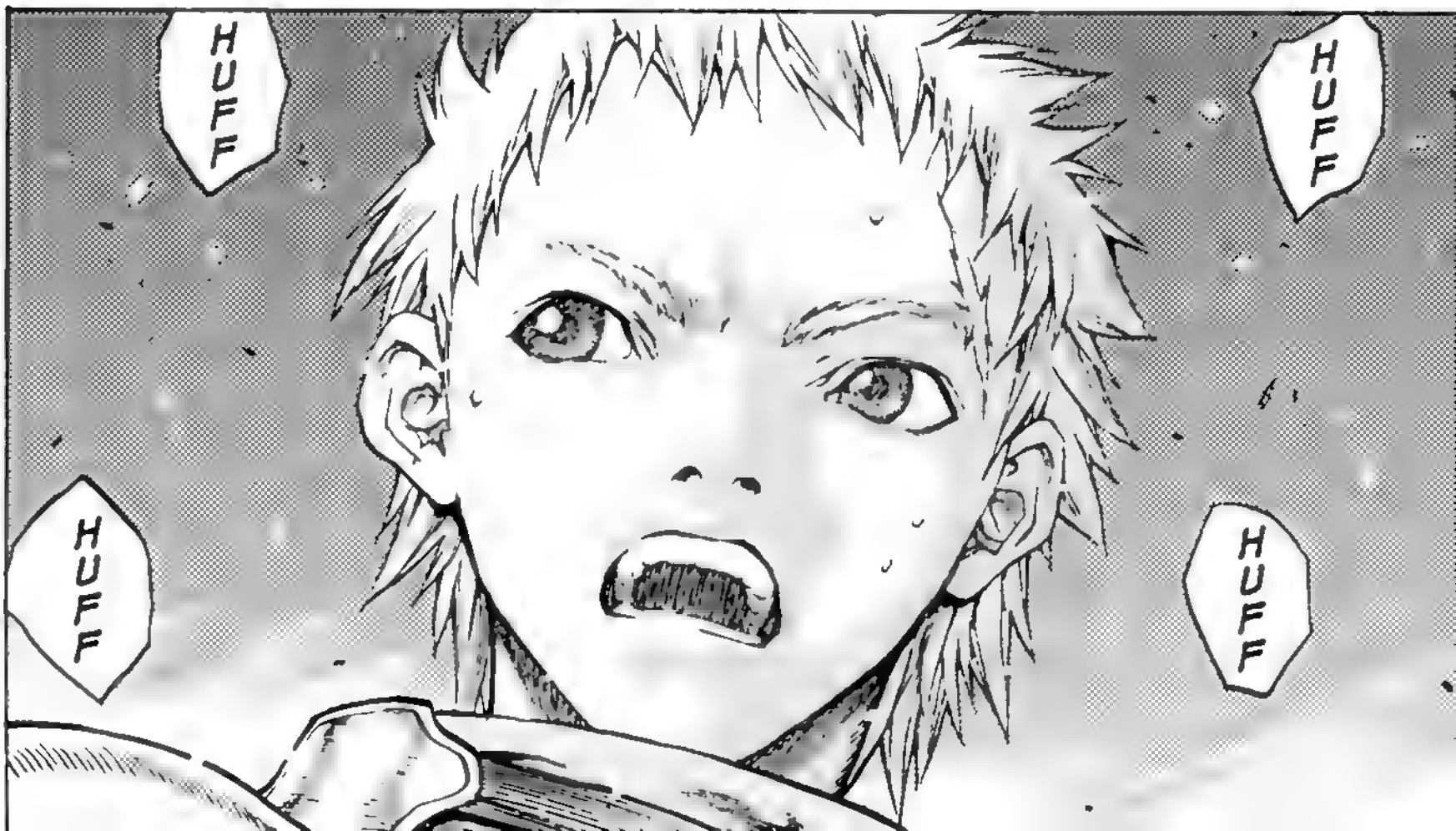
TMP

HUFF

HUFF

OOO


ZAT


HUFF
HUFF
HUFF
HUFF

READ THIS WAY

THIS VILLAGE ...

WHEN I WAS BROUGHT HERE, IT WAS JUST AN ORDINARY TOWN.

MY GOD...

...WHAT IN THE WORLD HAP-PENED?

WHILE I WAS LOCKED UP IN THE DUNGEON ...

LOOK OUT!

BABAT

GAKAT

CRACK

!

CRASH

WH

AA

AH?

ARE YOU IN-JURED?

ARE YOU OKAY?

I'M... SORRY, I DIDN'T ...

THAT WAS CLOSE.

WHEW!

HUH?

UH
...

HEY
...

HUG

HE
...

WAIT!

AH
...

!

HEY!

WELL...

HERE'S WHERE YOU GOT OFF TO.

WHAT HAP-PENED?

THIS BOY...

...SMELLS SO GOOD.

HMM... IT'S UNUSUAL FOR YOU TO SHOW SUCH INTER-EST.

YOU FROM AROUND HERE, BOY?

READ THIS WAY

I'M ...

I'M FROM A PLACE FAR SOUTH OF HERE.

I WAS CAP-TURED, AND...

UH ...

AH ...

YOU PROBABLY SMELL OF THE WARM SOUTHERN BREEZE.

I SEE... YOU CAME FROM THE SOUTH.

!

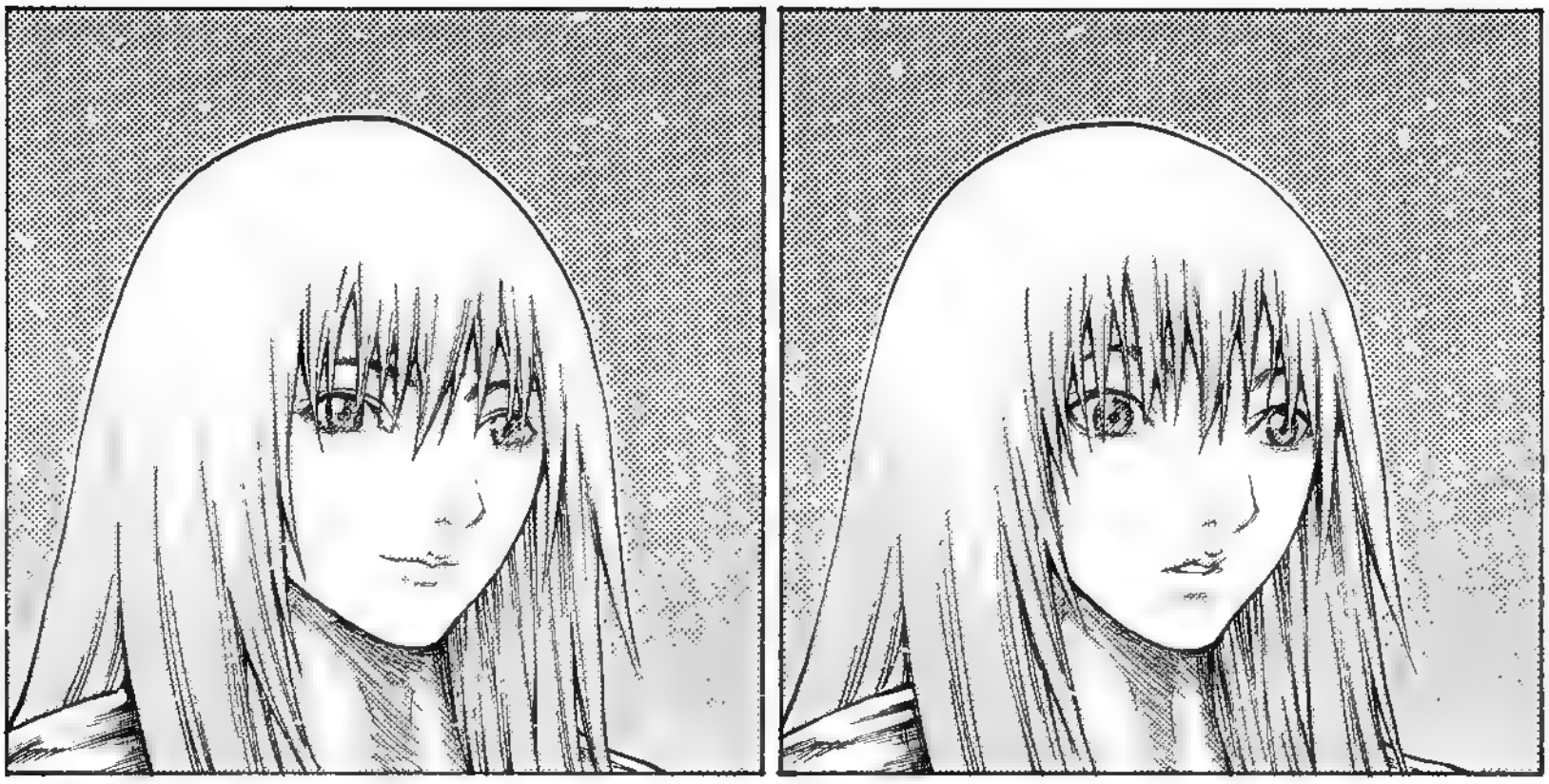
UH... UM...

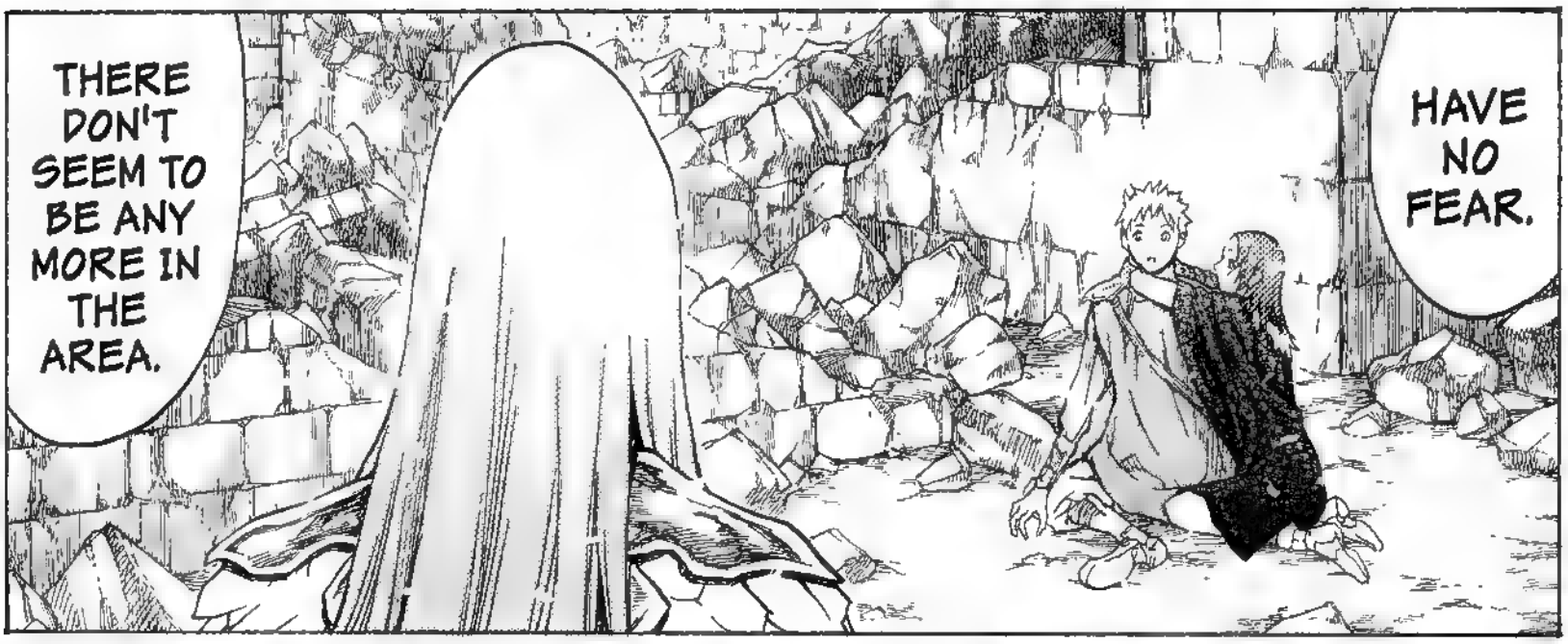
WELL, THEN.

I'D LIKE TO TAKE YOU BACK TO THE SOUTH SOON.

WAS IT ATTACKED BY SOME KIND OF MON-STER?

WH-WHAT HAPPENED TO THIS VILLAGE?




THERE DON'T SEEM TO BE ANY MORE IN THE AREA.
HAVE NO FEAR.


WOULD YOU MIND STAYING WITH HER AWHILE?
THAT GIRL NEVER GETS CLOSE TO PEOPLE LIKE THIS.
HUH?
LET'S HURRY HOME. YOU CAN COME WITH US.
IT'S COLD OUT HERE.
WSSH
AGH!

READ THIS WAY

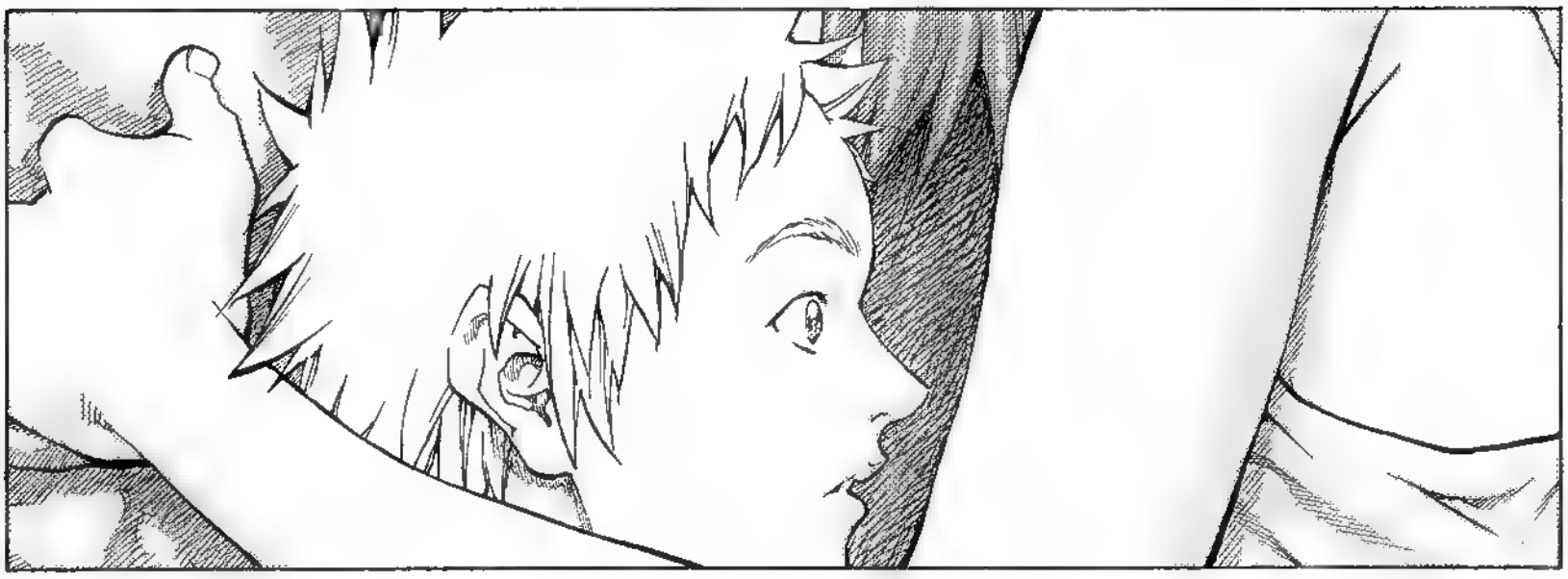


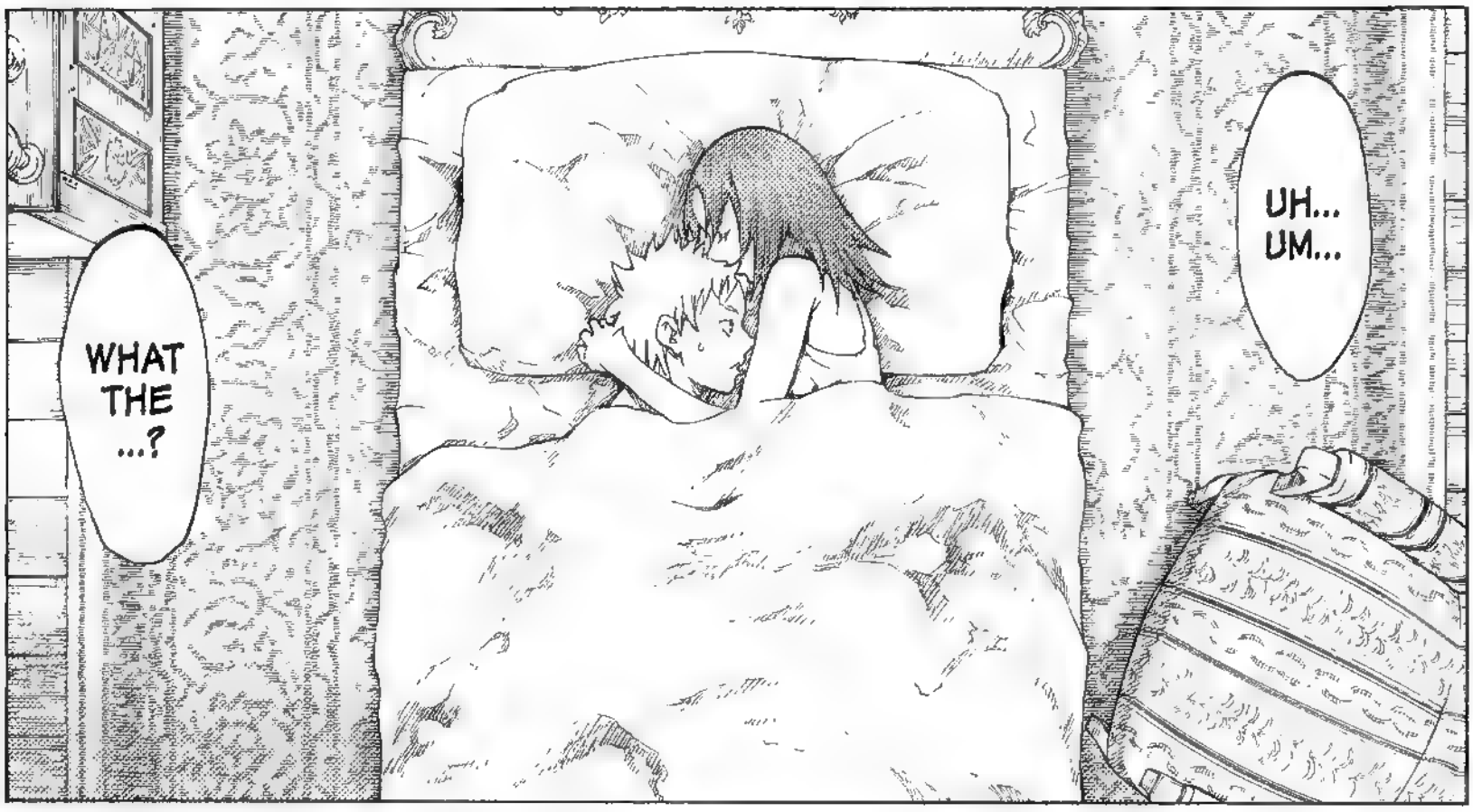



GWOOOOO

クレイモア
Claymore™

Scene 56: The Battle of the North, Part 7



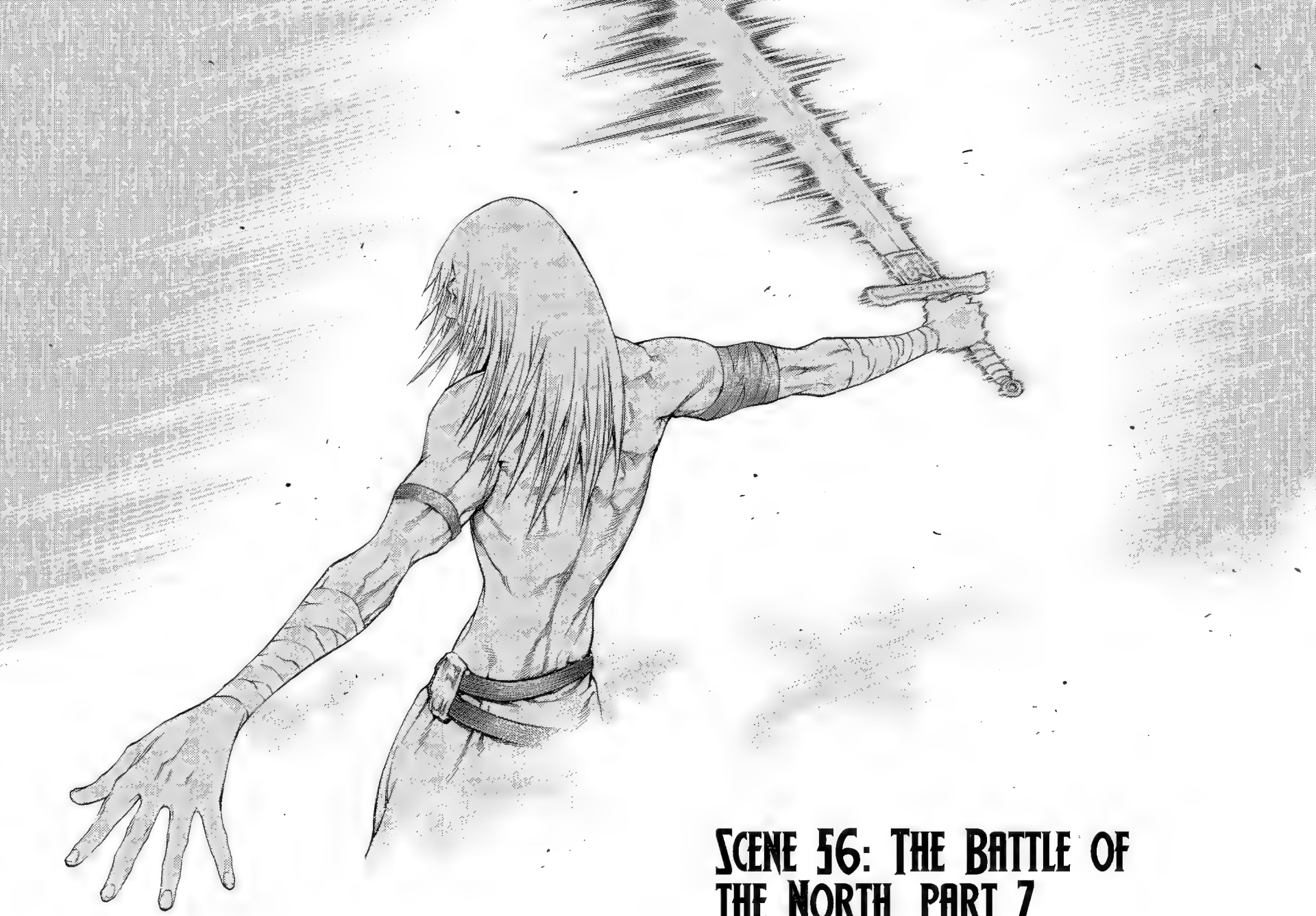




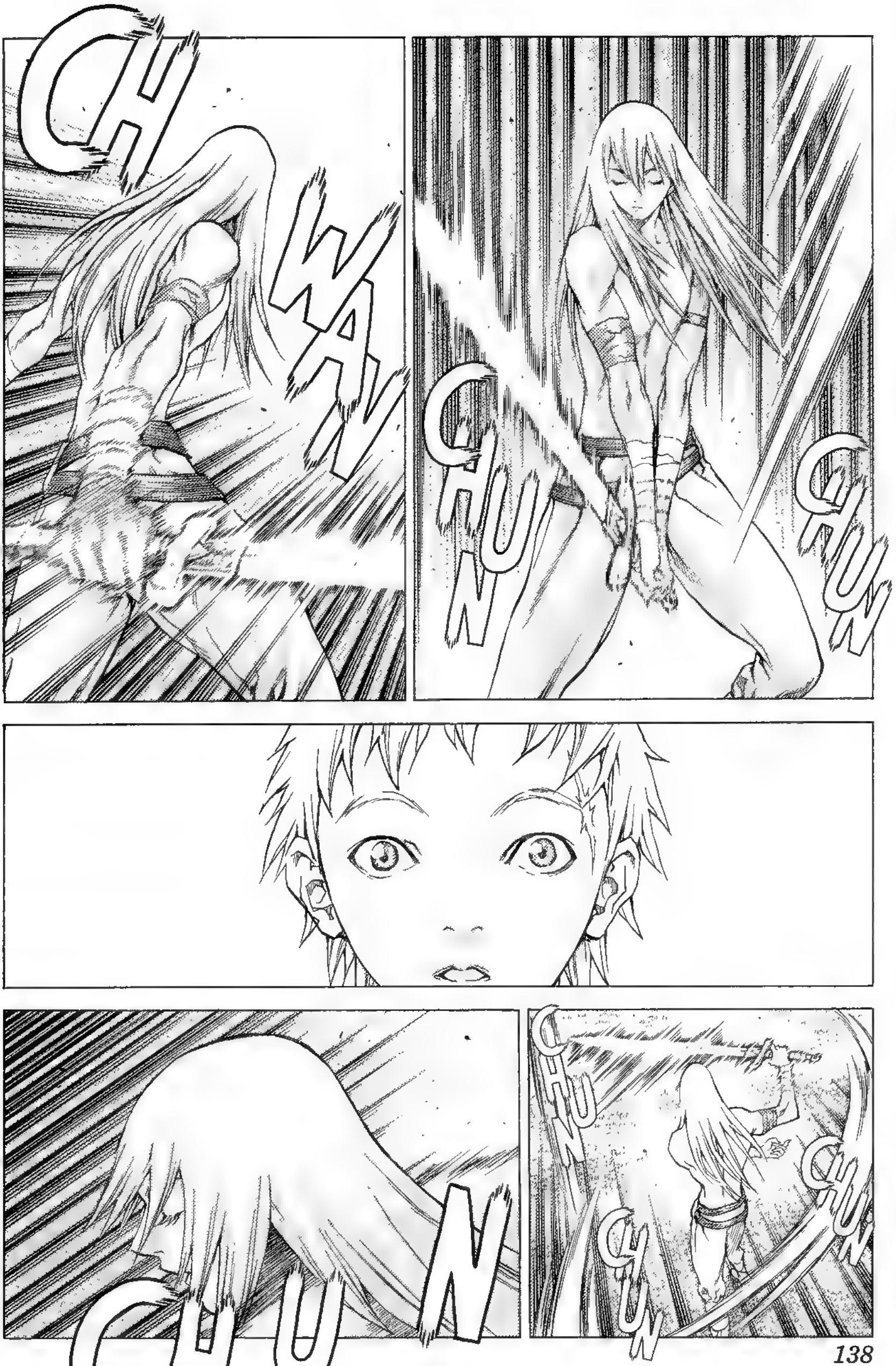








Scene 56: The Battle of the North, Part 7


CHWAW
CHUN
CHUN
CHUN
CHUN
CHUN
CHUN

READ THIS WAY

DID YOU SLEEP WELL?

AH... GOOD MORN-ING.

!

I FOUND IT IN THE TOWN WHERE WE PICKED YOU UP.

IT'S A GOOD SWORD... NOT FROM THAT TOWN, I THINK.

OH, THIS?

TH-THAT'S ...

THAT EXPLAINS IT. IT'S A SWORD LIKE NONE I'VE EVER SEEN AROUND HERE.

SO IT'S YOURS, THEN?

!

FROM THE HOLY CITY OF RABONA, IN THE WESTERN LANDS.

IT'S A RABONA BLADE.

TREA-
SURE
IT
WELL.

IT'S
A FINE
BLADE.

!

SST

YOUR
MOVE-
MENTS
ARE SO
FLUID...
NO
WASTED
ENERGY,
SO
PERFECT
...

I MEAN...
YOUR
SWORD
WORK...
IT WAS
BEAU-
TIFUL.

ARE
YOU A
SOLDIER,
PER-
HAPS?

UH...
UM...

!

BUT I
QUIT
SOON
AFTER.

I USED
TO BE...
A LONG
TIME
AGO.

AH...

READ THIS WAY

GRIP

YOUR MOVE-MENTS ARE SO GOOD ...

THAT'S A WASTE.

I... I WANT TO BECOME STRONG!

PLEASE... WILL YOU TEACH ME THE SWORD?

OR... AT LEAST, I WANT TO BE BY THEIR SIDE...

TH-THERE'S SOME-ONE I WANT TO PRO-TECT...

WHAT DO YOU WANT TO BECOME STRONG FOR?

?

IF POSSIBLE, I WANT ENOUGH POWER TO BE ABLE TO HELP THAT PERSON!

AND THAT'S WHY... I DON'T WANT TO CAUSE THEM WORRY...

THERE ARE SOME THINGS YOU LOSE WHEN YOU GAIN POWER...

MORE THAN ANYTHING, TO GET THAT POWER, SOMETIMES YOU HAVE TO SACRIFICE YOUR VERY LIFE.

IT'S NOT SO EASY TO BECOME STRONG.

GASHAN

!

KASHAN

READ THIS WAY

WSSH

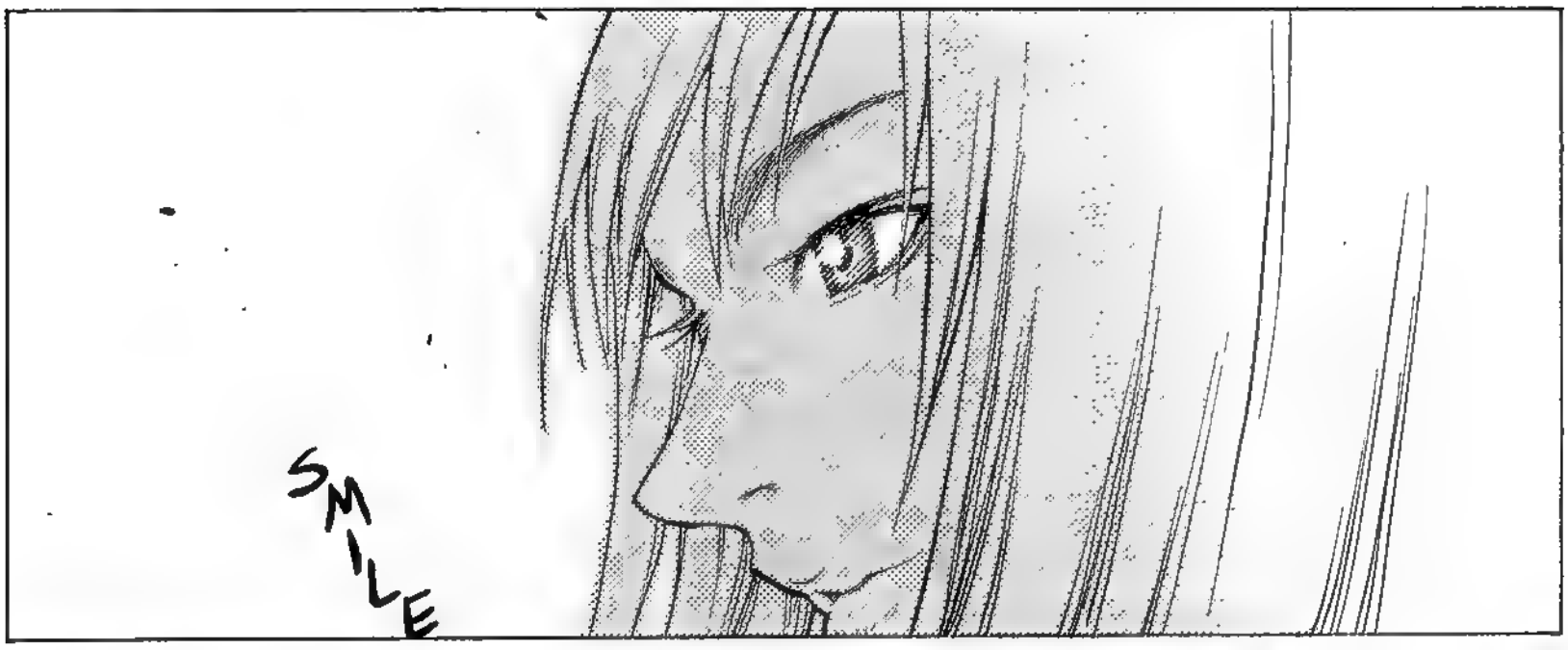
PFAT

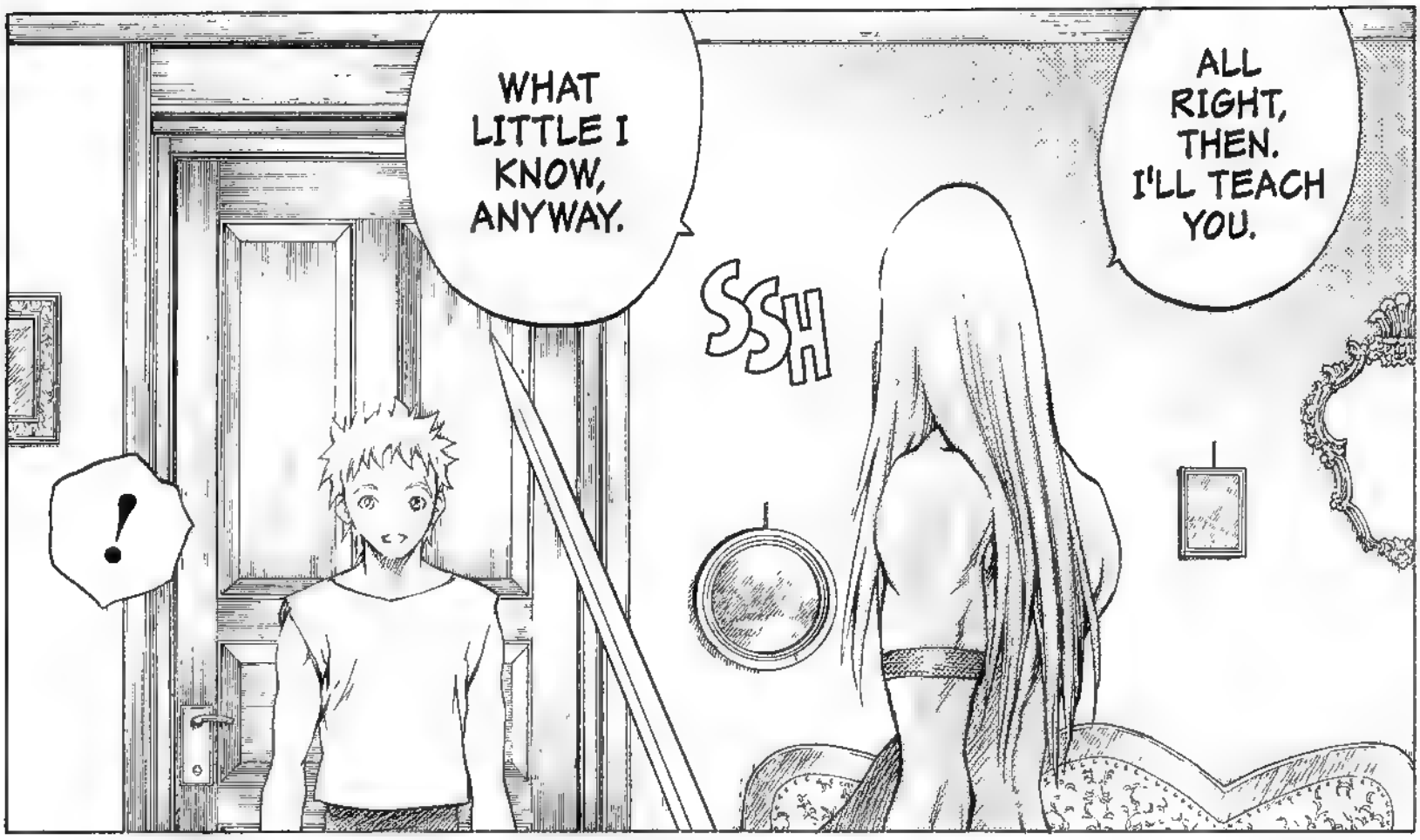
...THAT KIND OF RESOLU-TION?

DO YOU HAVE ...

I DO.

YES.


SMILE


WHAT LITTLE I KNOW, ANYWAY.
ALL RIGHT, THEN. I'LL TEACH YOU.
SSH
!


I THINK YOU'LL BE STRONG.
YOU ...
YOU HAVE GOOD EYES.


TH-THANK YOU VERY MUCH!
SHUP

READ THIS WAY

UH ... NO ...

I GUESS YOU HAVEN'T EATEN SINCE YESTERDAY.

HA HA HA!

AH!

GRRWL

!

WHAT DO THEY CALL YOU?

SAY... I STILL HAVEN'T GOT YOUR NAME.

I'M RAKI.

I'M FROM DOGA VILLAGE, IN THE WEST.

THERE'S PLENTY OF FOOD AROUND THE HOUSE. HELP YOURSELF TO WHAT YOU FIND.

EXCUSE ME FOR A BIT.

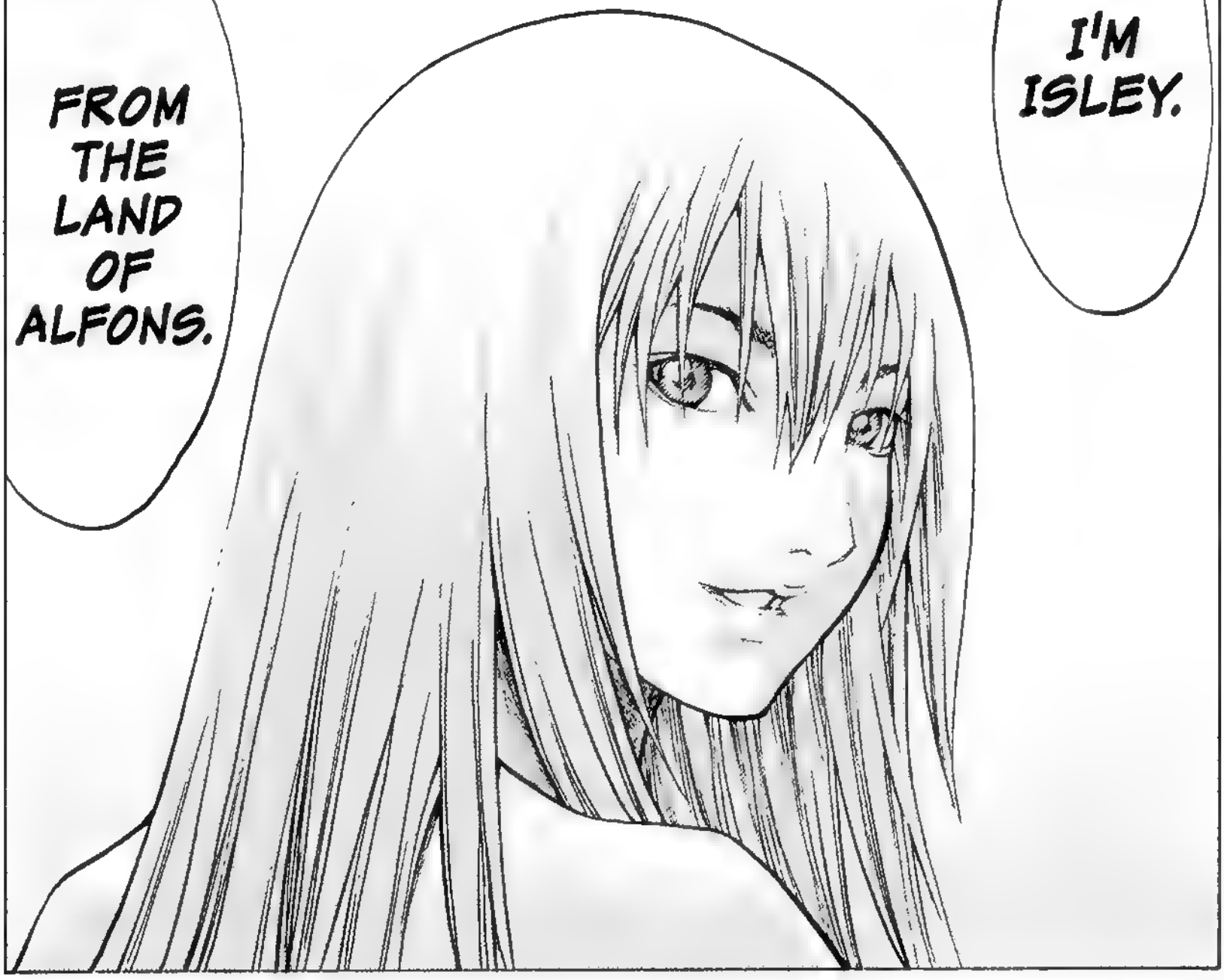
I HAVE GUESTS.

OKAY.

THANK YOU AGAIN.

I'M ISLEY.

FROM THE LAND OF ALFONS.



ISLEY ...

FROM ALFONS ...

AND ...

...THAT CHILD IS PRI-SCILLA.

EH?

CRASH

CLOMP

WAH!

ZZZ

HOW DID SHE...!?

ZZZ

SHE'S... STILL ASLEEP?

IF YOU'LL EX-CUSE ME...

NOW ...

BA TAN

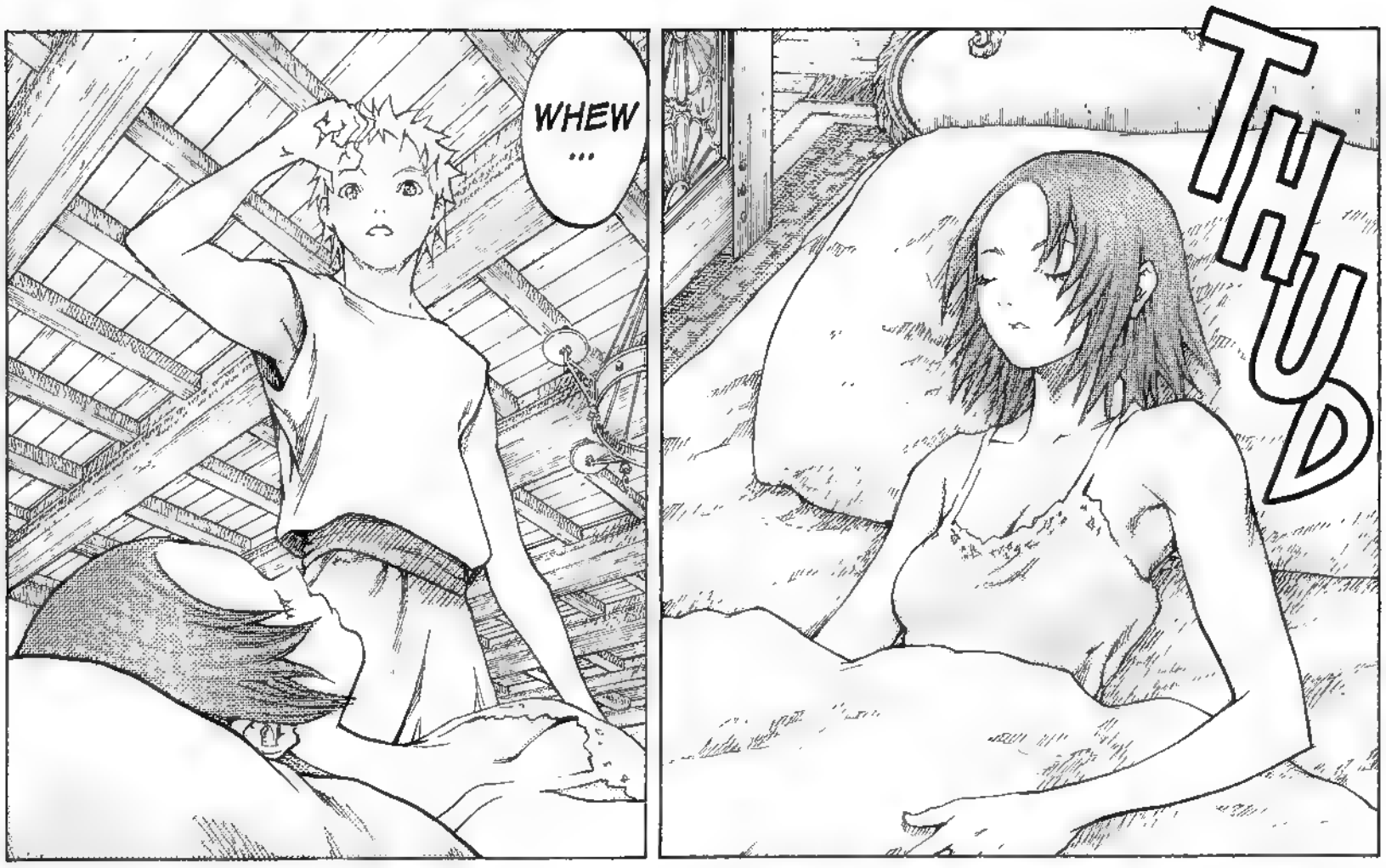
BE KIND TO HER.

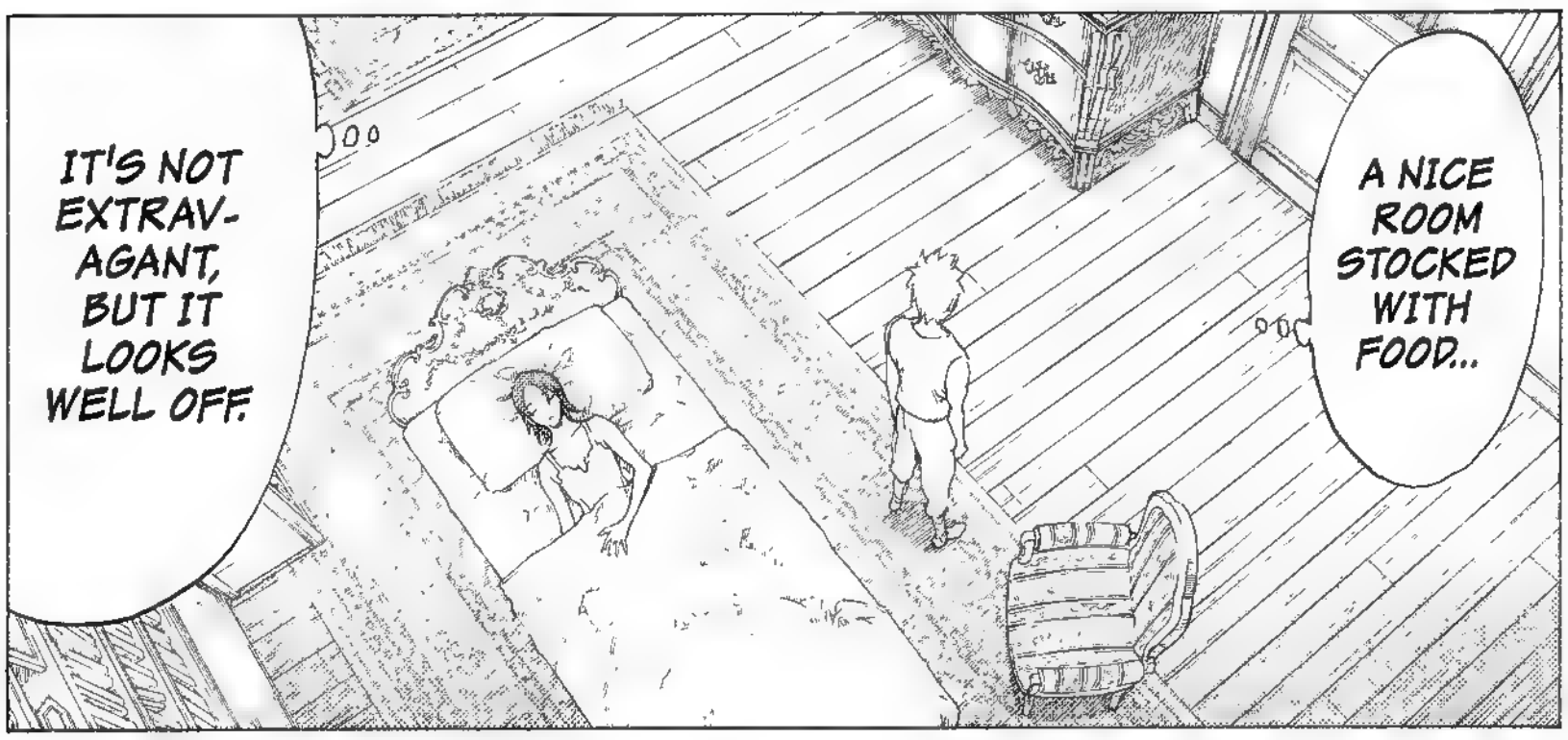
IT APPEARS THAT SHE'S TAKEN QUITE A LIKING TO YOU.

OKAY.

YEAH.

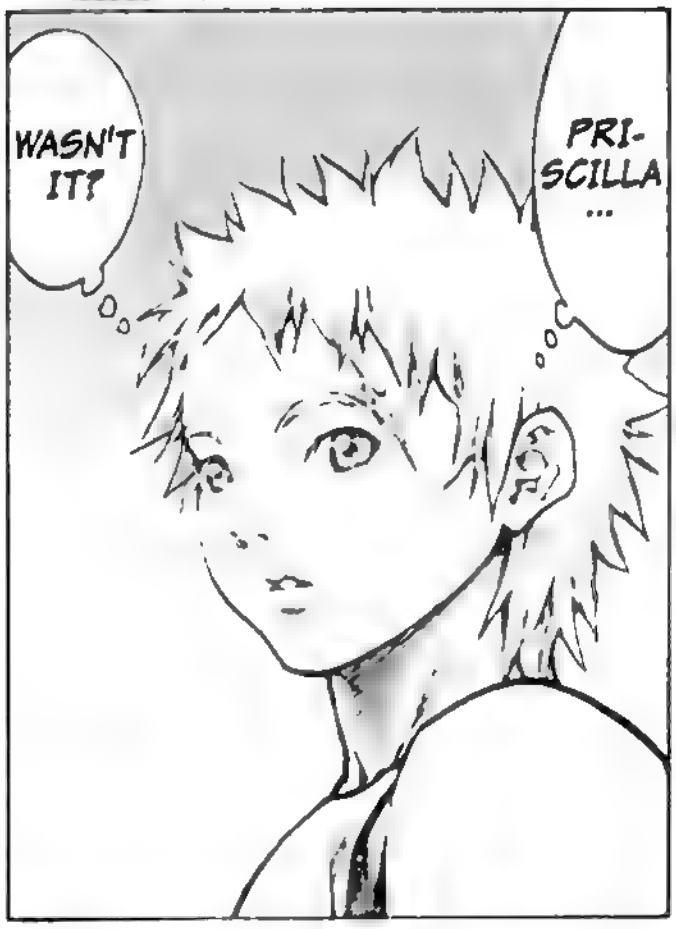
UH ...


WHEW ...
THUD

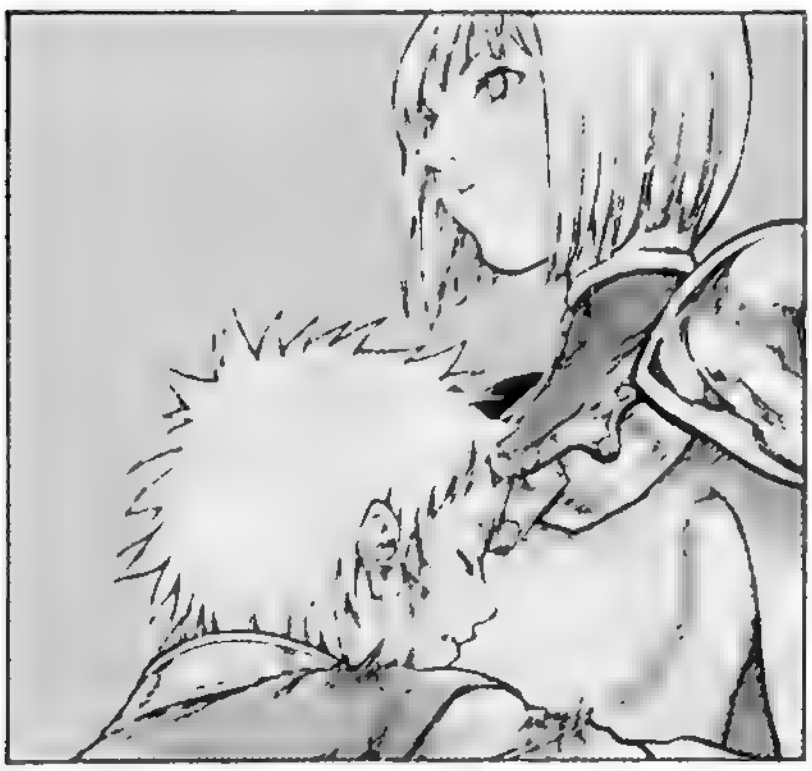

IT'S NOT EXTRAV-AGANT, BUT IT LOOKS WELL OFF.
A NICE ROOM STOCKED WITH FOOD..

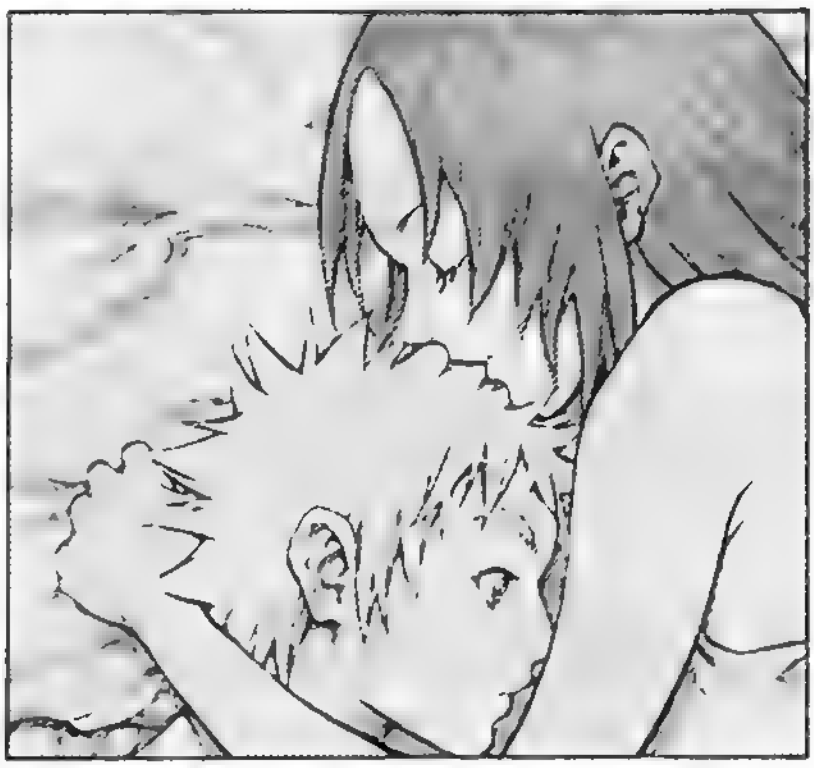

!
MMM ...


MAY-BE...
I WONDER WHAT THAT MAN DOES ...

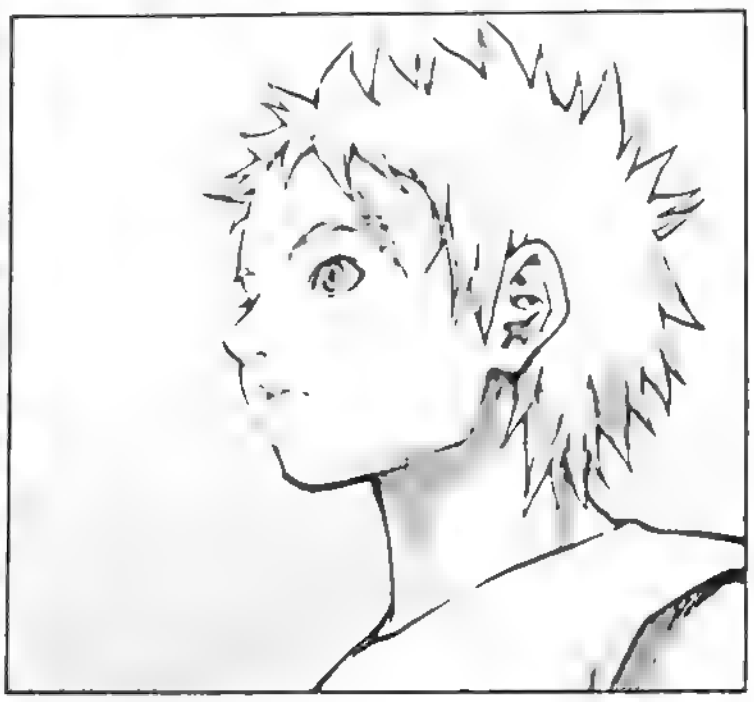

WASN'T IT?
PRI-SCILLA ...


ZZZZZ
ZZZZZ
ZZZZZ






CLARE ...



THEY HAVEN'T RETURNED, YOU SAY?

SO...

I COULD TELL FROM THE START THEY WERE GOING TO RUN WILD.

IF YOU'D LEFT THE JOB TO ME...

I KNEW THOSE THREE WEREN'T FIT FOR SPY DUTY.

HUH?

NOW WE KNOW THAT THE FORCES IN THE TOWN OF PIETA ARE STRONG ENOUGH TO DISPATCH THOSE THREE.

IT DOESN'T MATTER IF THEY DON'T COME BACK.

READ THIS WAY

SO INSTEAD, I SELECTED THREE WE COULD AFFORD TO LOSE AND SENT THEM.

THERE'S NO ONE IN OUR GROUP WHO WOULD OBEY EVEN IF WE ORDERED THEM TO GO SPY AND THEN RETURN.

I'D PREFER YOU NOT ...

THAT NAME ...

YET ONCE YOUR FLAME IS LIT, YOU BECOME THE MOST UNCONTROLLABLE OF ALL... THE SILVER-EYED LION...

LEAVE IT TO YOU, YOU SAY.

!

EITHER WAY, IF THAT'S THE BATTLE STRENGTH THEY'VE GATHERED ...

WE'LL HAVE TO PREPARE IN EQUAL MEASURE.

SORRY. THAT WAS LONG AGO.

WE'LL PUT A HALT TO THIS OPPOSITION.

TAP

THE TIME HAS COME.

...WILL ANNIHILATE THE VILLAGE OF PIETA IN ALFONS.

THE NORTHERN ARMY OF 27...

ERADI-CATE EVERY-THING DOWN TO THE LAST INSECT.

NOT EVEN A SINGLE MOUSE.

...YOU WANT US TO LEAVE NOTHING ALIVE IN PIETA?

YOU MEAN ...

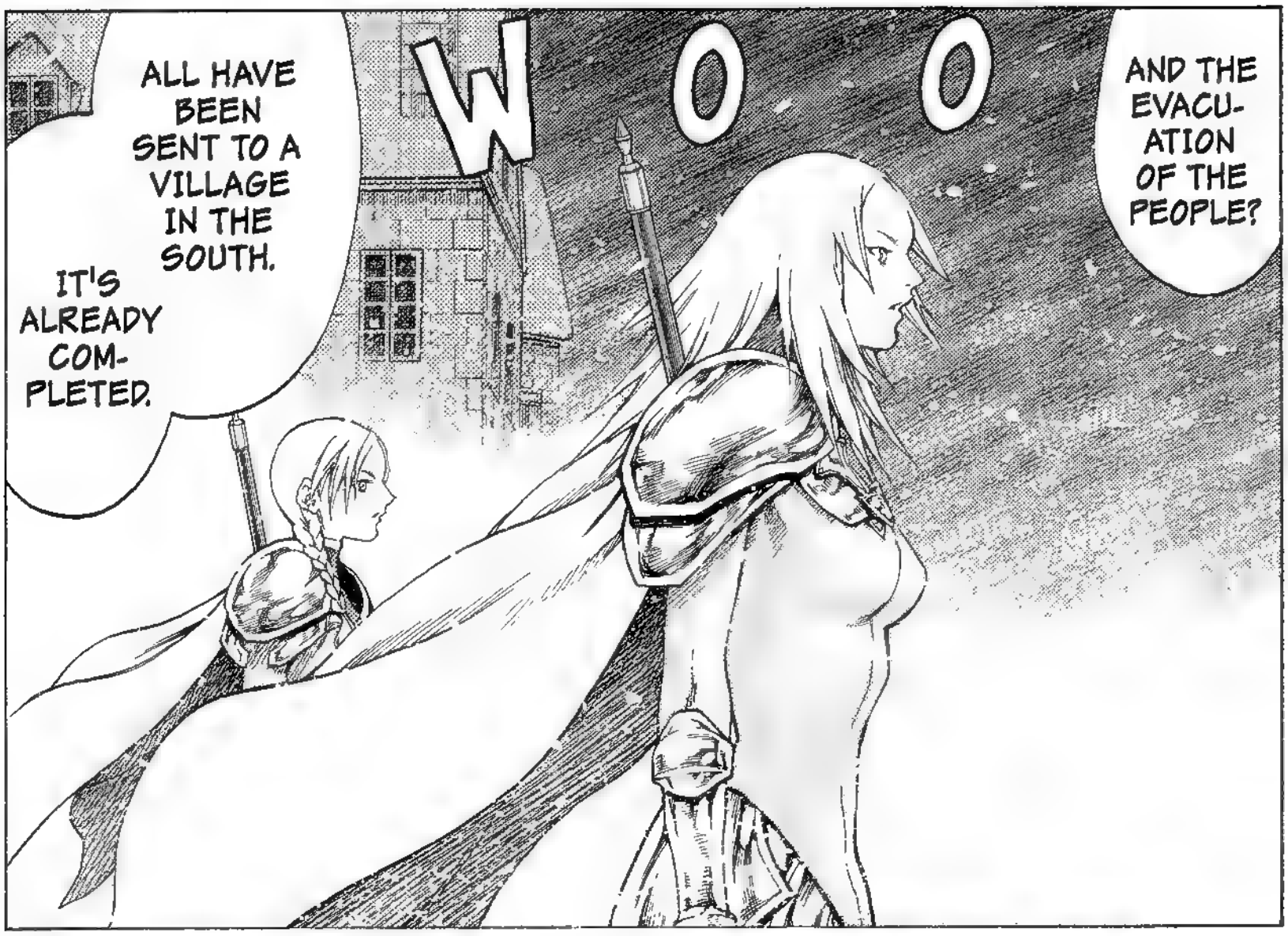
NOT EVEN THE ANIMALS?

EVEN THE NAME "PIETA"...

...SHALL BE WIPED OUT.

GWOO

OOOO


ALL HAVE BEEN SENT TO A VILLAGE IN THE SOUTH.
IT'S ALREADY COM-PLETED.
W O O
AND THE EVACU-ATION OF THE PEOPLE?
BUT IT WON'T BE A BIG OBSTACLE TO BATTLE.
UMA'S LEFT ARM IS NOT COM-PLETE.
THE CONDITION OF THE WOUNDED?
I SEE.

READ THIS WAY

GOOD.

COMMANDER. THE TROOPS HAVE COMPLETED PREPARA-TIONS.

KA SHAN

KA SHAN

KA SHAN

KA SHAN

KA SHAN

KA SHAN

KA SHAN

KA SHAN

...HOW MANY OF US WILL SUR-VIVE?

WHEN IT'S ALL OVER ...

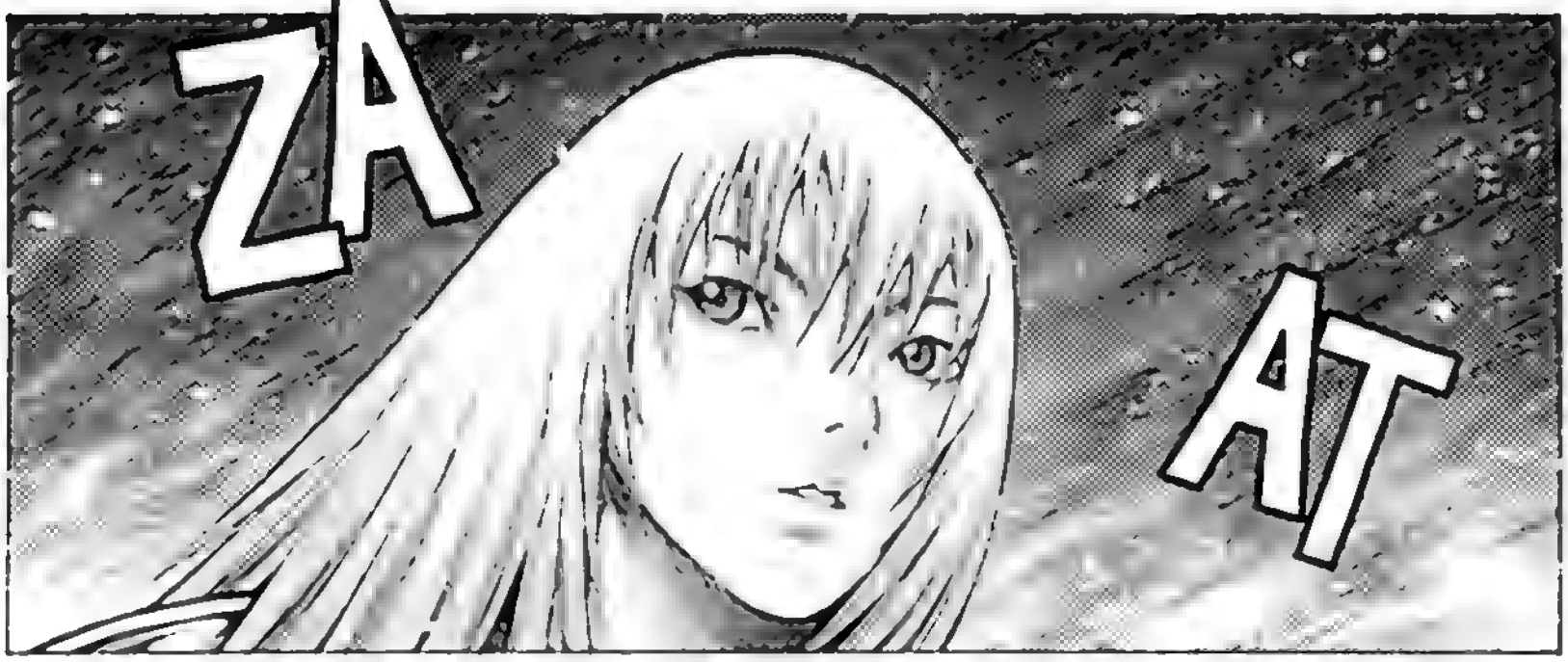
THE QUALITY, THE STRENGTH OF THEIR YOMA POWER... EVERY-THING.

JUST AS I'D EXPECTED, THOSE CREATURES BEFORE WERE DIFFERENT.


THEY'RE COMING.
GWOOOO
AND NOW ...

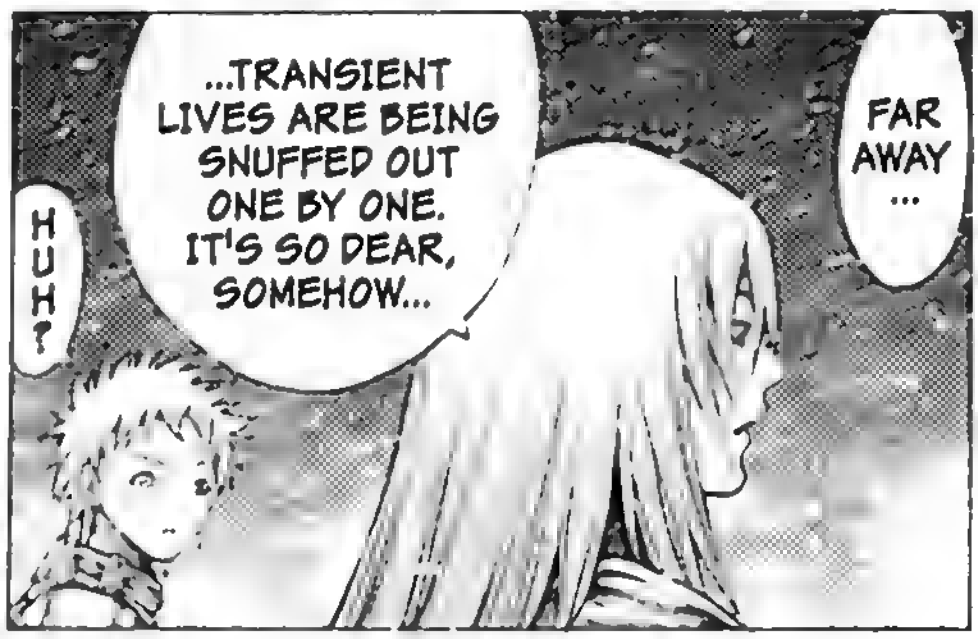
クレイモア
Claymore™

SCENE 57: THE ASSAULT ON PIETA, PART 1





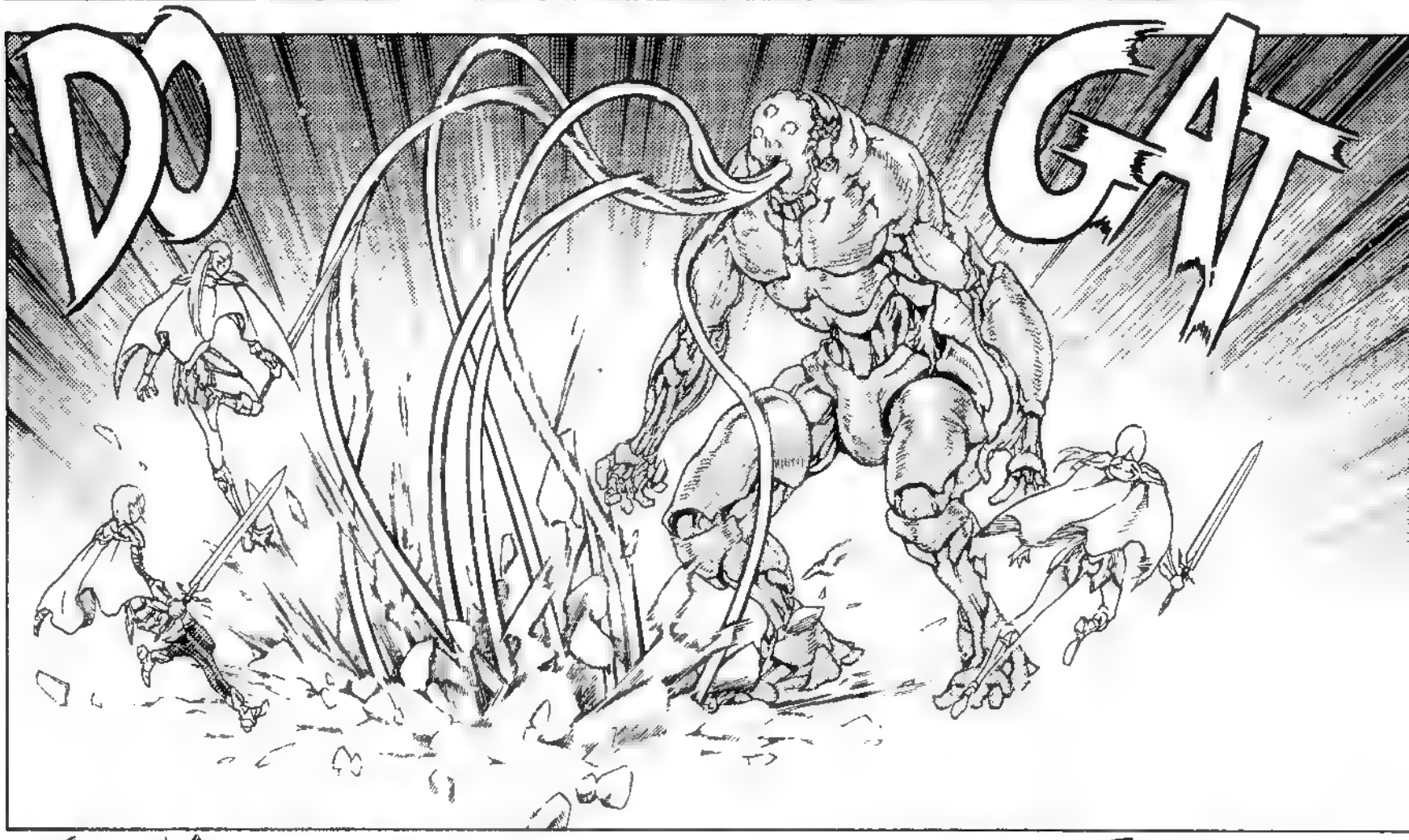






Scene 57: The Assault on Pieta, Part 1


BA
M


DO
GA

GAK
GA
GA
GA

GA
CHANG

BA

BA

DO

BA

BIKI

THO

WOK

!!

ACK!

FWSH

DO GAT

GRAAAH!

GRAH!

WHERE D'YA THINK YOU'RE RUN-NING TO?

HEH HEH!

GO

READ THIS WAY

AFTER ALL...

!

WHAM

!!

EH?

KREK

KREK

KREK

...YOU COULD GET AWAY?

DID YOU THINK ...

DOGAAAA

BAM

FSSH

FSSH

GYEH!

READ THIS WAY

THIS ...

THI-

BA BA T

WSSH

WHA ...!?

KUK

KUK

OOOO

IT'S INCRED-IBLE...

CONSID-ERING THE DIFFERENCE IN STRENGTH, IT'S AMAZING HOW WELL THEY'RE DOING.

THEIR SIDE LOST FIVE.

WE'VE LOST THREE.

READ THIS WAY

FOUR.
TWO.
THREE.
FIVE.
ONE.

THAT'S QUITE A THING. EVEN GIVEN THESE HOPELESS CIRCUMSTANCES, THEY'VE SOMEHOW FOUND A WAY TO SURVIVE.

THOSE FIVE EACH LEAD A SQUAD, AND EACH SQUAD CONCEN-TRATES ON FIGHTING ONE ENEMY.

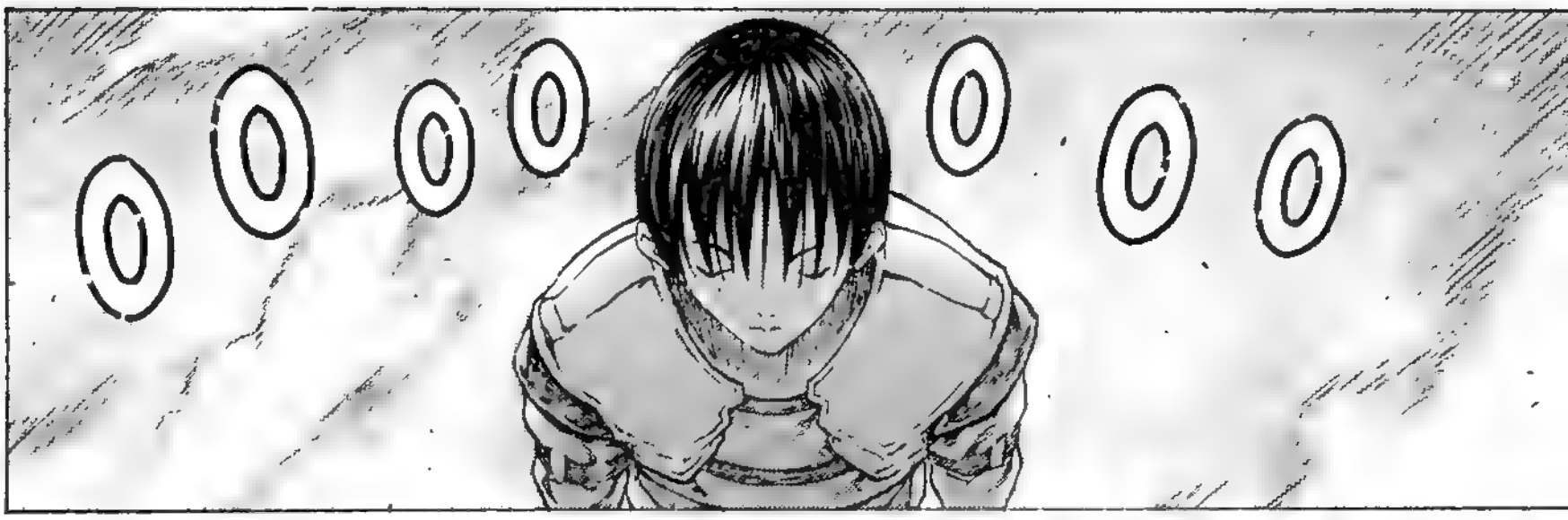
FIVE STRONG ONES.

FSSH

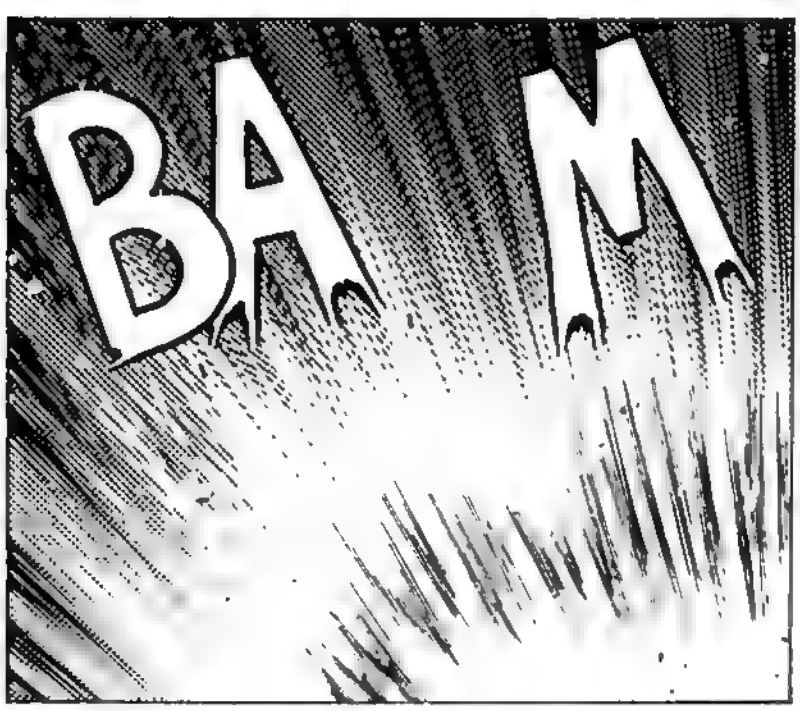
GA SHUK

HYUT

GA GA GA




...WE CAN'T AFFORD ANY MORE LOSSES.
UN-FORTU-NATELY ...


BA-M-


!
WHAT THE ...!?


!
!!


!


BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO

TH-
THAT'S
...

RIGALDO,
THE
LION...

WHY
IS
HE...?

NO
...

IT
CAN'T
BE...

BIKI

BIKI

BIKI

BIKI

BA

M

!!

BA

M

FIRST ONE...

WHA ...!?

54

SHUK

VERONICA!

!!!

!!

READ THIS WAY

GAAAH!!

!!

THUD

WSSSH

!!

W SS H

GRR!

SHA

AK

DAMN ...

UNDINE!

DO GAT

CRASH

AH ...

DAMN IT...

!!!

WHAM

!!

WSSH

JEAN!

!!

PRO-
TECT
FLORA!

STAY
BACK!

GAK GAK GAK

CHANG

CHANG

GAK

NEXT IS...

...IS TARGETING THE LEADERS!

GAK GAK

GAK

THIS ONE ...

WSSH

DO GOK

COUGH

SHP

!!!

SHP SHP

CRASH

WHOO

TWTCH

TWTCH

TWTCH

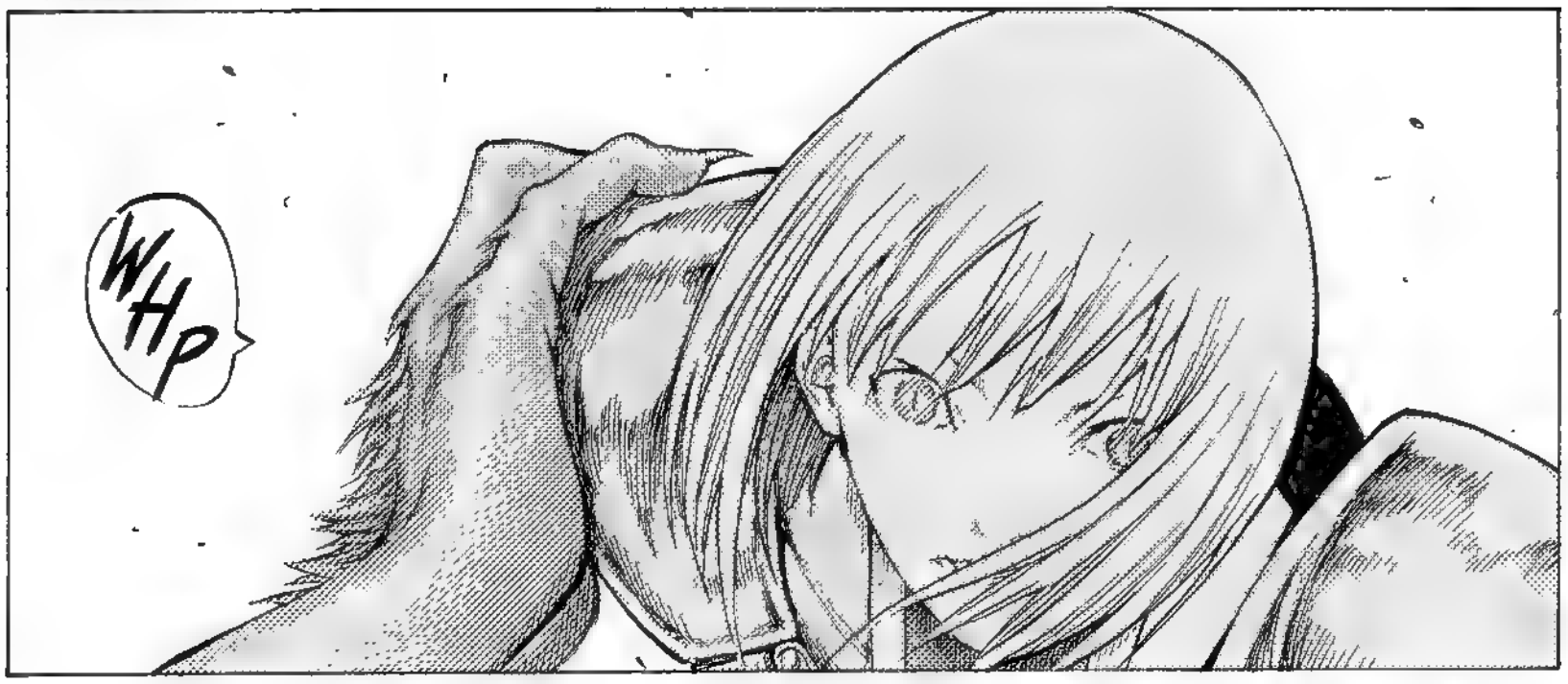
WOM

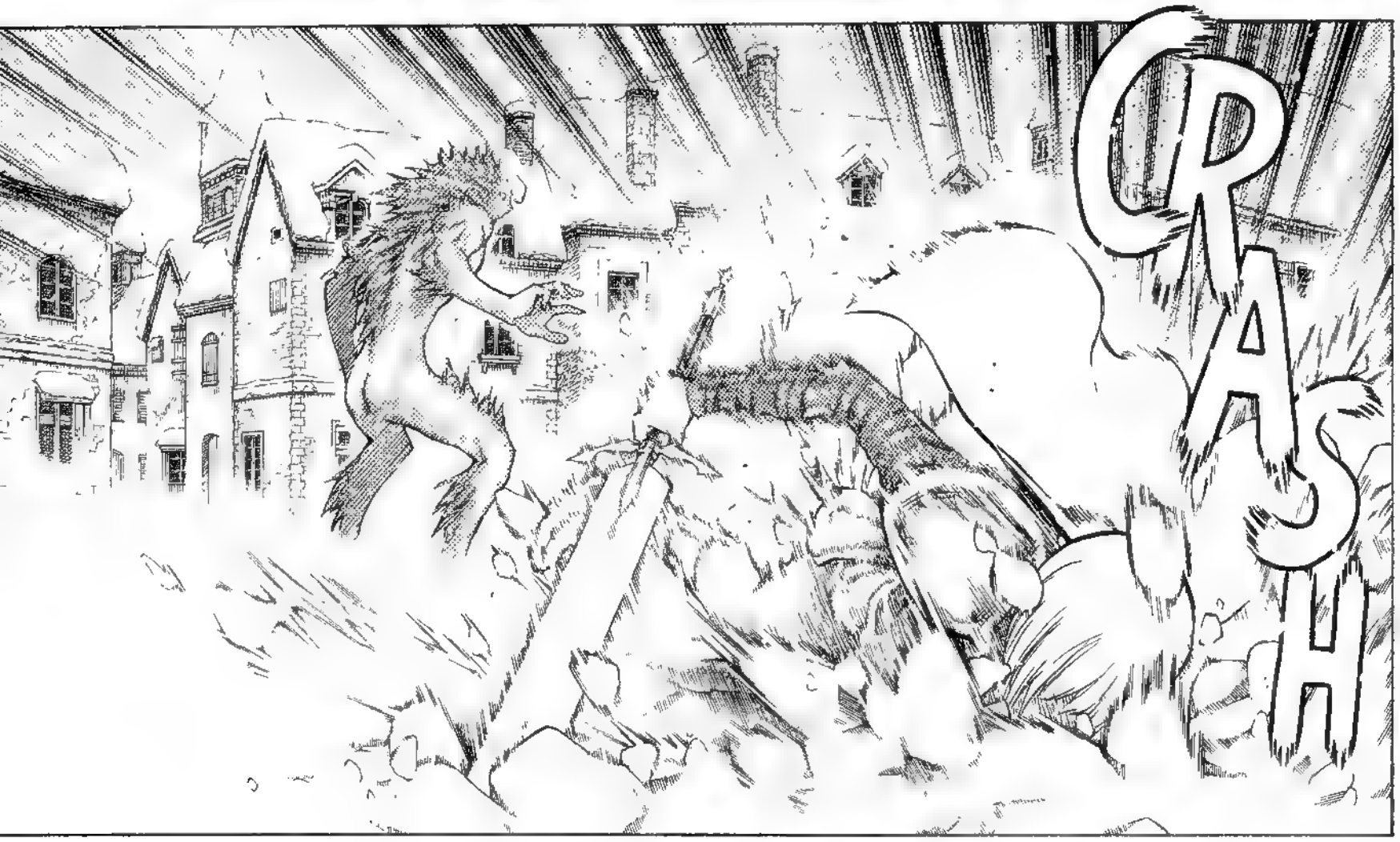
YOU BASTARD!

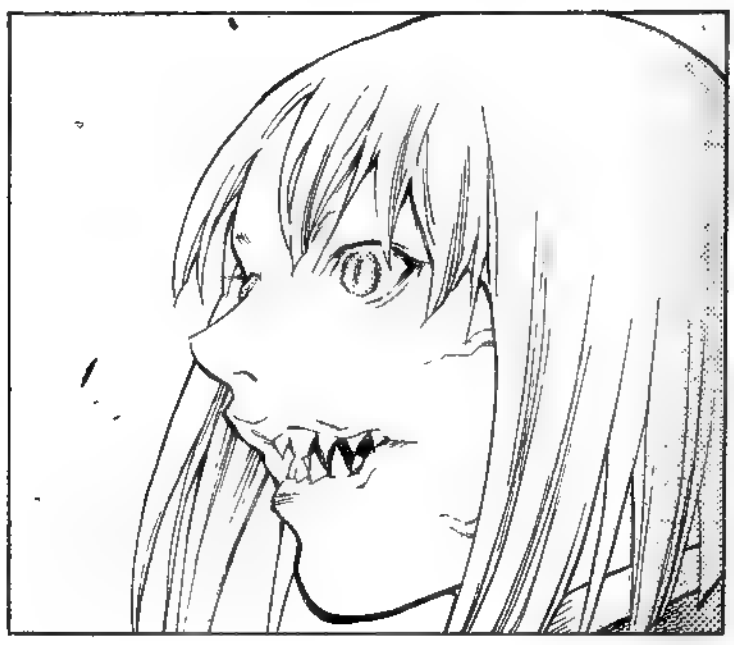
BO

OM

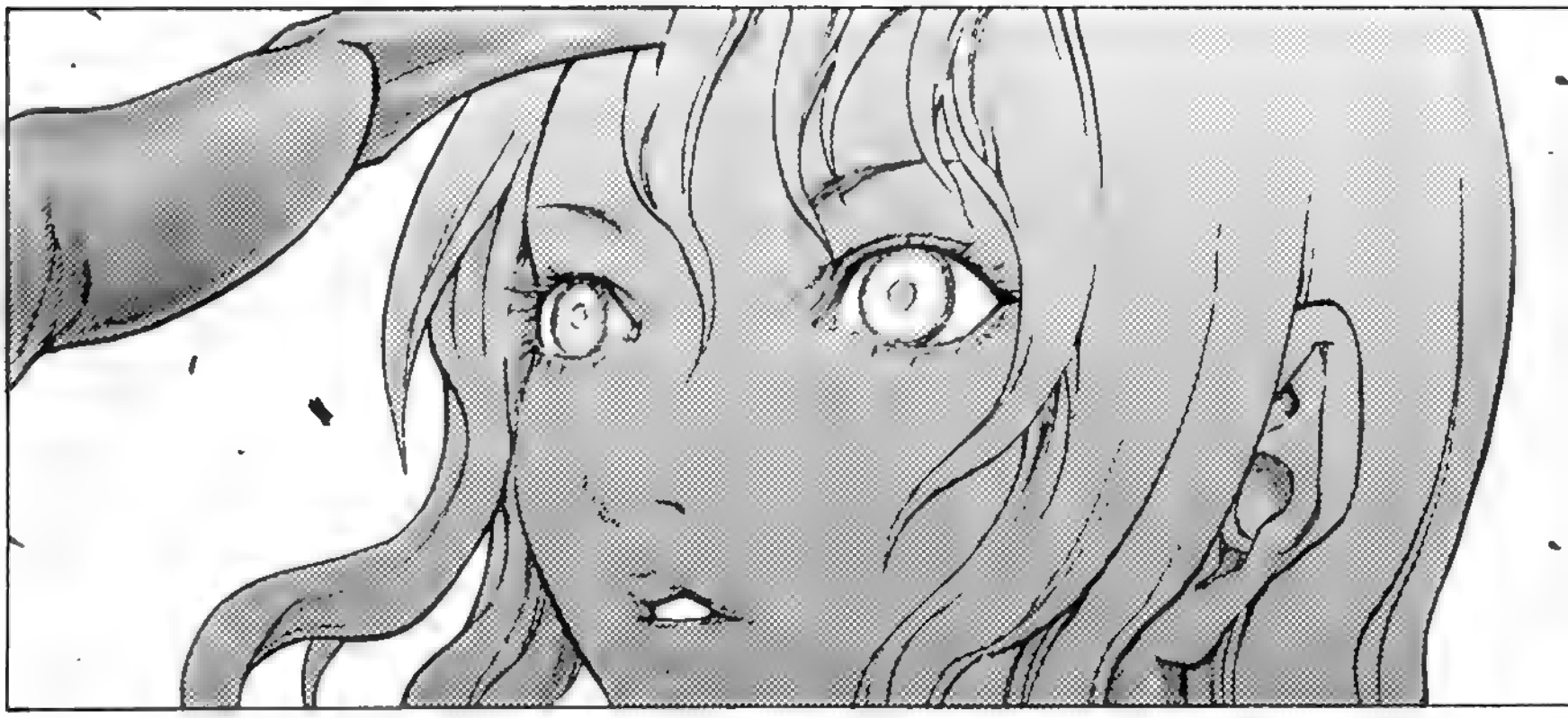
READ THIS WAY





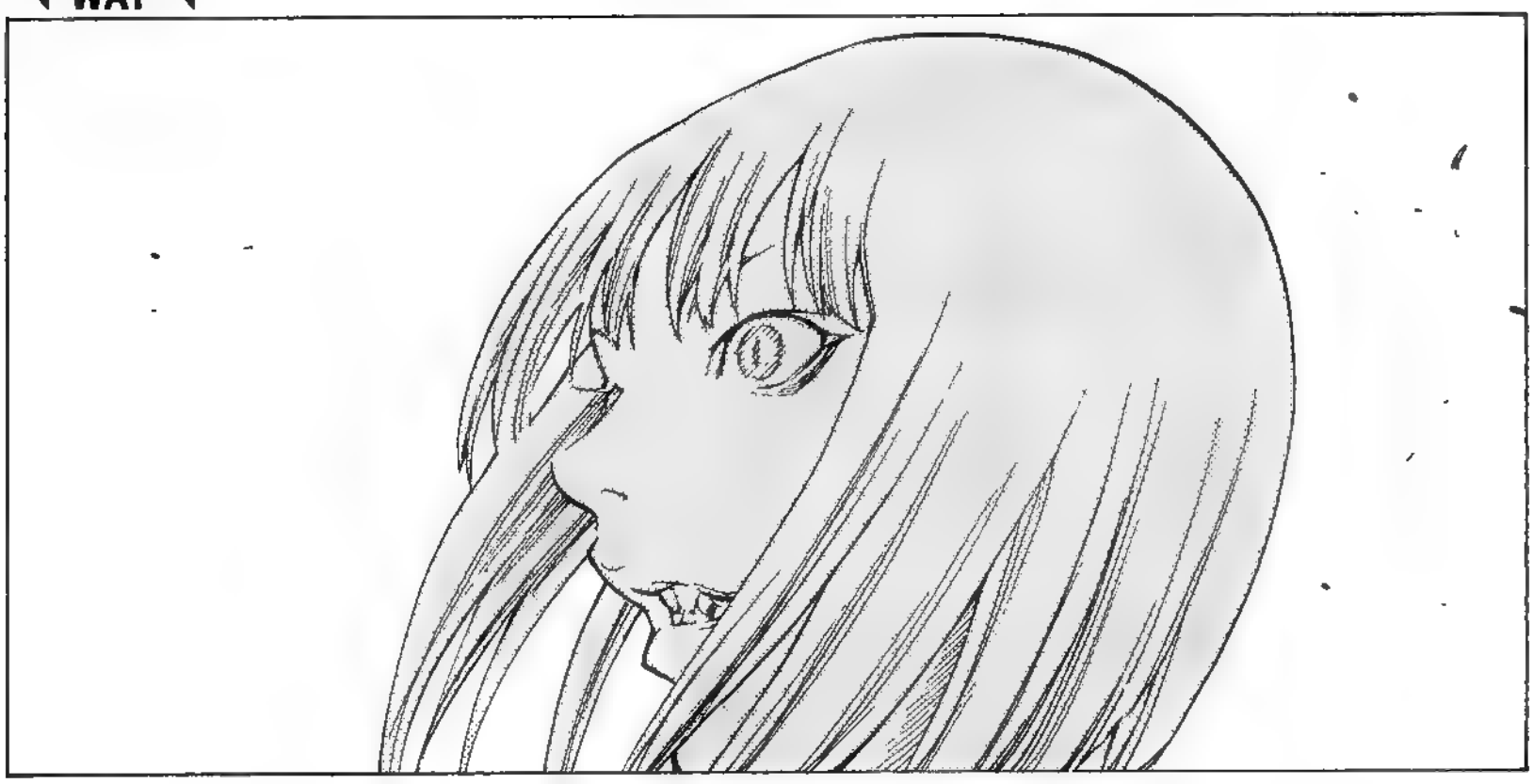


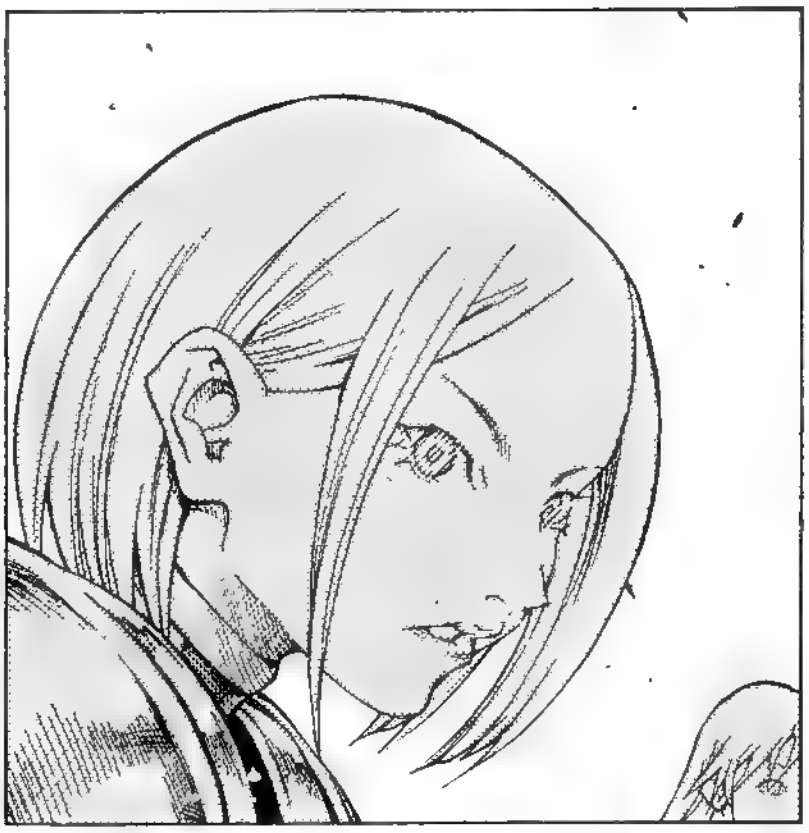


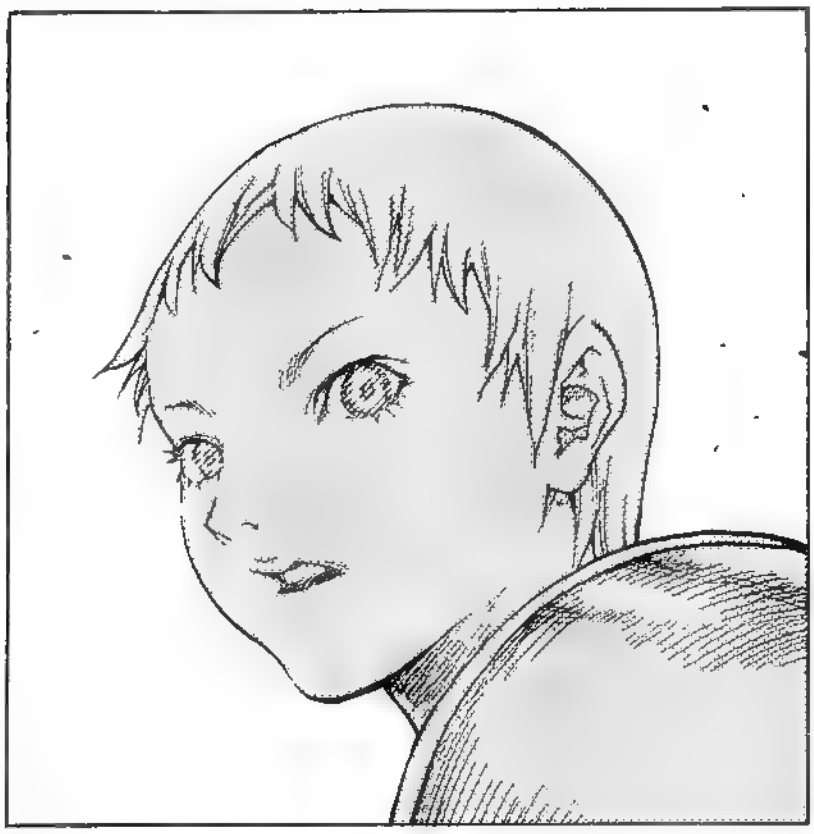


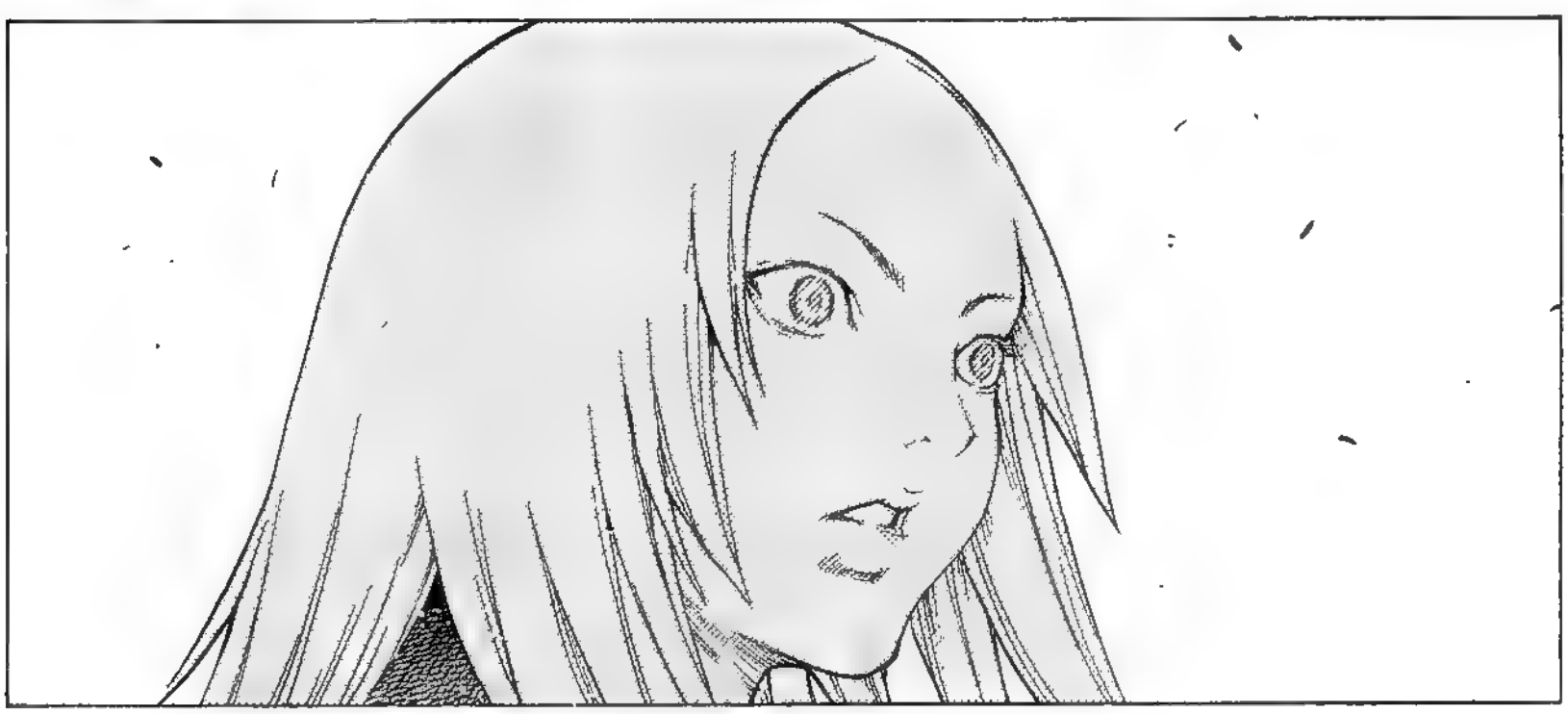

DO
SEX

READ THIS WAY









HAOO!!

HAOOOO!!

BIRI

BIRI BIRI

READ THIS WAY

GA SHAK

GA ...

BIRI

BIRI

GLARE

BAM

!

!!

!


GA
CHAN


WSSP


!

READ THIS WAY

THUD

BA BAT

WSH

GAH!

ZA

AT

NO ...

I'M GO-ING TO KILL YOU ...

GET OUT OF MY WAY.

I'M NOT INTER-ESTED IN SMALL FRY.

END OF VOL. 10: THE BATTLE OF THE NORTH